

Lot Type Grading Description

Est \$A

**QUEEN-ON-THRONES**

We are grateful for assistance provided by prominent Queen-on-Throne collector, John Shawley, from Melbourne. In respect of the Lithographs, John tackled the often difficult task of identifying the Stones and Printings. In most cases, based on the secondary flaws, he was able to plate the stamps by pane. We make several references to the exceptional collection formed by Dr James Johnstone that was sold in Sydney in June 2004.



Ex Lot 41

**41** Ω Selection of lithographs comprising **Campbell & Co** from Stones 2 x2 (both three margins), 6, 7 & 8, and **Campbell & Fergusson** from Stones A, B (pair significantly cut-into) & D, four with full margins (the Stone 8 being an unusually large & very fine example), unused, Cat £3325 (not including the pair). [Geoff Kellow at page 73 states "Unused copies of all the lithographs are rare, much rarer considering the quantities issued than Ham's engraved stamp...Unused multiples are extremely rare" and, but for "several pairs", are all in the Royal Collection] (9)

1,000



Ex Lot 42

**42** O The balance of the 2d **Campbell & Co** and **Campbell & Fergusson** printings, mostly plated with many pairs included, condition very mixed but many are at least of fine to very fine appearance, two are possibly unused. Significant catalogue value. (170 approx)

500



Lot 43

**43** Ω B ENGRAVED BY THOMAS HAM: 2d reddish brown SG 18 [X-A] Pos 47, margins close to large, unused, Cat £600.

300

**QUEEN-ON-THRONES (continued)**

Lot Type Grading Description

Est \$A

**Lot 44**

**44** Ω A - 2d reddish brown SG 18 [P-U] Pos 40, margins good to large, unused, Cat £600.

500

**Ex Lot 45**

**45** O A - 2d reddish brown & purple-brown SG 18 & 18b, page of used examples with full margins including two pairs & an enormous [M-R] single with outer framelines on all sides, generally very fine, also a damaged "chestnut" SG 18a, Cat £850+ (not including the chestnut). An excellent basis for a quality reconstruction. [Geoff Kellow at page 66 states "...used pairs are very scarce..."] (32)

500

**Lot 46**

**46** G/F A/B - 2d reddish brown SG 18 strip of 4 [U-X to Y-B] Pos 45-48, margins close to large, small fault at upper-left & scissor-cut between the first two units (not affecting either stamp), lightly cancelled with indistinct Barred Ovals most unusually in red & believed to be '6' (rated RRR) of Barwon/Winchelsea. A rare & attractive multiple. Ex Dale-Lichtenstein: part of Lot 249. Geoff Kellow at page 66 states "...strips and blocks are rare", highlighted by the fact that Jim Johnstone's largest multiples were two pairs, one creased, the other on cover]

750

**QUEEN-ON-THRONES (continued)**

Lot Type Grading Description

Est \$A

**Ex Lot 47**

47

O

**LITHOGRAPHED BY CAMPBELL & CO:** Plated examples from **Stone 2** x37 including pairs x9 (one vertical), **Stone 3** x13 including two pairs (one vertical, damaged but with *Kiss Print at Right*), **Stone 4** x5, **Stone 5** x8 including a pair, **Stone 6** x10 including pairs x2 (one vertical), **Stone 7** x45 including pairs x16 (five vertical), **Stone 8** x28 including pairs x8 (two vertical) and **Stone 9** x39 including pairs x9, most with full margins including a few enormous examples, some faults but generally fine to very fine with numerous attractive singles & pairs throughout, Cat £7300 approximately. An unusual opportunity to acquire a large number of 160 year old plated stamps for a very modest outlay. (185)

