

Lot	Type	Grading	Description	Est \$A
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LAUREATES

67	O		Old-time studies of the 1d green & 2d lilac/grey on annotated pages including shades, emergency watermarks, a few multiples & varieties. <i>Ex Colonel Harrie Evans</i> (postmarks removed). (500 approx)	500
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**Ex Lot 68**

68	*ΩO		Bundle of old auction lots - some from the 1960s! - with many better stamps including 3d mauve x15 (two unused), 8d orange x2, 8d brown/pink Wmk '10' mint, 10d grey x3 and 5/- red & blue unused, also 2d Wmk '2' part-reconstruction of 94/120 positions & <i>Atkinson</i> "master group" of 30, condition variable but generally fine to very fine. (100s)	1,500
69	ΩO		Single volume collection of shades & watermarks including Emergency Printings, with better stamps including 8d orange x3, 10d grey x5, 5/- red & blue x10 & ½d on 1d x13 including two unused, etc, also <i>Woodblock</i> 2/- blue/green x57 including three pairs, condition variable but generally fine to very fine. (100s)	500
70	*O		Stockbook of values to 4d with printings/shades & watermarks identified, 3d mauve x9 (Wmk V/Crown x4, '8' x3 & '1' x2) and 3d yellow/orange x28 (3 apparently unused), noted a few mint including 2d 6d & ½d on 1d x2, condition variable but generally fine to very fine. (250 approx)	600
71	C	A	SIX PENCE: 1867-70 Emergency Printings on <i>Saunders Paper</i> with 'THREE/PENCE' or 'FOUR/PENCE' Watermarks SG 165 & 166 (stated to be the earliest recorded usage on cover) tied by Melbourne duplexes to covers to Launceston. Very scarce frankings. <i>Ex Rodney Perry</i> . (2)	300

**Lot 72**

72	F	A/A-	FIVE SHILLINGS: 1867-71 Perf 13 5/- blue/yellow SG 139, three examples (one an unusually large stamp), Melbourne duplex cancels, Cat £1275.	600
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