

Lot Type Grading Description

Est \$A

GREAT BRITAIN - Subjects/Themes



Ex Lot 1350

1350 C

Mostly British group with Royalty x40, Trams x36 (mostly postcard-size photos or 1970s reprints), Youth Hostels x17, Hospitals x13, *Westminster School* x29, Commercial & Recreational Fishing x24, Spinning Wheels x9, Porcelain/Pottery x25, *Madame Tussaud's Waxworks* x33, *J Beagles & Co "London Life"* x10, etc, many *real photo* types & some artist cards, mostly unused, condition variable but generally fine to very fine. A very good "thematic" lot. *Ex Keith Harrison. (250 approx)*

340^T



Ex Lot 1351

1351 CPS

ADVERTISING: Packet of mostly British cards including "poster" cards for *Horniman's Pure Tea* (KEVII), *Mustad Horse Nails* ("Charged by the Carabiniers"), *Bayonet Point Hat Pins* x2 (sailing & flying), *Schweppe's Cider* (quite racy Art Nouveau), *Mellin's Food for Infants from Birth*, *Richmond's Bungalow Cooker* (Art Nouveau kitchen), *London & North Western Railway*, *Skippers Fish Products* x3 & *American Hires' Root Beer* (chromolitho of young girl), others for *Owbridge's Lung Tonic*, *Wheen's London Washer* (unfortunate racism), *Plasmon Cocoa*, *Hudson's Teeth* (seriously!), *Alpha Underwear*, *Star Series of Toy Books*, *Regina Shaving Stick* (more than a little "gay"), *Ovoline Oils & Greases*, "Ticka" *Tiny Camera* (illustrated both sides, including actual *Ticka* photos) & German chromolitho for *Mattoni's Giessübler Spa Water* (used in Belgium), superb *real photo* types for the *Auxeto Gramophone* in Battersea Park x2 & in Queen's Park Manchester x2, 1908 Franco-British Exhibition cards for *Kitson Empire Oil Light* and *Thorley's Food for Cattle*, also ½d Stamped to Order Postal Card for *Wright's Coal Tar Soap* & standard ½d card overprinted for *Lindsay & Low Chocolates*, etc, generally fine to very fine. *Ex Keith Harrison. (41)*

850^T

1352 C

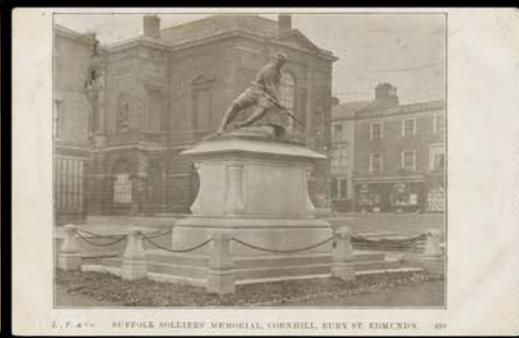
ARTIST CARDS: Delightful group of *Charles Dana Gibson Snap Shots* "Gibson Girls" & *Studies in Manners/Class*, mostly used; also his *Henderson & Sons "Pictorial Comedy"* Sets No 10 & 11 each of seven "framed" cartoons, unused; generally fine to very fine. *Ex Keith Harrison. (31)*

170^T

GREAT BRITAIN - Subjects/Themes (continued)

Lot Type Grading Description

Est \$A



Ex Lot 1353

1353 C **BOER WAR MONUMENTS:** Interesting collection with several of unveiling ceremonies, many *real photo* types, a few related but non-monument cards, condition variable but many are fine to very fine used or unused. *Ex Bronte Watts.* (90 approx)

400



Ex Lot 1354

1354 C **ENTERTAINMENT:** Terrific collection of mostly seaside entertainers including midgets, pierrots, children, opera etc, also many for carnivals especially at Blackpool, numerous *real photo* types, generally very fine to superb used or unused. A wonderful lot. (180 approx)

750



Ex Lot 1355

1355 C **EXHIBITIONS - NON-PHILATELIC: 1908 Franco-British Exhibition** collection with a wide variety of cards by many producers including numerous *real photo* types & some artist cards, many unusual subjects & styles make this a superior lot of this attractive material, noted advertising cards for *Schweppes*, *Thorley's Food for Cattle*, *J&F Martell Cognac* and the *Grand Prix for Irvine's Australian Wines*, mostly unused but some postmark interest including at least three posted at the Exhibition, condition variable but generally fine to very fine. A very attractive lot. *Ex Keith Harrison.* (180 approx)

