

Lot Type Grading Description

Est \$A

1936 SOUTH AUSTRALIA CENTENARY



Lot 358

358 */**C Exhibit pages etc with imprint blocks of 4, 2d Largely Missing (*Under-Inked*) *Right-Hand Frame* in a block of 4, 2d imprint block of 4 with *Retouched Shading* BW #171e, 1/- used block of 4 (a rare multiple), the set on two illustrated **First Day Covers**, commercial covers with 3d to Chile, with 1/- + 9d Roo airmail to Germany, and with 3d & 1/- + KGV 1d green on internal airmail cover. [Also includes a cover from the *Agent-General for South Australia* in London with letter of 1.5.1936 advising of no planned issue for South Australia's Centenary]

500



Lot 359

359 */** A/A- **VARIETIES:** 2d imprint block of 4 with *Smoking Chimney Retouch* BW #171d, a few slightly short perfs, lightly mounted, Cat \$2250. Rare [Arthur's slightly superior imprint block with a more advanced state of the variety sold for \$2142]

1,000



Lot 360

360 G A- B2 - 2d with *Smoking Chimney Retouch* BW #171d, a few slightly short perfs, 'NANGARI/7DE36/[SA]' cds (rated R) clear of the variety, Cat \$1250. Rare.

400

1936 SOUTH AUSTRALIA CENTENARY (continued)

Lot Type Grading Description

Est \$A



Lot 361

361 ** A B1 - 2d block of 8 (4x2) from the top of the left-hand pane with *Four Vertical Lines Printed in the Upper Margin*, unmounted. [The ACSC states that 7 plates were used but that "There are no...plate identification marks on the sheets". The marginal markings here at least suggest that this item is from *Plate 4*. Illustrated on the front cover of the ACCoFNSW "Bulletin" (Dec 2015); *Geoff Kellow* comments "This marking does not seem to have recorded previously."]