

Lot Type Grading Description

Est \$A

FRENCH COMMUNITY**Ex Lot 1319**

1319	C	A	INDO-CHINA: Old album inscribed "ANNAM/TONKIN" with original collection of indigenous studies & costumes, a couple of semi-nudes, transport, criminals, militia etc, generally very fine unused. An exceptional lot. (96)	2,000
1320	C		- Attractive group with indigenous subjects, village scenes, musicians, actors, street vendors, skinning an elephant (!), etc, also a few Dutch Indies cards, generally fine to very fine & mostly unused. (63)	260
1321	C		IVORY COAST: Box of PPCs with indigenous subjects, Colonial influence etc from many publishers including several <i>Missions Africaines</i> types, early automobile & tractor, Bastille Day parade, building houses, rafting down the rapids, natives sitting on a dead "tusker" etc, also a gorgeous <i>d'Aiguebelle</i> advertising card with a chromo-litho map of the Ivory Coast, condition variable but many are fine to very fine unused or used with good postmark content. A terrific lot. (80 approx)	230
1322	C	B	NEW CALEDONIA: Attractive selection including "Departure of the mails..." (horse-drawn cart), "Fetes locales du 14 Juillet a Noumea", "Canaques en tenue de guerre", group of locals on bicycles, two nickel mining views, the jail x2, etc, a few unused & some to Australia (a few with the stamps neatly removed); also 1913 with New Hebrides view cancelled on arrival at Kerang (Vic) & 1905 cover to Victoria redirected numerous times including to the Isle of Man!; condition variable. (20)	250
1323	C	A/A-	NEW HEBRIDES: Group including "Indigenes de Aoba", "Dans l'interieur de Toman" (group of natives), "Pirogue de guerre - Ilot Toman" (war canoe) & "Dans la Baie de Port Vila" (outrigger canoe), etc, fine to very fine unused. (15)	150 ^T