

Lot Type Grading Description

Est \$A

GREAT BRITAIN



Ex Lot 1327

1327 C Extensive collection of Seaside Towns on large display pages, loads of piers, beaches, attractions & nighttime illuminations, generally very fine to superb used or unused. (100s) 750



Ex Lot 1328

1328 C Display collection of Lighthouses x63; Crystal Palace x52 including entertainers, real photo types & several of the destruction by fire; and Ships x180 including passenger liners & a good selection of paddle steamers; also a bundle of Ja Ja Coats of Arms of cities & towns x100 approximately; generally fine to very fine used or unused. (400 approx) 500



Ex Lot 1329

1329 C Large carton of mostly topographical cards with a quantity of seaside subjects plus many of Scotland & Wales, also Ireland, Isle of Man & Channel Islands, relatively little London. Better themes noted such as parades & pageants. Mostly major publishers but includes many local types & some real photos. Quality throughout is generally fine to very fine. Time invested organising this collection will be time well-spent. (1000s) 1,000



Ex Lot 1330

1330 C Huge tub with an extensive array of mostly topographicals including quantities of Scottish & Welsh cards plus some Ireland, Isle of Wight, Isle of Man & Channel Islands. Subjects range from masses of seaside vistas to cathedrals, small towns to caves, shipping to monuments, railways to entertainment. Mostly major publishers but also numerous local issues, hundreds of real photo types & beautiful artist cards including by Hildesheimer and Tuck. The condition is generally very fine to superb unused or used with lots of postmark interest. VERY heavy. (1000s) 1,000

1331 C Box of mostly British cards including small towns, multi-views & better subjects with lots of postmark interest, modest foreign content including a few LLs, generally fine to very fine used or unused. (400 approx) 150

GREAT BRITAIN (continued)

Lot	Type	Grading	Description	Est \$A
1332	C	A	1960s (?) oversize (222x148mm) <i>Vistasound Singing Pictures</i> with views of Cardiff, Clifton, Brixham or Polperro x2 all being 45rpm records! of "Purple People Eater", "Witch Doctor" x2, "Glorious Devon" or "Stairway of Love". (6)	60



Ex Lot 1333

1333	C		Single-volume collection of Bath (Somerset) with lots of standard topographicals but including Undivided Backs (likely more than we noted), artistic studies by <i>Judge's</i> and <i>LL</i> and many <i>real photo</i> types, also better subjects including animated streetscapes, hospital interiors, nice sequence of 1909 <i>Bath Pageant</i> cards, transport, suburbs, hotels, entertainment, etc, also about a dozen early <i>cartes de visite</i> by local photographers & c.1910 photo (215x157mm, affixed to card) of a laden charabanc, generally very fine & mostly unused. (500+)	400
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Talbot Square, Blackpool.



THE SANDS, WEST END, BOGNOR REGIS. SA.



OLD STAPLE INN, HOLBORN, LONDON. (344)



C. A. R.

145. - MALO-les-BAINS. - Scène de Plage - L'Heure du Bain

Ex Lot 1334

1334	C		Albums of 1) Buses & Trolley Buses including lots of <i>Pamlin Prints</i> & <i>Photomatic</i> reprints of classic cards; 2) Blackpool; 3) Tower Bridge; 4) "On the Beach" including Beach Cricket; and 5) Fairs; many <i>real photo</i> types & better subjects, condition variable but generally fine to very fine used or unused. (many 100s)	300
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GREAT BRITAIN (continued)