3,000

**QUEEN-ON-THRONES (continued)**

Lot Type Grading Description

Est \$A



**Ex Lot 48**

48	G/F		- Page of horizontal multiples comprising <b>Stone 3</b> (ii) strip of 3 [Pos 2-4] & strip of 4 [Pos 37-40]; <b>Stone 4</b> (ii) strip of 3 [Pos 8-10], scissor-cut in margin at right otherwise superb; <b>Stone 7</b> (ii) block of 4 [Pos 21-22/31-32], the first unit cut-into at upper-left; <b>Stone 8</b> (i) strip of 3 [Pos 1-3], ironed-out horizontal crease, and (ii) strip of 3 [Pos 45-48], close at upper-right otherwise superb; and <b>Stone 9</b> strip of 3 [Pos 11-13]; all with full margins & generally fine to very fine. A really scarce group. [Very few blocks have been recorded] (7 items)	600
49	F	A	- <b>Stone 1</b> comprising Pane (i) [11] and Pane (ii) [20] [37] & [39], all with full margins. [Geoff Kellow at page 73 states "This is easily the scarcest of any of the printing stones...Only about 160 copies of this stamp have been found, covering 70 of the 100 positions...". Jim Johnstone's remarkable holding of 57 examples sold for \$5290, or an average of \$93 per unit] (4)	250



**Ex Lot 50**

50	O		<b>LITHOGRAPHED BY CAMPBELL &amp; FERGUSON:</b> Plated examples from <b>Stone A</b> x37 including pairs x16 (two vertical), <b>Stone B</b> x29 including pairs x11 (three vertical), <b>Stone C</b> x38 including pairs x14 (two vertical), and <b>Stone D</b> x21 including pairs x5, most with full margins including a few enormous examples, some faults but generally fine to very fine with numerous attractive singles and pairs throughout, Cat £3750 approximately. Another unusual opportunity. (125)	1,500
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**QUEEN-ON-THRONES (continued)**

Lot Type Grading Description

Est \$A

**Ex Lot 51**

- 51** G/F - Page of horizontal multiples comprising **Stone A** (i) strip of 4 [Pos 33-36], just shaved at upper-right, and (iv) strip of 4 [Pos 17-20]; **Stone B** (i) strip of 4 [Pos 21-24], ironed-out horizontal crease, and (ii) strip of 3 [Pos 23-25] on piece, small faults; and **Stone C** (ii) strip of 4 [Pos 41-44], ironed-out horizontal crease; most units with full margins. Well above average quality for C&F multiples, all of which were printed on poor-quality paper. **(5 items)**

400

**Ex Lot 52**

- 52** O A/B - **Creased Transfers** group comprising **Stone A** (i) [Pos 30] & [Pos 38]; and **Stone C** (ii) [Pos 9], [Pos 17-18] two pairs in different shades, [Pos 18], [Pos 40] & [Pos 48], all with full margins, some minor imperfections due to the poor grade of the paper. Grossly underrated for not being listed by *Gibbons*. [*Geoff Kellow* states at page 78 "On the basis of quantities printed, each of these varieties [is] of similar rarity to the 'TVO' variety". **NB:** Pos 18 presents as 'TVVO'!] **(8 items)**

500

**Lot 53**

- 53** V B - **Stone A** 2d [Y-B] with the *Major Creased Transfer* 'TVO PENCE' SG 36b, margins good to large, minor imperfections, neat BN '1' of Melbourne intrudes on the variety, Cat £1300.

600

**QUEEN-ON-THRONES (continued)**

Lot Type Grading Description Est \$A



**Lot 54**

54	F	B	- Stone C (ii) horizontal strip of 3 [Pos 17-19] all three units are <i>Creased Transfers</i> , [18] with 'TVVO PENCE', margins good to large, minor creasing. A significant positional piece.	400
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**Lot 55**

55	G	A+/B	- Stone C <b>Substituted Transfers</b> on Pane (iv) three horizontal pairs comprising <b>1)</b> [T-X & M-Q] Pos 19-12, margins close to large, light ironed-out crease; <b>2)</b> [D-I & W-A] Pos 29-22, margins close to large, superb!; and <b>3)</b> [C-H & R-W] Pos 28-42, the first unit shaved at the base & with vertical crease. Rare & technically important items. [Ten contiguous positions (2x5) were substituted. <i>Geoff Kellow</i> states at pages 78-79 "Probably six or seven of each of the five horizontal pairs are known...Examples in perfect condition are extremely rare; most of the surviving stamps have faults of one sort or another." <i>Jim Johnstone's</i> very fine "complete set" of five horizontal pairs sold for \$9200]	2,500
56	O		<b>PERKINS BACON:</b> Old-time album pages with Imperf 1d green x23 including marginal pair and strips of 3 & 4, and Rouletted 6d x55 including two pairs, condition variable, Cat £2000 approximately. (72)	400