

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark**Ex Lot 115**

115 * A/A- 2d, 2½d, 6d blue (one short perf), 9d, 2/- brown & 5/-, variable centring, very fresh, Cat \$1340. (6)

500

**Lot 116**

116 **/A A- C1 2d grey Die I with the *Watermark Inverted 'CA' Monogram* block of 6 (3x2) BW #7az with *Retouched Left-Hand Frame & Shading NW of Map* [1L55], very fresh but with a few minor tonespots, the upper units very lightly mounted, all lower units are unmounted, Cat \$17,875++ (for the inverted watermark monogram strip of 3 including the variety and three singles being all mounted).

5,750

**Lot 117**

117 ** B B1 3d olive Die I with the *Watermark Inverted BW #13a* lower-left corner block of 4, well centred, the gum a little aged, unmounted, Cat \$2100+.

600

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 118

| | | | | |
|-----|----|-------|---|-----|
| 118 | ** | A C2 | 3d greenish olive <i>Die IIB</i> BW #14 marginal block of 6 (3x2) from the left of the sheet, characteristic rough perfs, unmounted, Cat \$1500+. | 750 |
| 119 | F | A+ B1 | 6d dull blue <i>Dry Ink</i> punctured 'OS' as always BW #19c, light 'PONDE/--AU21/SA' cds (ERD), Cat \$100. A gem! | 80 |



Lot 120

| | | | | |
|-----|---|------|---|-----|
| 120 | G | B C2 | 6d blue with <i>Large White Flaw off Arnhem Land</i> BE #20(U)e, a few shortish perfs 'MAITLAND27JL23/STH AUSTRALIA' cds clear of the variety, Cat \$750. Rare: our vendor believes this is the first example offered at auction. | 600 |
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Lot 121

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| 121 | ** | A+ B1 | 9d violet with the <i>Watermark Inverted</i> BW #27a marginal example from the left of the sheet, well centred, unmounted, Cat \$475+ (mounted). Superb! <i>Chris Ceremuga Certificate</i> (2010). | 400 |
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Lot 122

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|-----|---|------|---|-------|
| 122 | Ω | B C1 | 9d indigo-violet BW #27G punctured 'OS', minor bend & no gum, Cat \$4500 x2½ for punctured 'OS'. A rare & dramatic shade. | 1,500 |
| 123 | G | B/A | 1/- <i>Die II</i> sea-green (dry ink) BW #32F, minor blemishes, Cat \$300; & 1/- <i>Die IIB</i> very bright blue-green #33Cvar. Separate <i>Simon Dunkerley Certificates</i> (2008). (2) | 200 |

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 124

| | | | | |
|-----|---|------|---|--|
| 124 | * | A C1 | 1/- blue-green Plate 2 TS Harrison One-Line Imprint pair BW #32(2)ze, Cat \$15,000. | |
|-----|---|------|---|--|

Notwithstanding the ACSC comment in respect of the 6d blue, the 1/- Harrison is **the rarest of all the non-bicolour imprints**: the ACSC states that only one block of 4 - Ex Arthur Gray, sold in February 2007 for \$US29,900 - is recorded. In fact, Stuart Hardy had a block of 8, that sold for \$51,260.

6,750



Lot 125

| | | | | |
|-----|---|------|---|-----|
| 125 | F | A B1 | 1/- blue-green Die IIB with the Watermark Sideways BW #33aa, neat contemporary cds of 5JA28, Cat \$500. Chris Ceremuga Certificate (2012). [This is a very scarce stamp postally used. Most examples offered for sale have bogus or non-contemporary cancellations] | 250 |
|-----|---|------|---|-----|

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|-----|---|-------|---|-----|
| 126 | * | A- B2 | 2/- deep brown BW #37D, well centred, a couple of nibbled perfs, very lightly mounted, Cat \$500. Scarce shade. | 200 |
|-----|---|-------|---|-----|



Lot 127

| | | | | |
|-----|----|-------|--|-------|
| 127 | ** | A- B1 | 2/- brown BW #37A corner block of 4 from the upper-left of the sheet, a trifle aged still very fresh with excellent facial appearance, unmounted, Cat \$10,000+. | 4,000 |
|-----|----|-------|--|-------|

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 128

128 G A C1 2/- brown block of 4, Sydney cds. *Simon Dunkerley Certificate* (2008) identifies this as the "aniline" printing BW 37F, Cat \$8000+. However, we have reservations about this identification & recommend that it be bought "on extension". 700



Lot 129

129 F A C1 2/- brown with the *Watermark Inverted* BW #37a, unusually fine used, Cat \$1500. 500



Lot 130

130 F A C1 2/- red-brown with *White Flaw* below Second 'L' of 'SHILLINGS' BW #37F(1)f, light cds clear of the flaw, Cat \$300 plus a premium for the shade. Scarce. 200



Lot 131

131 F A B1 2/- brown with unlisted *White Vertical Flaw* north of *Wyndham* WA, Sydney cds clear of the variety. 100

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 132

132 ** B B1 2/- maroon with the *Watermark Inverted BW #38a*, the gum a little "suntanned" but unmounted, Cat \$5000 mounted. Rare. *Simon Dunkerley Certificate* (2008).