Lot Type Grading Description

Est \$A



Ex Lot 1335

1335	C		Scarce group with 1888 beautiful advice card for <i>Waterlow & Sons</i> , ½d orange with 'W&S' perfin; 1890 Penny Postage Jubilee card registered in 1899 & VF; c.1898 court-size In Memoriam card for <i>General Gordon</i> , unused; 1910 Scandal of the Anglican Vicar & the French Lady <i>W Shepherd & Co (Market Bosworth)</i> x3, unused; 1903 <i>Strathnaver Fairy Circle</i> Golden Jubilee of the <i>Charge of the Light Brigade</i> , unused; 1904 advertising card for <i>Edwards' Entertainers</i> superb unused; 1904 Cartwright Memorial Hall Exhibition Bradford "silk" used at Ilkley; c.1905 (?) <i>WH Hall (Widnes)</i> real photo "The 5 Notorious Prisoners at Widnes for Preaching & Singing...", unused; 1908 <i>W Gothard (Barnsley)</i> real photo disaster cards x3, unused; c.1910 (?) real photo card of suffragette <i>Annie Besant</i> , superb unused; <i>Alexander Baird & Son Art Nouveau</i> Lady with Apples by <i>Annie French</i> , unused; and c.1910 (?) <i>Rotary Photographic Co</i> four cards with postcard-backs each with 12 (2) or 20 (2) perforated real photos of actress <i>Gladys Cooper</i> (3) or "Mother and Child" with large-part original gum!!; also 1899-1902 mostly chromolithos x23 including <i>Raphael Tuck</i> x16 & advertising type for <i>Restaurant Frascati (Oxford Street)</i> ; and Fox Hunting selection including real photo types x5 & a batch of artist cards including by <i>Olive Whitmore</i> x9, etc; mostly unused. (85)	1,000 ^T
1336	C		Marvellous collection of multi-view topographical cards in many different styles including & couple of chromolithos & numerous real photo types, many for large cities but even more for small villages such as Potterspurty, Trimley, Ribchester, Stonyhurst, Sabden, Okeover, Silverdale etc etc, others for Districts or Buildings such as Furness Abbey, St Paul's Church Longridge & The Crooked House at Himley, also "West Hartlepool, Shelled by the Germans..." (minor crease) & Crystal Palace Before & After the 1936 Fire, postmark interest but also many unused & generally fine to very fine. Ex <i>Keith Harrison</i> . (130 approx)	400 ^T
1337	C		Old-Time "Midget Post Cards" album of real photo cards - mostly about half-normal postcard size, including four diamond-shapes & a narrow vertical card - featuring Royalty or Actresses (mainly) & Actors, mostly unused but some are postally used, generally fine to very fine. An original collection offered intact. Ex <i>Keith Harrison</i> . (170)	170 ^T
1338	C	A-/A+	1910 <i>Japan-British Exhibition</i> "Valentine" coloured cards x12 plus four oversize cards (190x140mm, one creased) that we have not seen before, also a <i>Rotary Photographic</i> black & white view, all unused. Lovely group. (17)	150 ^T
1339	C		CHESHIRE: Old album of Chester cards including ancient & Tudor buildings, some lovely real photos including multi-views x3 & some artist cards, generally fine to very fine used or unused. Ex <i>Derek Pocock</i> . (114)	150



Ex Lot 1340

1340	C	A/A+	JUDGES LTD (HASTINGS): Beautiful collection of topographical cards featuring small towns, ancient monuments & churches, private houses, unusual landscapes etc, some with notations on the address side but generally suside & mostly unused. An outstanding lot. <i>Judges</i> cards are instantly recognisable for the quality composition & artistry of the photographic images, most of which are truly works of art. Most are also distinctive for being sepia prints but this collection includes some in black & white and a few of pencil sketches. A further feature is the rendering of "common subjects" from unexpected perspectives. (900 approx)	1,000
1341	C		- Loose cards with strong Hastings content including "Extraordinary High Tide...1905" x2 & a group of "Little Photos", others of towns, lighthouses, seascapes, windmills etc, also some - unusual for this producer - coloured types, animals & flowers, mostly unused & generally very fine. (260+)	200
1342	C	A/A+	- " Fred Judge's London " beautiful collection of mostly sepia views of London's public buildings monuments & churches, streetscapes, etc, also Transport, Naval Exhibition, Nighttime, generally very fine & mostly unused. Characteristically for this publisher with many unusual perspectives of stock-standard subjects. (300 approx)	300

GREAT BRITAIN (continued)

Lot	Type	Grading	Description	Est \$A
1343	C		SCOTLAND: Extensive collection of Tartan cards mostly as frames for Scottish views but also pipe bands & bagpipes, maps, clan regalia etc, some <i>real photo</i> types & artist cards, humour & even a "silk", condition variable but generally fine to very fine used or unused. (100s)	200