

Lot Type Grading Description

Est \$A

1928 INTERNATIONAL PHILATELIC EXHIBITION



Lot 295

295 */**OC Selection on exhibit pages etc including a single (from a M/S) affixed to official menu for 26.10.1928 (3 days before being issued), mint range including corner blocks of 10 & 12 and a complete sheet of 120, block of 4 tied to piece by 'NORFOLK ISLAND' cds, perf 'OS' group including a fine used block of 6 & two pairs with 'OS'/'OS' Omitted (probably fakes), three singles tied to covers - one a *Fred Hagen* front only - by the Exhibition cds in red, and scarce usage on *Avis de Réception* card, condition variable; also 1949 *Hélio-Vaugirard* facsimile.

750



Ex Lot 296

296 */**C "MINIATURE SHEETS": Mint sheetlets x5 - one from *Plate 1* with *Plate Scratch in the Right-Hand Margin* - and a full sheetlet on a spotty First Day Cover with two strikes of the Exhibition cds of 29OC28 in red, condition variable. (6 items)

400

297 ** C - Complete sheet of 15 sheetlets (5x3), some minor perf separation, generally very well centred, overall evenly aged gum but unmounted, Cat \$4125.

500

1928 INTERNATIONAL PHILATELIC EXHIBITION (continued)

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Ex Lot 298

298 V A/B - Three sheetlets with the Exhibition cds in red of 29OC28 (four strikes; First Day of Issue), 31OC28 (thinned in the margin at the base) or 1NO28 (aged/suntanned gum but unmounted; Closing Day of the Exhibition), Cat \$900. (3) 400



Lot 299

299 C A - Lower-half of a sheetlet tied to cover with Exhibition imprint on the flap by a characteristically light but clear strike of the Exhibition cds of 29OC28 in green (First Day of Issue) BW #133MSwa. The only example we have seen of the very scarce green cds on cover. 500

1928 INTERNATIONAL PHILATELIC EXHIBITION (continued)

Lot Type Grading Description

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**Lot 300****300**

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- Sheetlet in an unusually bright shade of blue with very white gum, apparently produced by photolithography. A very creditable forgery. [This item originated with a Canadian dealer who sent it to *Gary Watson* for auction in the 1980s. On arrival, it was identified as a forgery. Despite being the subject of an article in the local philatelic press, no other examples are known to have been recorded]

250