

Lot Type Grading Description

Est \$A

**MISCELLANEOUS LOTS**



**Ex Lot 1001**

1001	C	A/B	<p><b>High quality group</b> mostly from Australia including Aboriginal studies x5 (including two Northern Territory), <i>Jolley</i> Victorian cards x2 &amp; "Sydney...", <i>real photos</i> "Anglesea River" (row of boathouses), "Lawn Flemington Melbourne Cup Day" (fashions on the field) &amp; "American Embassy, Canberra", 1908 Fleet Card (sailors marching thru Melbourne), Western Australia "Lighthouse, Rottne Island" &amp; semi-official "Cattle at Northam/...", <i>Howard Smith &amp; Co</i> advertising card of SS "Bombala", World War I group x8 including <i>real photos</i> "First Expeditionary Force Marching to Camp", "YMCA No 2/ZEITOUN" (Egypt) &amp; "Curative Workshop No 16 AGH Mont Park", etc, also two lovely Aden cards, Fiji <i>Marks &amp; Co</i> "Soldiers of the King" real photo, a few WWI patriotics, 1924 Wembley Exhibition <i>Fleetway</i> eight different (superb) &amp; original outer pack (defects but very presentable), WWI five humorous types (three are absolute classics!) and <i>Philpson &amp; Son</i> patriotic "Under One Flag" (used), British 1926 "The Men Who Won Back the Ashes", etc, mostly unused &amp; generally fine to very fine. <b>(70)</b></p>	1,000
------	---	-----	--	-------



**Ex Lot 1002**

1002	C		<p><b>Box of display pages</b> mostly of sets of 6 or more including Romance, Humour (some vulgar), Sport, Nudes &amp; Erotica, Advertising, Suffragettes, Negroes &amp; Golliwogs, <i>Art Nouveau</i>, Children including Smoking series, etc, generally fine to very fine used or unused. A very good lot. <i>Ex Keith Harrison. (400+)</i></p>	750 <sup>T</sup>
1003	C		<p><b>Large box of Art &amp; Artist cards</b> including many published by museums &amp; art galleries, mostly European or British; also visually stimulating mostly unused German collection with some Undivided Backs including a few chromolithos &amp; early comic types, mostly Landscapes &amp; Buildings also a super set of Portraits by <i>Max Sinz</i> x6 &amp; <i>Goethe</i> Busts &amp; Medallions x12, Rural Scenes by <i>Paul Sey</i> x10, Nuernberg Medieval Buildings x5 &amp; <i>Hildesheim</i> Nuremberg Scenes x6 (English captions), generally very fine to superb. <i>Ex Keith Harrison. (1500 approx)</i></p>	350 <sup>T</sup>
1004	C		<p><b>Box of "Ladies Subjects"</b> with quantities of Cats, Dogs, Horses, a wide assortment of Birds, Flowers, Portraits, Verses, Greetings including non-military "silks", etc, some Humour &amp; better subjects and many beautiful cards, generally fine to very fine &amp; mostly unused. <i>Ex Keith Harrison. (1400 approx)</i></p>	250 <sup>T</sup>



**Ex Lot 1005**

1005	C		<p><b>A real mixed bag (actually a large box)</b> with some very good singles noted, bundle of railways including a couple of disasters, advertising, lots of non-philatelic Exhibitions, handy Egypt/Suez Canal selection, also lots of boring mullock &amp; a quantity of "moderns" but including some nice reprints of classic subjects, condition variable. <b>(many 100s)</b></p>	350
------	---	--	--	-----

**MISCELLANEOUS LOTS (continued)**

Lot Type Grading Description

Est \$A

**Ex Lot 1006**

<b>1006</b>	C		<b>Unsorted array in plastic pages</b> with strong British content including Wales & Ireland (yes, we know you're not really British), 100+ Trains including for <i>Railway Companies</i> , Coats-of-Arms of Towns x74, a few Military & other better singles, also a much better-than-average group of "moderns" including reproductions of classic cards & advertisements etc, plus GB PHQ cards x100+, condition variable but generally fine to very fine. <b>(many 100s)</b>	250
-------------	---	--	--	-----

