

Lot Type Grading Description

Est \$A

1927 CANBERRA COMMEMORATION**Ex Lot 289**

289 E A **STAMP DESIGN COMPETITION:** Contemporary stamp-size photographic reductions of three entries including the Second-Prize Winner by "Tiger" (*JO Lyons*) plus a contemporary photographic enlargement of the "Tiger" entry & a colour photocopy of the original artwork (in the *Australia Post Archives*), and three photographic enlargements - one may be contemporary - of three other entries including one by *ET Luke*. (7 items)

500

1931 CHARLES KINGSFORD SMITH**Lot 314**

314 E A+ **ORIGINAL ARTWORK:** Official photographic reduction to 200% stamp-size of *Frank Manley's* original (**amended**) artwork showing the "Southern Cross" flying to the West, oval 'Commonwealth Bank of Australia/STAMP/PRINTING BRANCH/Fitzroy N6 Vict' [*sic*] cachet in violet on the reverse. Superb! Unlisted in the ACSC. [Arthur's other example sold for \$654]

250

1932 SYDNEY HARBOUR BRIDGE**Lot 323**

323 E A+ - Official photographic reduction to 200% stamp-size of *Frank Manley's* original artwork for the issued 2d design, oval 'Commonwealth Bank of Australia/STAMP/PRINTING BRANCH/Fitzroy Vict' [*sic*] cachet in violet on the reverse. Superb! Unlisted in the ACSC.

250

1934 VICTORIA CENTENARY**Ex Lot 338**

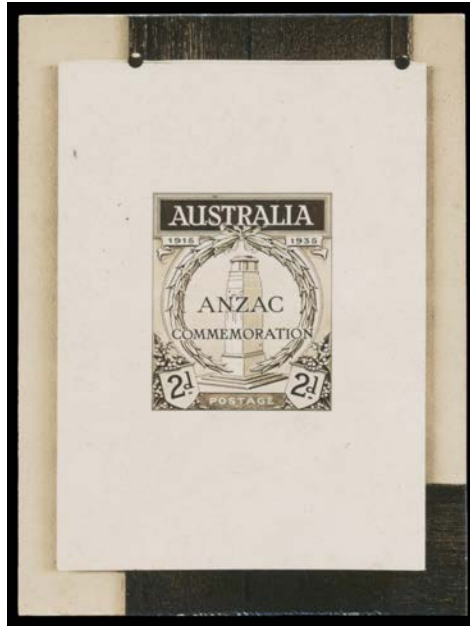
338 E A **CITY OF MELBOURNE DESIGN COMPETITION:** Series of photographic reductions of seven designs - including two *setenant* pairs - submitted by *James Berry* from New Zealand, five of them affixed to three small pieces of card (each with the *nom de plume* 'ENDEAVOUR' on the reverse). [The competition was held too late to influence the stamp design. *Berry* was awarded a Bronze Medal] (7)

250

Lot Type Grading Description

Est \$A

1935 ANZAC COMMEMORATION



Lot 348

348 E A ORIGINAL ARTWORK: Contemporary photographic reduction of *Frank Manley's* original art for the 2d (53x71mm).

200