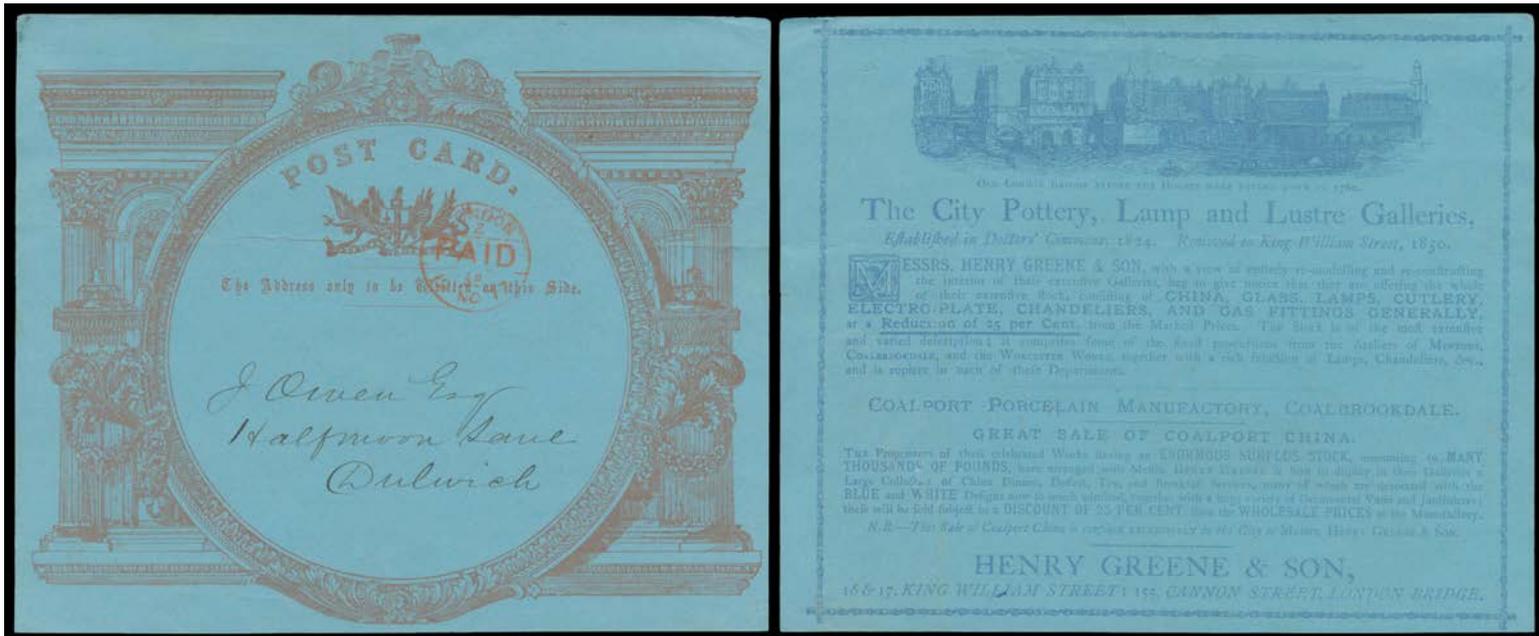


Lot Type Grading Description

Est \$A

GREAT BRITAIN - Early Private Postcards



Lot 1344

**1344** C A- 1877 oversize blue card (177x146mm) with the address-side printed in brown-red & the reverse in ultramarine for 'The City Pottery, Lamp and Lustre Galleries' with printed notice promoting the discounting of their entire stock of Homewares, Porcelain & China etc, very fine 'LONDON/ Z / PAID/ 1/2 / 19NO77' datestamp in red, light horizontal crease that doesn't detract from what is a truly remarkable item of printed matter. Marvellous! *Ex Keith Harrison.*

340T



Ex Lot 1345

**1345** C 1894-1900 Court-Size Cards selection by identified producers BP Co "George Square - Glasgow", Blum & Degen London Multi-View (ironed-out vertical crease, well clear of the views), Max Newmann coloured "The London Bridge", Pictorial Stationery Co coloured x6 for London x3, Brighton, Broadstairs & Eastbourne, Bertram Cohen "Glasgow - Caledonian Railway Company's Central Station Hotel" (a very early railway card), German WH "hold to the light" card of "Tower Bridge and Tower" & chromolitho multi-views by Lawrence (Dublin) of Dublin & Blümlein & Co of Sheffield (repaired corner), and advertising cards for Johnston's Corn Flour and The Bavarian Restaurant & Cafe, usages between 1896 & 1901, generally very fine to superb. *Ex Keith Harrison.* [See also Lot 552]

From 1894, private postcards were required to conform to the "court" size of 4½x3½ inches (115x89mm). Two of this group offend against the regulation prohibiting the use of the British Coat of Arms in the heading. (15)

400T

**1346** C - selection by unidentified producers with views of Bexhill, Brighton (corner stains, unused), Bromley x2 & London x3 (one to France in 1900 taxed with Postage Due 5c x2), a lovely chromolitho multi-view of the Island of Iona (used at 'OBAN' in 1898), also of The Duke of Connaught (very fine unused) & a small coloured cartoon (used in 1900); plus a very similar size card of "Kippford (Solway Firth...)" used in 1921. *Ex Keith Harrison.* (11)

230T

GREAT BRITAIN - Early Private Postcards (continued)

Lot Type Grading Description

Est \$A



Ex Lot 1347

1347	C		<p>- selection of <b>locally produced</b> cards by <i>Burgis &amp; Colbourne</i> "Kenilworth Castle" &amp; "Leamington Spa - Adelaide Bridge", <i>FF &amp; Co</i> "Bedale", <i>Auty Ltd (Tynemouth)</i> "Tynemouth" &amp; "Rothbury - Cragside", <i>M&amp;Co</i> "Hastings" multi-view, <i>Derry &amp; Sons (Nottingham)</i> "Nottingham Castle", unidentified producers for "Margate - The Harbour" on pink stock &amp; multi-views for Barmouth (a bit spotty, mostly on the address-side) &amp; Cambridge (message in French states "Here is a new card of Cambridge for your collection"), finally advertising card for "Snowdon Summit Hotel" illustrated on both sides (two examples, stamped &amp; addressed on face or reverse!), a few blemishes but generally fine to very fine. <i>Ex Keith Harrison. (12)</i></p>	340 <sup>T</sup>
1348	C	A-/A+	<p>- <b>Beechings Ltd:</b> Life in London "Fire !!" (superb unused), "City Bus" &amp; "Shine, Sir?" (both used in 1898), Woodcut multi-view of Bristol by <i>WA Hanson</i> (to Bohemia in 1897, taxed with Austrian 2k &amp; 10k Postage Dues), Black &amp; White of the Tower of London (used to Austria in 1898) &amp; Coloured of the Houses of Parliament (used to France in 1900) both by <i>Alfred Ellis</i>, all but the last with die-cut rounded-corners. <i>Ex Keith Harrison. [Beechings Ltd issued cards from May 1895; it ceased trading in 1904]</i></p>	200 <sup>T</sup>
1349	C	A/B	<p><b>1899-1903</b> court-size cards unused x8 including three chromolithos &amp; a "blueprint", or used x10 - three with the stamp neatly removed - including chromolithos x4 and <i>Welch &amp; Sons</i> South Coast x5; also a <i>Red Letter 'MIDGET MESSAGE CARD'</i> (88x70mm, tonespots, unused); a few problems but most are fine to superb! <b>(19)</b></p>	200