**Ex Lot 1007**

<b>1007</b>	C		<b>Large shoebox of mostly European cards</b> including a large number of French LL types, WWI & some intact folders; German chromolithos & other early issues; attractive Dutch Indies selection; United States including an unused <i>Coney Island</i> group; good lot of Egypt; also Canada, New Zealand & British Colonies etc; condition variable but most are fine to very fine unused. <b>(100s)</b>	300
1008	C	A/A+	<b>Huge carton of "moderns"</b> with excellent selections of reproductions of classic advertising & travel posters, cars, aircraft, shipping etc, also a quantity of tourist cards, generally very fine to superb unused. Very heavy. <b>(1000s)</b>	250
1009	C		<b>Carton of mostly "Ladies' Subjects"</b> with portraits, children, animals, royalty, negroes, art, greetings, etc, also some fold-out wallets & humour including off-colour types, strength in British cards, condition variable. <b>(1000+)</b>	250
1010	C		<b>Another huge tub of mostly British "moderns"</b> with loads of better subjects including Ships, Trains, Travel Posters, etc, generally very fine to superb & mostly unused. <b>(1000s)</b>	250

**Ex Lot 1011**

<b>1011</b>	C		<b>Large box of overseas cards</b> - no Great Britain - mostly from France with numerous LL cards & many of World War I destruction, also some United States & lovely chromolithographs from Germany & a few other 1890s types, etc, plus mostly Dutch Lighthouses x27, and a very fine batch of large Italian & German cabinet cards x30, condition variable but generally fine to very fine used or unused. <b>(500+)</b>	400
-------------	---	--	---	-----

MISCELLANEOUS LOTS (continued)

Lot Type Grading Description Est \$A



Ex Lot 1012

1012 C Old postcard album with strong German content including many chromolithos, other early *Gruss aus* types, Royalty & a few processions, also a few ships, advertising, Australia including Aborigines x2 & three better 1908 US Fleet cards, a few New Zealand including 1904 *Canterbury Times* "Emperor Penguin with Young in Pouch", and 12 of 16 instalment cards of Route Between Australia & Europe, condition variable but generally fine to very fine unused or used with some postmark interest. In the same family for more than 100 years & never before on the market. (few 100)

750



Ex Lot 1013

1013 C Bundles from Aden x50+ & a few other Arabia, Gibraltar x26, and Malta x48 including gorgeous WWI "Help the Wounded" chromolitho, condition variable but generally fine to very fine used or unused. A good lot. (125 approx)

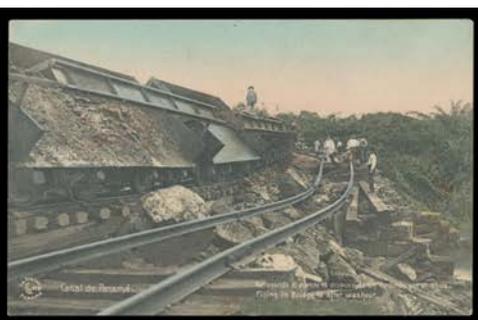
400



Ex Lot 1014

1014 C Unsorted array with strong British content including Cornwall range & a quantity of mostly smutty humour, also probably 100+ Palestine, Turkish World War I subjects, some handy Peru, etc, condition variable but generally fine to very fine used or unused. (1500 approx)

400



Ex Lot 1015

1015 C Small carton crammed with an unsorted array with strong British content including small towns & post offices, Scotland & Ireland, good European content especially from Italy Holland & France with a nice group of *LLs*, also Egypt, South & Central America, New Zealand, Pacific Islands etc, also lots of "ladies' subjects" including *Glamour*. Condition is variable but generally fine to very fine & a good percentage are unused. (2500 approx)

750

1016 C Box of mostly European & British cards, books of cards from Cape Verde & Canal Zone, packets of unused cards of Rabaul & District and Hong Kong, early Canberra fold-out wallet etc, also some ephemera, some silverfish damage but those mentioned are generally fine to very fine (and no silverfish are included!). From a family collection never before on the market. (few 100)

250

MISCELLANEOUS LOTS (continued)

Lot Type Grading Description Est \$A



Ex Lot 1017

1017 C **Attractive group with many from Islands** including Tonga x6, Dutch Indies x3, Japan x9 including Ainu x4, etc, also Russian ethnic minorities x5 (one a WWI POW usage from Tashkent to Austria), 1939 "View of Mecca with Harem Sharif" used Jeddah-Germany, etc, and a few from Australia, generally fine to very fine used or unused. (53) 300<sup>T</sup>



