

Lot Type Grading Description

Est \$A

1935 ANZAC COMMEMORATION



Lot 347

**347** \*\*/C Exhibit pages etc with unmounted blocks of 4, 2d complete set of 12 Plate Number blocks of 4 plus extras, & a few others, many blocks/units are unmounted; also commercial airmail cover with 2d strip of 3 & 1/-, and parcel label with rare franking of 1/- block of 5 (a few blemishes).

750



Lot 348

**348** E A ORIGINAL ARTWORK: Contemporary photographic reduction of Frank Manley's original art for the 2d (53x71mm).

200



Lot 349

**349** C A- FIRST DAY COVER: 2d & 1/- on illustrated cover BW #165y with 'NEWCASTLE/18MR35/NSW' cds & registration label, faint toning around the adhesives, Cat \$300+ (for a plain cover).

200

1936 SOUTH AUSTRALIA CENTENARY



Lot 358

358 \*/\*\*C Exhibit pages etc with imprint blocks of 4, 2d Largely Missing (Under-Inked) Right-Hand Frame in a block of 4, 2d imprint block of 4 with Retouched Shading BW #171e, 1/- used block of 4 (a rare multiple), the set on two illustrated First Day Covers, commercial covers with 3d to Chile, with 1/- + 9d Roo airmail to Germany, and with 3d & 1/- + KGV 1d green on internal airmail cover. [Also includes a cover from the Agent-General for South Australia in London with letter of 1.5.1936 advising of no planned issue for South Australia's Centenary]

500



Lot 359

359 \*/\*\* A/A- VARIETIES: 2d imprint block of 4 with Smoking Chimney Retouch BW #171d, a few slightly short perfs, lightly mounted, Cat \$2250. Rare [Arthur's slightly superior imprint block with a more advanced state of the variety sold for \$2142]

1,000



Lot 360

360 G A- B2 - 2d with Smoking Chimney Retouch BW #171d, a few slightly short perfs, 'NANGARI/7DE36/[SA]' cds (rated R) clear of the variety, Cat \$1250. Rare.

400



**1936 SOUTH AUSTRALIA CENTENARY (continued)**

Lot Type Grading Description

Est \$A

**Lot 361**

**361** \*\* A B1 - 2d block of 8 (4x2) from the top of the left-hand pane with *Four Vertical Lines Printed in the Upper Margin*, unmounted. [The ACSC states that 7 plates were used but that "There are no...plate identification marks on the sheets". The marginal markings here at least suggest that this item is from *Plate 4*. Illustrated on the front cover of the ACCoFNSW "Bulletin" (Dec 2015): *Geoff Kellow* comments "This marking does not seem to have recorded previously."]

500