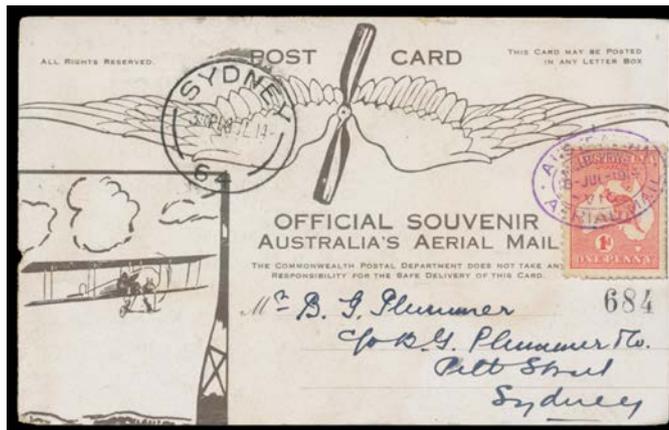


Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - Aerophilately & Flight Covers****Ex Lot 310**

**310** C A/B **1914 (July)** souvenir postcard AAMC #3 x2 carried Melbourne-Sydney by *Maurice Guillaux* each with 1d Kangaroo tied 'AUSTRALIAN/AERIAL MAIL/MELBOURNE/16-JUL-1914/VIC' oval d/s in violet and 'SYDNEY/18JL14/64' arrival datestamp alongside, also two WWI AIF covers including one from Sudan to *Brigadier-General NM Smyth* in France and three 1930s inwards airmail covers from Burma, France with perfin, & Indo-China via Bangkok, condition a little mixed but overall fine. (7)

400

**COMMONWEALTH OF AUSTRALIA - Postal History****Lot 370**

**370** C A- **1915 PMG's Department** cover to France with an exceptional combination franking of South Australia 2½d punctured 'OS' & Kangaroos 3d punctured Large 'OS' tied by Adelaide cds, red/white registration cds, very minor blemishes. 1,000<sup>T</sup>

391 C A/B **1940-41** undeliverable commercial covers to France from Melbourne & Sydney both censored in & returned from England with 'NO SERVICE/...' or 'UNDELIVERABLE/...' h/s, and from Hobart to Greece censored in Egypt with mss "No Service". Scarce trio. *Ex Neil Russell*. (3) 250<sup>T</sup>

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - WORLD WAR II - CIVIL CENSORSHIP**

We are pleased to offer the collection formed by Neil Russell from England. This is one of the finest and most extensive such collections we have seen. References are to "British Empire Civil Censorship Devices" by John Little (2008), to which Neil Russell was a significant contributor.



Lot 426

**426** C C **NEW SOUTH WALES - SYDNEY:** 1939 (Aug 31) registered airmail cover to France with 2/- Roo paying 1/9d rate + 3d registration tied by Sydney cds, no censor label but light strike of the boxed 'PASSED BY/CENSOR 11' cachet in violet, opened-out & a bit stained mostly on the reverse. **This is the earliest recorded censored article from Australia.** War was declared, and censorship commenced, the next day, 1st September 1939.

250<sup>T</sup>**TASMANIA - Postal History**

Lot 778

**778** C B **1868** stampless yellow cover **from Prussia** "Pr overland Mail via Marseille" with very fine 'ALTONA/ F /25 2/68/5-6N' cds in red & rated "10" (silver groschen) with 'P.D.' h/s also in red, French pattern 'PRUSSE/\* 27/FEVR/68/ FORBACH' cds in blue & 'LYON A MARSEILLES' TPO transit b/s, Hobart 'SHIP LETTER-INWARDS FREE' arrival b/s, minor defects but of striking appearance. A rare origin/destination item.

Until 1864, Altona was Danish territory. In that year, the Danish provinces of Schleswig & Holstein were ceded to Prussian administration, & three years later both duchies were absorbed into Prussia.