Ex Lot 1018

1018 C **Fun group** with Australia *Talma & Co* Art Nouveau card with facsimile signature of "Nellie Stewart", Children including "Pretty Australian Children" advert card for *MacRobertson's Chocolates*, anthropomorphic animals, a few smutty semi-nudes, Racehorse 4-part instalment cards, marvellous *Zieher* "Gruss von der See" (chundering competition), three WWI "silks", condition variable but many are fine to very fine used or unused. (41) 250

1019 C **Three albums** with lots of London including many animated scenes, Australia with useful selections from Victoria, Tasmania, South Australia & NSW, etc, condition variable but many are fine to very fine. (200 approx) 150



Ex Lot 1020

1020 C **Unusually fine World collection** in two albums with New Zealand x33 including a few Maori & gorgeous *Tourist & Health Resorts* cards, American Samoa x3, German East Africa x3, unusually attractive American range x66 including 1908 Baltimore Fire x2 & San Francisco Chinatown x6, lots of Europe & British Isles, Egypt x15 & Gibraltar x8 etc, the majority are fine to superb & mostly unused. (few 100) 400

1021 C **Small box of mostly "moderns"** with no reserve. 40



Ex Lot 1022

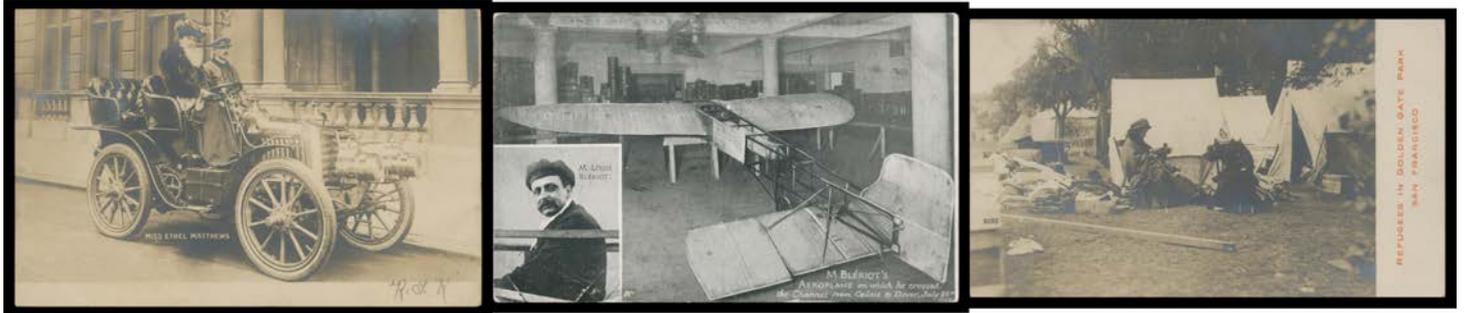
1022 C **Bundles of mostly topographicals** crammed into a box with strong British content but some better cards noted & lots of other countries represented, condition variable but generally fine to very fine used or unused. (100s) 500<sup>T</sup>

**MISCELLANEOUS LOTS (continued)**

Lot	Type	Grading	Description	Est \$A
				
			<b>Ex Lot 1023</b>	
1023	C		<b>Shoebbox</b> with pickings including <b>Australia</b> <i>real photo</i> of unidentified railway bridge disaster, 1950s (?) <i>University of Western Australia</i> set of 6 x2, a few West Coast of Tasmania, 1908 Visit of the US Fleet "USS Connecticut" "USS Kentucky" & "USS Kansas", <i>Kerry Jenolan Caves</i> group x20 with <i>real photos</i> x6 including "The Skeleton/Skeleton Cave" etc, also some overseas including Britain with some beautiful artist cards & Panama Canal folder, etc, condition variable but many - including those mentioned - are very fine to superb; also bundles of QEII Coronation FDCs and Australian QEII decimal commercial covers plus some ephemera. <b>(100s)</b>	400
				
