

Lot Type Grading Description

Est \$A

1927 CANBERRA COMMEMORATION



Ex Lot 288

288 */**VC

Selection on exhibit pages etc with three examples CTO on *House of Representatives* notepaper, two examples affixed to *PMG's Department* roneo'd letter to competition entrants, two complete sheets of 80, marginal blocks with listed varieties BW #132d f & g, pair & block of 4 with *Double Perfs Between*, marginal block of 6 with *Double Perfs on All Sides*, upper-left corner blocks of 4 with *Plate Numbers* '3' (50%, CTO), '6' (60%), '7' (50%) and '12' x2 (both 100%, one with *Aberrant Perfs at Upper-Left*), 2/- booklet x3, so-called "jumbo" booklet with 7 of 10 panes, three First Day Covers (one possibly commercial, from 'CUMNOCK/NSW'), letters from *PMG's Department* x2 (to competition entrants; and to postmasters), *Goode Durrant & Co (Perth)* window-envelope with 'GDCo' perfin, airmail covers x2, two PPCs of Canberra or Opening of Parliament House, and piece of cardboard (385x232mm) with complete '.../500 Sheets/Three Halfpenny Stamps/(Canberra Issue)/...' label affixed, etc, condition variable. (37 items)

1,750



Ex Lot 289

289 E A

STAMP DESIGN COMPETITION: Contemporary stamp-size photographic reductions of three entries including the Second-Prize Winner by "Tiger" (*JO Lyons*) plus a contemporary photographic enlargement of the "Tiger" entry & a colour photocopy of the original artwork (in the *Australia Post Archives*), and three photographic enlargements - one may be contemporary - of three other entries including one by *ET Luke*. (7 items)

500

1927 CANBERRA COMMEMORATION (continued)

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Ex Lot 290

290 * A/C **PLATE NUMBER BLOCKS:** Upper-left corner blocks of 4 with **complete Plate Numbers '1'** (spotty; the ACSC states only five blocks have been recorded), '9' (very fine) & '12' (very fine), Cat \$6000. **(3 blocks)** 1,000



Lot 291

291 ** A/B **VARIETIES:** Lower-right corner block of 6 (3x2) with **Double Perfs on All Sides BW #132bc**, a few tonespots at right, four units are unmounted, Cat \$1100+. Offered "as is". 300



Lot 292

292 ** A - Block of 4 with **Strong "Offset"** - slightly misplaced - 100% on three units & 80% on the other unit, unmounted. Dramatic! 1,000

1927 CANBERRA COMMEMORATION (continued)

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Lot 293

293 * A - Single with Major Pre-Printing Paper Fold.

100



Ex Lot 294

294 *VC **PUNCTURED 'OS':** Mint singles x2, CTO singles x2 & block of 4, mint single with 'OS' *Inverted* (illustrated by Geoff Kellow at page 67), corner block of 6 with 'OS' *Omitted from Two Units* (illustrated by Geoff Kellow at page 67), and a well-centred example on a badly defective First Day Cover (Cat \$5000). [The block of 6 is a fake; the perforating die was a vertical implement of 'OS' x10] (15 + cover)

250

1936 SOUTH AUSTRALIA CENTENARY

Lot 358

358 */**C Exhibit pages etc with imprint blocks of 4, 2d *Largely Missing (Under-Inked) Right-Hand Frame* in a block of 4, 2d imprint block of 4 with *Retouched Shading BW #171e*, 1/- used block of 4 (a rare multiple), the set on two illustrated **First Day Covers**, commercial covers with 3d to Chile, with 1/- + 9d Roo airmail to Germany, and with 3d & 1/- + KGV 1d green on internal airmail cover. [Also includes a cover from the *Agent-General for South Australia* in London with letter of 1.5.1936 advising of no planned issue for South Australia's Centenary]

500

1936 SOUTH AUSTRALIA CENTENARY (continued)

Lot Type Grading Description

Est \$A



Lot 359

359 */** A/A- VARIETIES: 2d imprint block of 4 with *Smoking Chimney Retouch* BW #171d, a few slightly short perfs, lightly mounted, Cat \$2250. Rare [Arthur's slightly superior imprint block with a more advanced state of the variety sold for \$2142]

1,000



Lot 360

360 G A- B2 - 2d with *Smoking Chimney Retouch* BW #171d, a few slightly short perfs, 'NANGARI/7DE36/[SA]' cds (rated R) clear of the variety, Cat \$1250. Rare.

400



Lot 361

361 ** A B1 - 2d block of 8 (4x2) from the top of the left-hand pane with *Four Vertical Lines Printed in the Upper Margin*, unmounted. [The ACSC states that 7 plates were used but that "There are no...plate identification marks on the sheets". The marginal markings here at least suggest that this item is from *Plate 4*. Illustrated on the front cover of the ACCCoNSW "Bulletin" (Dec 2015): Geoff Kellow comments "This marking does not seem to have recorded previously."]

500