340^T

1356 C - **1924 British Empire Exhibition** selection with some more unusual subjects including 1923 Canadian promotional card, attractive group of sketches by *Ernest Coffin*, mostly unused but a few used at the Exhibition & usage of Wembley 1d x4 & 1½d stamps, condition variable but generally fine to very fine. *Ex Keith Harrison.* (75)

170^T

GREAT BRITAIN - Subjects/Themes (continued)

Lot	Type	Grading	Description	Est \$A
1357	C		GIPSIES: <i>Idle Moments</i> "Gypsies in a Surrey Lane", <i>GW Gibson</i> "Gipsy Coronation, Yetholm" & No Publisher "A Gipsy Abode, New Forest", all unused, plus "Gypsies at Newark 1906" (used at 'NEWARK'), "Afternoon Tea" (stamp removed), <i>Stimpson (Kelso)</i> "Gypsies at St James Fair" (used at 'KELSO') & terrific 1906 <i>real photo</i> used at 'LOUGHBOROUGH' with message "This is the band of German Gypsies I told you about; they look a rough lot...", generally fine to very fine. A rare group. <i>Ex Keith Harrison. (7)</i>	200 ^T



Ex Lot 1358

1358	C		GRAND PIERS: Two albums of mostly Golden Age cards with several court-size cards & numerous <i>real photo</i> types including destruction of piers at Southsea (1904), Worthing (1913), Hastings (1917) x2 & Morecombe (1903, artist card), also 1916 "A Coo-ee from Australians at Weymouth" & other better subjects, lots from the most popular places but also such whistle-stops as Aberystwyth, Alum Bay, Boscombe, Cleethorpes, Hunstanton, Penarth, St Anne's-on-Sea, Tenby & Walton-on-the-Naze etc, condition variable but generally fine to very fine used or unused. Well above average content for this subject. (340 approx)	250
1359	C		HERALDRY: Ancient album with a lovely array of <i>Heraldic Series</i> cards for British Cities, for Colleges at Cambridge & Oxford, for Jersey x3 with inset photographs etc, a few with verses added, a few mostly minor problems but generally fine to superb. Gorgeous cards. <i>Ex Derek Pocock. (150+)</i>	300
1360	C		POSTAL MISCHIEF: Entertaining postally used group comprising 1) Address in mirror-writing, used 'GIBRALTAR' to Jersey; 2) with message & address in three alternating colours; 3) with alternating normal & inverted lines; 4) two with spiral messages; 5) three with hand-illustrated address panels incorporating the addresses; and 6) a <i>real photo</i> Christmas card with mirror-writing greeting, unused. <i>Ex Keith Harrison. (9)</i>	260 ^T



Ex Lot 1361

1361	C		TRAMS: Extensive collection in four large albums with numerous Golden Age cards plus postcard-size photographs & many <i>Pamlin Print</i> reprints of classic cards, includes many decorated vehicles including for Royal Visits to Birmingham (1909) & Leeds (1908) & for 1911 Coronation, two 1906 In Memoriam types for demise of Birmingham's Steam Trams, strong sections of major cities - no London - plus excellent representation from smaller centres including Birkenhead, Burton-on-Trent, Gateshead, Isle of Man, Lytham-St-Anne's, Oldham, Peterborough, Rotherham, Swindon & Wantage etc etc, plus good lot from Scotland including Ayr Carlisle Dundee & Paisley, and Ireland mostly Dublin but including Belfast x20 & a few from Cork; a large number of <i>real photo</i> types, even an engaging Morecombe "silk" & a couple of incidents; condition variable but generally fine to very fine used or unused; also an array of "moderns". With lots of historical & technical annotation, making this an excellent basis for further development. (1000 approx)	2,000
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GREAT BRITAIN - Subjects/Themes (continued)

Lot Type Grading Description

Est \$A



Ex Lot 1362

1362 C - the companion volume for Greater London with similar composition but rather more *Pamlin Print* reprints of classic cards & fewer "moderns", many animated "peak hour" shots & excellent selection of scarce suburban cards, plus another album with a similar collection of London Buses, condition variable but generally fine to very fine used or unused. Again, with lots of historical & technical annotation. A real nostalgia trip (pun intended!). **(500+)**

750