			<b>Ex Lot 1024</b>	
1024	C		<b>"A Trip Down the Rhine"</b> annotated "journey" from Reichenau to Amsterdam with many beautiful <i>Gruss aus</i> chromolithos including 1890s usages, some 1930s-1950s issues plus pretty "moderns", a few of river vessels etc, condition variable but generally fine to very fine used or unused. An appealing topical collection. <b>(150 approx)</b>	250
1025	C		<b>Box</b> about half of London streetscapes with lots of crowds & buses etc, about half French topographicals with many attractive <i>LL</i> types & a few German chromolithos, generally fine to very fine used or unused. <b>(250 approx)</b>	100
				
			<b>Ex Lot 1026</b>	
1026	C		<b>Selection of mostly German chromolithographs</b> mostly Undivided Backs & generally <i>Gruss aus</i> types but also Royalty, Military, Advertising, Christmas & Humour, etc, also similar cards from Turkey Egypt Luxemburg & England, condition variable but generally fine to very fine used or unused. Beautiful cards. <b>(58)</b>	250
1027	C		<b>Consignment remainders</b> with albums of <b>1)</b> Bridges including ancient & strange erections, suspension & railway bridges etc; <b>2)</b> "Open-Air Fare" with markets, fish markets, street vendors, footpath cafés etc; <b>3)</b> "Say It With Flowers" including Wedding Parties, Hands Across the Sea and a few "silks"; <b>4)</b> Libraries; etc, many <i>real photo</i> types & better subjects, condition variable but generally fine to very fine used or unused; also lots of "moderns" including albums of Gold Coast (Qld) & Map Cards. <b>(many 100s)</b>	250

MISCELLANEOUS LOTS (continued)

Lot Type Grading Description Est \$A



Ex Lot 1028

1028 C Huge carton with a completely unsorted array with masses of British cards, lots of Germany, some Japan including a few beautiful cards, & other countries, also numerous Greeting cards including early Father Christmas types & other "ladies' subjects" principally a large quantity of Actors & Actresses including *real photo* "Mr Charlie Chaplin - Himself". We noted many other better cards including a few Sporting, Aviation, Motoring, San Francisco Earthquake x4 including "Earthquake havoc at *Stanford University*..." & *real photo* "Refugees in Golden Gate Park", Humour notably *Cynicus* x13 & lots of tasteless types, etc. The condition is very mixed but a great many - including those itemised here - are fine to very fine used or unused. Postmarks throughout including numerous South Australian squared-circles. (1000s) 1,000



Ex Lot 1029

1029 C Pacific Islands & New Zealand with a few *real photos* including New Zealand "Ngaruawahia Regatta" & "Entrance Whakarewarewa Maori Village", Fiji "Soldiers of the Past", New Guinea "The Great Arch North Coast NG" and 1950s (?) group from Tahiti, others with New Zealand Geysers & Maori subjects, New Caledonia, New Hebrides & Solomons, condition variable, used or unused. (65) 250



Ex Lot 1030

1030 C A/A+ c.1930s cards collected on a World Tour Europe, Britain, Canada etc, some *real photos* with Aden including hoisting a camel aboard ship!, Egypt including "Mamelouk Tombs by moonlight", Hawaii surfing at Waikiki and "Chinese Christian Church" etc, very fine to superb unused. (120 approx) 120

1031 C Consignment remainders with a few better cards noted, lots of "ladies subjects" & "moderns". No reserve.(few 100) 100

MISCELLANEOUS LOTS (continued)

Lot Type Grading Description Est \$A



Ex Lot 1032

1032	C		<b>Box of non-Australian cards</b> with attractive Glamour cards, beautiful chromolithos including from Brazil x2, many other better subjects including Belgium 1906 "Incendie du Theatre de la Scala" (creased), superb <i>real photo</i> of a British Florist & Fruiterer's shop, good range of ethnic cards including from Timor Cape Verde Senegal etc plus terrific Tanganyika & Kenya group x10, some nudity including a full frontal of two Kenyan men (seriously!), condition variable but generally fine to superb used or unused. <i>Ex Shirley Jones. (few 100)</i>	400
1033	C		<b>Huge plastic tub of "moderns"</b> strong in Australia with above-average content for such accumulations including numerous "historial" reproductions, unused. <i>Very heavy. Ex Shirley Jones. (Qty)</i>	100
1034	C		<b>Consignment remainders</b> with another large accumulation of mostly Australian "moderns", very fine unused; plus two boxes of Edwardian greeting cards (mostly for sending under cover), condition variable. <i>Ex Shirley Jones. (Qty)</i>	100