600<sup>T</sup>

Lot Type Grading Description

Est \$A

**VICTORIA - Postal History**

Lot 886

886	C	B	1860 outer to France with rare franking of <i>Beaded Oval</i> No Wmk (Laid Paper) 3d blue SG 88 pair tied by fine strikes of '1' "killer" of Melbourne (b/s), French mailboat cds 'AUSTRALIE V SUEZ/AMB C' cds in red on face, '5' (decimes) h/s & three different French b/s. Ex <i>JRW Purves, Rodney Perry &amp; Michael Silvasich</i> .	500
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**MISCELLANEOUS LOTS**

970	*OC	A/B	<b>Worldwide accumulation</b> on pages noted albums of Denmark, France, GB, NZ including 1890s adverts, Norway, Russia, USA and many more, <i>RPSV</i> 1960s exchange sheets, also loose stamps in envelopes & boxes mostly used but includes a batch of US mint, bundles of covers including FDCs and commercial mail plus literature mostly philatelic but also <i>Milton's "Paradise Lost"</i> large illustrated edition, condition mixed but many pickings. <b>(1000s)</b>	500
990	CPS	A/B	<b>Five attractive trans-Atlantic pre-stamp/stampless entires</b> with very fine markings (one to Holland), 1863 American Civil War 'CERTIFICATE OF EXEMPTION...ON ACCOUNT OF DISABILITY', Boer War cover from 'PETRUSBURG' to Green Point Prisoners of War Camp, and Australia 7d 'AIR LETTER' with <i>Ungummed Sealing Flap</i> for use in PNG (very fine unused, Cat \$500). <b>(8 items)</b>	300
1002	**OC		<b>Worldwide balance</b> including Egypt from 1860s onwards, France with 1936 Airmails 50fr Banknote & 10fr South Atlantic Flight used (both minor faults) but quite disorganised with Colonies scattered throughout, some mint from 1930s onwards and later issues unmounted, Greece with selection of Hermes Heads & an 1896 10d Olympics that appears too good to be true, Sweden with 1858 to 50ore rose used & 1872 including 4ore & 1rd, also Germany, Danzig, Iraq, Italy, Memel, Romania, USA & Hawaii, South America and much more, a few highly catalogued overprints without certificates plus bags of unsorted & a quantity of Denmark 1970s FDCs plus some commercial mail & PPCs, condition very mixed but many fine. <b>(1000s)</b>	750
1011	*C		<b>ROCKET MAIL:</b> Mostly European collection of vignettes including M/Ss & a few <i>tete-beche</i> items plus covers from Austria, Belgium, France & the Netherlands, generally very fine. A colourful lot. <b>(60)</b>	300

**FRANCE**

1070	C	A/B	Covers including 1870 folded entire endorsed "par Ballon Monte" from Paris to Calvados with Napoleon 20c imperf, 1932 registered to Saigon via Air France & 1935 commercial airmails to Australia x2 one registered with 'TPO 1 SOUTH/1/NSW' transit, French India 1927 to China with 'PONDICHERY' & 'SHANGHAI' d/s, Madagascar 1934 to Australia endorsed "By Air Mail only Perth-Adelaide" & 1935 airmail to Belgium per <i>Sabena</i> with Belgian postage dues on face, Lebanon 1936 registered to Australia and 1945 registered airmail to serviceman in Australia re-directed with 'AUST UNIT POSTAL STN/413' b/s used at Brisbane, condition mixed but generally fine. <b>(11)</b>	400
1071	**O		<b>1850s-1977 Collection</b> with earlies including a few imperfs used, a few mint from the 1900s onwards and then mostly complete, 1869 5f x2 both faulty (one cleverly derived from three separate stamps! & not counted in the catalogue value), 1926 Orphan's Fund mint set with some toning but 5f+1f fine, 1935 Art 50c+2f mint, 1937 Museums pair used, 1938 Clement Ader & 1941 '20f' overprint both used, 1945-51 Marianne complete, then mostly unmounted including 1947 500f Air, 1949-50 Airs used, National Relief Fund sets ex 1954, 1953 Sports, also a range of Postage Dues, a little toning in places but generally fine, Cat £2000+. <b>(100s)</b>	500
1072	V	A	<b>1937 PEXIP Miniature Sheet</b> with 'EXPON PHIL QUE INTALE-A/2606/37/PARIS' hexagonal exhibition postmarks in all four corners clear of stamps, full unmounted o.g. Very pretty.	250

