

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - Kangaroos - Second Watermark**

Ex Lot 100

**100** \* A 2½d indigo, 9d violet & 1/- blue-green. (3)

250



Ex Lot 101

**101** \* A B1 2d to 9d, unusually well centred (especially the 9d which is quite exceptional), very lightly mounted, Cat \$1125. (4)

500



Lot 102

**102** F A C1 2d grey with *Retouched Left-Hand Frame & Retouching North-West of the Map* BW #6(1)k [1L55], 'SPECIAL/7MY15/=SYDNEY=' cds, Cat \$500. This unit developed a prominent scratch & was substituted: see #7(1)ka & kb.

250



Lot 103

**103** Ω A- B1 6d ultramarine *Substituted Cliché (Die IIA)* BW #18(1)ja [1R60] early state of the break in the left-hand frame, no gum, Cat \$12,500 (mint). *Chris Ceremuga Certificate* (2012) states "extremely rare in unused condition".

2,500



Lot 104

**104** F A- C2 6d ultramarine *Substituted Cliché (Die IIA)* BW #18(1)ha (SG 26b), one pulled perf at the top, 'DONGARRA/15AUG16/WESTN AUSTRALIA' cds with the 'O' neatly surrounding the flaw, Cat \$6000 (£2750). *RPSofV Certificate* (2016).

1,500

**COMMONWEALTH OF AUSTRALIA - Kangaroos - Second Watermark (continued)**

Lot Type Grading Description

Est \$A



Lot 105

**105** \*\* A B1 9d violet with *Shading Breaks in Gulf of Carpentaria & below 'NINE PENCE'* BW #25(2)f, unmounted, \$2500 plus a significant premium for the listed variety.

1,250



Lot 106

**106** F A- A2 9d violet with the *Watermark Inverted* BW #25a, exceptionally well-centred, couple of short perfs, partial '(PARCEL) POST/...17/BRISBANE' cds, Cat \$5000. [ACSC states "two dozen used examples are known...about half have non-postal (Telephone, Accounts Branch) Brisbane markings". However postal usage from Brisbane is not recorded]

1,000<sup>T</sup>

Lot 107

**107** \* A B1 2/- brown *Thin Paper (.07mm)* BW #36a, well centred, lightly mounted, Cat \$4500. *RPSofV Certificate* (2013).

1,500



Lot 108

**108** \* A A1 5/- grey & chrome with the *Watermark Inverted*, unusually well centred, Cat \$2000.

850



Lot 109

**109** G A C2 5/- grey & chrome with the *Watermark Inverted* BW #43a, a few uneven perfs, light 'RIALTO' (Vic) cds, Cat \$750.

300<sup>T</sup>

**COMMONWEALTH OF AUSTRALIA - Kangaroos - Second Watermark (continued)**

Lot Type Grading Description

Est \$A



Lot 110

**110** \* B A2 5/- grey & chrome with minor *Doubling of the Frame Plate*, well centred, irregular perfs & large hinge remainder, Cat \$1500+. [The listed *Doubly Printed Frame Plate* is a major & dramatic variety, Cat \$27,500 mint. This example shows minor doubling below the Kangaroo's tail]

500



Lot 111

**111** G A- A2 5/- grey & chrome with *Doubly Printed Frame Plate* BW #43c (SG 30a), exceptional centring, characteristic rough perfs, some red crayon residue on the face, 'THE EXCHANGE' (NSW) cds, Cat \$9000 (£4000). *RPSofV Certificate* (2017). Rare: only five or six used examples without 'OS' puncture are recorded. [Absent from *Stuart Hardy's* & *Julian Sterling's* collections. *Arthur Gray's* example - minor problems - sold in February 2007 for \$US4887 (= \$A6788 at the time). *Hugh Morgan's* vertical pair - "some minor imperfections" sold in 2012 for £3840]

3,000



Lot 112

**112** \*/\*\* A/B **PUNCTURED 'OS'**: 6d blue BW #18ba vertical strip of 3, the second unit with a pre-printing paper crease but unmounted, Cat \$3750.

500

**COMMONWEALTH OF AUSTRALIA - Kangaroos - Second Watermark (continued)**

Lot	Type	Grading	Description	Est \$A
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**Lot 113**

<b>113</b>	F	A A1	- 9d violet pair exceptionally well-centred, neat 'BRISBANE/..AU16/QUEENSLAND' cds, Cat \$700.	300
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**Lot 114**

<b>114</b>	V	A B1	- 5/- grey & yellow BW #43b, well centred, light strike of the oval Perth registration datestamp, Cat \$700. An unusually fine example.	400
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