Ex Lot 1035

1035	C		<b>Album labelled "Treasures"</b> with an eclectic selection including a few chromolithos & other <i>Gruss aus</i> types, artist cards including <b>Art Nouveau</b> , some stunning Italian cards, <i>H Cassiers</i> Dutch subjects x5 and <i>Pastel Postcard</i> "London Under Snow" x7 & "London at Twilight" x8, commemorative types from Austria & Switzerland, Glamour & Bathing Costumes, even North Borneo "Crocodile" with a group of onlookers, etc etc, condition a bit variable but generally fine to very fine with many being unused. A lovely & desirable lot. <i>Ex Shirley Jones. (110 approx)</i>	650
1036	C		<b>Fascinating bundle</b> with fire stations, equipment & firemen mostly from America plus a couple from New Zealand & South Africa, other overseas cards including South Africa "Cyanide Works", WWI "Australian Troops March through London" & <i>real photo</i> of a biplane endorsed "AFC [Australian Flying Corps] Halton Camp, Wendover", better Australian Cards including "Australian Ladies Pipe Band on Tour of the World", "The Chapman-Alexander Mission Party 1912-13", "Australia Day July 27th 1917" (Nerriga NSW) & some attractive <i>Kerry</i> cards, "RMS Australia on Fire, Corsair Reef" (Vic) and "Wreck of Motor Liner Malabar...Long Bay 3.4.31" (NSW), etc, condition variable but many are fine to very fine. (53)	300



Ex Lot 1037

1037	C		<b>British Africa bundle</b> from <b>Sudan</b> x22, <b>Rhodesia</b> x25 (mostly related to Victoria Falls or Rhodes' Grave), <b>Uganda</b> x2, <b>Tanganyika</b> x3, <b>Kenya</b> x8, <b>Zanzibar</b> x5, and a couple of others, condition variable but generally fine to very fine & mostly unused. <i>Ex Keith Harrison. (67)</i>	200 <sup>T</sup>
------	---	--	--	------------------

**MISCELLANEOUS LOTS (continued)**

Lot	Type	Grading	Description	Est \$A
1038	C		<b>European selections</b> from Belgium x14 & Belgian Congo x3; Finland x8; Greece x25 including Greek Islands & Salonika Fires on 18/8/1917; Italy x32 including Volcanic Eruptions of Vesuvius in 1906 & Etna in 1928; Italian Colonies Eritrea x6 & Libya x8; Holland x9 including Windmill Watercolours set of 6; & a couple of others; mostly unused but some postmark interest, condition variable but generally fine to very fine. <i>Ex Keith Harrison. (105)</i>	160 <sup>T</sup>
1039	C		<b>Stray Australasian cards</b> <i>ex Keith Harrison</i> with <b>Australia</b> x19 including 1904 unusual size "View of Lake Wendouree" (Vic) & a few comic artist cards, also GB <i>Tuck's</i> "Souvenir 1901/Advance Australia" (very fine unused); <b>New Zealand</b> Undivided Backs x12 including <i>Tourist Bureau</i> chromolithos x6 and three others with illustrations on both sides; <b>Fiji</b> x10 including Undivided Backs x8; and <b>French New Hebrides</b> ; mostly used, condition variable. <b>(43)</b>	230 <sup>T</sup>