**FRANCE (continued)**

Lot Type Grading Description

Est \$A

**Ex Lot 1073**

1073	C	A/B	<b>NEW CALEDONIA:</b> WWII commercial mostly airmail covers with censor labels including local types in black/white x2, black/green x3, black/pink & black/buff, cachets including 'CENSURE ALLIEE/NOUVELLE CALEDONIE' Numbers 3 5 8 9 & 10, good range of frankings with values to 20fr (two different); also three surface covers from Polynesia including with 'Controle postal militaire' labels in black/white or black/rose. <i>Ex Neil Russell. (14)</i>	400 <sup>T</sup>
1074	**	A+ B1	<b>SOMALI COAST:</b> 1942 'FRANCE LIBRE' Overprints 5fr 10fr & 20fr SG 340-2 upper-left corner blocks of 4 with engine-turning in the margins, unmounted, Cat £700+. Pristine! <b>(3 blocks)</b>	250

**GERMANY****Lot 1078**

1078	C	B	<b>NORTH GERMAN CONFEDERATION:</b> 1870 cover front to Melbourne "via Marseilles" with Numerals Rouletted 5gr brown and Perf 14x14½ 1gr red & 2gr blue tied 'BONN/24 2/70' cds paying 7gr letter rate + 1gr surcharge for carriage via France with 'PRUSSE/25/FEVR/70/3 ERQUELINES 3' Travelling Post Office transit cds in blue & 'PD' h/s in red on face. [Includes the original letter, in English]	450
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Lot Type Grading Description

Est \$A

**INDIA**

Apart from the airmail covers, the lots in this section are from the correspondence of a British engineer who went to India in the 1870s to work on the Railways. This material has never before been on the market & thus offers the prospect for real discovery. See also Lots 1077, 1100, 1408 & 1411, all from the same source.



**Ex Lot 1113**

1113 C

**Batch of covers** including 1855 with 1/2a blue x2 in different shades on yellow envelope (attractive), 1858 part-outer with 1a red, 1858 with 1/2a blue tied by '138' cancel with 'BOMBAY GPO/1 Dely' unframed b/s, 1872 *East India Railway Electric Telegraph Department* lettersheet with 1/2a light blue tied by 'LOCAL/TPO BENGAL' oval d/s and North West Provinces 'F/NWP/No3' transit, 1911 with 'ALLAHABAD RMS/SET No1' TPO cds & French postage dues, 1922 insured parcel tag with KGV issues & 'V/P/ESPLANADE/(CALCUTTA)' label, many more including registered & official mail, illustrated advertising & printed matter rates, tax & instructional markings noted a couple of 'TOO LATE' types, postmark interest, condition quite mixed but many fine. **(70+)**

600



**Lot 1116**

1116 C

(B)

**1870** entire written in French with oval 'CAMIN LAMOUREUX & Co/CALCUTTA' merchant's cachet, to France "via Bombay Suez & France" with QV 8p purple x2 & 4a green tied by private 'Stamped' cachet in blue, superb 'PD/10/SEP/70/CALCUTTA' b/s in red, French 'POS AN V SUEZ/7/OCT/70/P AN A MARS' marine sorter cds in red alongside & boxed 'PD' h/s in black, minor edge faults & internally reinforced with archival tape. Very attractive.

300

Lot Type Grading Description

Est \$A

**NETHERLANDS INDIES****Lot 1164**

**1164** PS A- **1882** 1882 7½c Postal Card to France with Weltevreden cds, superb strike of the rare French 'LIGNE P/3/JUIL/82/PAQ FR No 1' cds on the face, 'LIGNE N/28JUIL/82/PAQ FR No 9' transit b/s & 'MODANE A PARIS/4/AOUT/82' TPO transit cds in red on the face, Paris arrival b/s, minor blemishes. [The French Ligne P was a feeder service between Batavia & Singapore only. In almost every case, *Raymond Salles* illustrates and quotes a price or gives a rating for every marking. For Ligne P, he doesn't even provide an illustration, an obvious indication of great rarity]

750