**Ex Lot 1040**

1040	C		<b>Attractive selections</b> from <b>Aden</b> x41 with Undivided Backs x13, local producers including <i>Double Anchor Society</i> , <i>MS Lehem &amp; Co</i> , <i>A Abassi</i> , <i>Anglo-Italian Grocery Store</i> & <i>JM Judah</i> , a group of <i>real photos</i> including by <i>Pallonjee Dinshaw &amp; Co</i> x6, etc; <b>Gibraltar</b> x62 mostly coloured subjects from local publishers <i>Benzaquen</i> (including bullfighting x12, captions in English) & <i>Cumbo</i> , others by <i>Millar &amp; Lang</i> of Glasgow; and <b>French Morocco</b> x160+ including a few Undivided Backs, a quality group of <i>real photo</i> types & attractive artist cards, some ethnic subjects, several cards with Spanish backs but French captions, some postal history/postmark interest, also five packets of 10 or 20 <i>CAP</i> perforated cards of Tangier x4 or Rabat; generally fine to very fine used or unused. <i>Ex Keith Harrison. (260+)</i>	400 <sup>T</sup>
1041	C		<b>Display pages for subjects</b> including Belgium 1913 Ghent Exposition x8, Spain Bullfighting set of 12, glamour, children, WWI <i>National Institute for the Blind</i> set of 6 & "Sketches of Tommy's Life" comic cards set of 10, etc, also one-frame exhibits "The Story of Donald McGill" & "Kids' Capers: British Comic Cards", and numerous pages of "moderns" (not included in the valuation), condition throughout is apparently fine to superb; also superb unused trio of Tasmania c.1912 <i>Daily Telegraph</i> "Launceston: The Tourist's Paradise", Victoria c.1905 <i>Progressive Printery</i> "Federal Palace Hotel" and Canada c.1905 chromolitho multi-view advertising card for <i>King Edward Hotel (Toronto)</i> .	300
1042	C		<b>Consignment remainders</b> with <i>Walhalla Chronicle</i> reprints of local views x6, an album of "Sunsets" x150 approx including many beautiful cards, attractive range of artist cards of hand-drawn scenes, etc, condition variable. <b>(200+)</b>	100
1043	C	A	<b>Two albums of "moderns"</b> advertising all manner of products, films, TV shows, concerts, political statements, etc, ranging from high quality art to tasteless with some delightful cards & very funny ones, also reworking of old subjects etc, also a range of <i>Green's of Katoomba</i> humorous types with lots of <i>double entendres</i> , minor duplication, very fine unused. <b>(500 approx)</b>	250

**Ex Lot 1044**

1044	C		<b>Artist Cards</b> by <i>Xavier Sager</i> x10 in various styles including a few racy/suggestive types; Torres Strait "Climbing for Cocoanuts" [ <i>sic</i> ], "Albany Pass...from Jardines" & <i>real photo</i> of "Native Village York [ <i>sic</i> ] Island"; c.1910 <i>Sears Photo (Melbourne)</i> of the Balloon "King Edward VII. One Mile in the Air" (minor blemishes); and Heligoland German views of the whole island x4, of the settlement x2 & "Gruss aus" types x2 (the chromolitho type used on the island) and World War I <i>real photo</i> types "Heligoland from HMS <i>Dragon</i> " & "HMS <i>Laurel</i> ...off Heligoland August 28 1914", a <i>Bamforth</i> comic card & <i>Jarrod's</i> card of a sailor returning the island to Great Britain "Here you are M'am! And don't you go give it away again."; generally fine to very fine & mostly unused. <b>(25)</b>	300
------	---	--	--	-----

**MISCELLANEOUS LOTS (continued)**

Lot Type Grading Description

Est \$A

**Ex Lot 1045****1045** C

**Artistic topographicals** by Walker of Liverpool - identified by the anchor logo on the message side - for Tasmania x14, Victoria x6, NSW x7, New Zealand x10, South Africa x26, Canada x12, West Indies x5, Britain x26 & a few others, condition variable but many are fine to very fine used or unused. An excellent foundation for a visually stimulating study. *Ex Derek Pocock. (116)*

500

**Ex Lot 1046****1046** C

**Box of albums etc of unrelated subjects** with Germany's Oberammergau Passion Play x220 (many with commemorative postmarks; plus hardbound book for the 1970 season), "Animals in Service of Man" x130+, "Moonlight" x100+, Llanfair...gogogoch - the world's longest place name - x120+, etc, and a batch with coded messages x36 (with some code-breaking guides), condition variable but generally fine to very fine used or unused. *Ex Derek Pocock. (600+)*

500

**Ex Lot 1047****1047** CPS

**Mostly Australian cards** with many better subjects, all States represented, the Victoria including selections from Gippsland, Phillip Island, the Dandenongs & Melbourne University, some very attractive *real photo* types of sporting teams etc & a mounted photo of a butcher's cart, also a few scenic Letter Cards, then overseas cards with a few better ones including from India & Egypt, packets of cigarette cards, some small photographs, ephemera etc. **(100s)**

400

1048 C

**Modest accumulation in albums** with pickings including some better Australian cards, many from overseas to Queensland so some postal history/postmarks content, condition variable. **(100s)**

250

**Ex Lot 1049****1049** C

**European bundle** with numerous very attractive cards mostly from France Germany & Italy with numerous Undivided Backs including some pre-1901 usages & many very attractive cards including *Gruss aus* types & several with advertising for Grand Hotels, other advertising types, etc, generally very fine used or unused. **(140+)**

600<sup>T</sup>

**MISCELLANEOUS LOTS (continued)**

Lot	Type	Grading	Description	Est \$A
1050	C		<b>Bundle of mostly French World War I cards</b> including several "Trophies of War", some with Forces postmarks, also "New South Wales Lancers" & "Emily Bay, Norfolk Island" (bumped corners), etc, generally fine to very fine unused or used. <b>(100 approx)</b>	200
1051	C		<b>British Hotels</b> including Undivided Back for <i>Portpatrick Hotel Scotland</i> (superb unused), "The Old George Hotel, Salisbury. Built about 1320..." x2, "Micawber's Little Inn, Canterbury", "Park Hotel, Preston", "Tewkesbury, The Bell Hotel" & advertising card for <i>Gresham Hotel (Dublin)</i> , USA including a lovely poster card for "The Roosevelt/New Orleans/...", also British Exhibitions 1907 Irish International, 1908 Scottish National & Franco-British, 1912 Japan-British, etc, many with the Exhibition datestamps, and a good range of 1924-25 Wembley material including slogan postmarks, frankings of 1924 1d x3 & 1½d and 1925 1d x2 & 1½d, etc, finally French Guiana 1904 <i>Evrard</i> "St-Laurent-du-Maroni - La Rue Mékinon", 'GUYANE' 5c x2 tied by largely superb 'GUYANE/27/OCT/04/ST LAURENT DU MARONI' cds, condition variable but generally fine to very fine. <b>(100 approx)</b>	250
1052	C	A/B	<b>Variety</b> in album with mostly glamour & greetings types but noted <i>Gresham's</i> 'Waterfall Gully near Adelaide' vignette view, Aborigines 'Central Australian Black Boys', Papua 'Native Students New Britain' and various other topographicals, Steeplechase Horse-Racing comics x4, <i>Kirchner</i> 'Girls' artist cards x3, also some <i>real photos</i> as well as Asian & African cards, many postally used with South Australian squared circle cancels including 'DENIAL BAY' on a <i>Jafari</i> artist card and 1906 taxed card with Postage Dues 1d x2, a few blemishes but generally fine. <b>(150+)</b>	200

**Ex Lot 1053**

<b>1053</b>	C		<b>Box of World cards</b> with lots of better items including from Britain, New Zealand, Europe, North Africa, Palestine etc, good World War I selection including uncaptioned Australians Landing at Gallipoli, a few <i>real photos</i> of Allied troops, artist card of British Aircraft Attacking Zeppelins, etc, generally fine to very fine unused or used with some postmark & postal history interest. <b>(500 approx)</b>	500
1054	C		<b>Shoebbox</b> with lots of Humour including some British <i>double entendre</i> types, also Glamour, Romance, Greetings, etc, condition variable. <b>NO RESERVE! (400 approx)</b>	100
1055	C	A/B	<b>Worldwide topographical</b> cards with quite a number postally used, noted Solomon Islands 1906 native grave with skulls and decorations, Seaforth Highlanders entrenched at Shabkadar (India), Japanese WW2 attack on US warships, then artist & greetings types including St. Patrick's Day, also a few wallets plus some moderns, condition a bit mixed but many fine. <b>(400+)</b>	200
1056	C		<b>Box</b> with bundles of cards from Germany & Austria x60 approximately, Gibraltar x28, India x33, Italy x76, Holland x49 with lots of Costumes, and a mostly modern array from Hawaii x150, condition a bit mixed but generally fine to very fine. <b>(400 approx)</b>	100
1057	C		<b>PHOTOGRAPHS:</b> 1902-10 collection of 100x75mm prints in contemporary album with owner's inscription within of British <i>Quarter-Master Sergeant Joseph Smith RE</i> in Sierra Leone & elsewhere in West Africa, subjects include Colonial & native buildings, military & native groups, etc. <b>(117 photos)</b>	100
1058	A	A	<b>POSTCARD ALBUMS:</b> Four expensive <i>Lighthouse</i> cover albums - three with slipcases - with double-sided pages (two pockets per side), small price stickers on the pockets otherwise as new.	100