2,000



Lot 133

133 G A B1 5/- grey & bright yellow with *Ewe-Faced Roo BW #44(V)f*, light cancel clear of the variety, Cat \$650.

200



Lot 134

134 * A B1 5/- grey & chrome with minor *Doubling of the Frame Plate*, well centred, lightly mounted. The doubling is most evident across South Australia & Victoria and into the Tasman Sea. This stamp may be related to the major *Double Print BW #44c* illustrated in the ACSC - Cat \$10,000 - but is not as dramatic.

600



Lot 135

135 ** A C1 5/- grey-black & yellow-orange BW #44B block of 4, unmounted, Cat \$9000+.

3,000

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 136

| | | | | |
|-----|---|------|---|-----|
| 136 | V | A C1 | 5/- grey & yellow with slight misplacement of the Kangaroo to right, CTO BW #44w with full unmounted o.g., Cat \$300+. [A scarce stamp. In our experience, the ratio of the 5/- with or without 'OS' puncture & CTO is at least 10:1] | 250 |
|-----|---|------|---|-----|



Lot 137

| | | | | |
|-----|---|------|--|-----|
| 137 | H | A C2 | 10/- grey & deep "aniline" pink with <i>Short Spencer Gulf</i> BW #48(D)e, a few irregular perfs, Sydney cds clear of the variety, Cat \$650. [The ACSC has a consistent error "Spencer's Gulf". The correct name is "Spencer Gulf"] | 200 |
|-----|---|------|--|-----|



Lot 138

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|-----|---|------|---|-----|
| 138 | H | A C1 | 10/- grey & pink with the <i>Watermark Inverted</i> BW #48a, rubber Melbourne parcels cancel, Cat \$3500. | 750 |
|-----|---|------|---|-----|



Lot 139

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|-----|---|-------|--|-------|
| 139 | V | A+ B1 | 10/- grey & pink with <i>Kangaroo Misplaced into the Great Australian Bight</i> BW #48cb perf 'OS', well centred, CTO with full unmounted o.g., Cat \$5000. Superb! [Very similar to the second example illustrated in the ACSC at page 2/167] | 2,000 |
|-----|---|-------|--|-------|



Lot 140

| | | | | |
|-----|---|------|---|-----|
| 140 | V | A A1 | 10/- grey & pink with the <i>Kangaroo Misplaced to Upper-Left (Ears Wet)</i> , exceptional centring, CTO. [The ACSC states that the listed varieties have the Roo "misplaced upwards or downwards by 3mm", Cat \$5000. This example is less dramatic] | 250 |
|-----|---|------|---|-----|

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 141

| | | | | |
|-----|---|------|--|-----|
| 141 | * | A B1 | 10/- grey & deep "aniline" pink with Type B 'SPECIMEN' Overprint & Broken Ear BW #48x(V)v, Cat \$600+. | 300 |
|-----|---|------|--|-----|



Lot 142

| | | | | |
|-----|----|------|---|-------|
| 142 | ** | B A2 | 10/- grey & pale "aniline" pink with Type C 'SPECIMEN' Overprint BW #48xb, exceptional centring, a few slightly nibbled perms & a single tonespot, unmounted. A rare stamp, of which only 360 were printed. [The ACSC does not price this stamp unmounted; mounted is \$3250. However, in the 2004 edition, prices of \$2500 for mounted & \$5000 for unmounted were given] | 1,250 |
|-----|----|------|---|-------|



Lot 143

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|-----|---|------|---|-------|
| 143 | * | A A2 | £1 light brown & pale blue BW #52D well-centred but with a few 'fluffy' perms & small part hinge remnant, Cat \$4000. | 2,000 |
|-----|---|------|---|-------|



Lot 144

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|-----|---|------|---|-------|
| 144 | * | B C2 | £1 chestnut & blue as BW #52B with minor Kiss Print of the Frame Plate, additionally with Break at Base of Gulf of Carpentaria BW #52(D)m, one pulled perf at right & minor hinge remainders, Cat \$5500+. RPSofV Certificate (2016). | 1,500 |
|-----|---|------|---|-------|



Lot 145

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|-----|---|------|---|-------|
| 145 | F | A B1 | £1 chocolate & dull blue BW #52A with neat partial 'BROKEN HILL/10AP/1917/(NSW)' cds, Cat \$2500. | 1,500 |
|-----|---|------|---|-------|

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 146

| | | | | |
|------------|---|------|---|-------|
| 146 | G | A C1 | £1 light brown & pale blue BW #52D with <i>Missing Shading Lines between Left Frame & Coast of Western Australia</i> #52(D)f, untidy registration cds clear of the variety, Cat \$3500. | 1,000 |
|------------|---|------|---|-------|



Lot 147

| | | | | |
|------------|---|------|---|--------------------|
| 147 | G | A A1 | £1 olive-brown & blue with <i>Break at Right of Value Circle</i> ACSC #52(D)L, well-centred, slightly untidy cancel but well clear of the variety, Cat \$3500+ for scarcer shade. | 2,000 ^T |
|------------|---|------|---|--------------------|



Lot 148

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|------------|---|------|--|-----|
| 148 | F | A A1 | £1 grey, very well centred, light cds cancel, Cat \$500. Rarely available this well centred or fine. | 250 |
|------------|---|------|--|-----|



Lot 149

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|------------|---|------|---|------------------|
| 149 | V | A B1 | £1 grey CTO ACSC #53w with small part '.../VIC' cds & full gum, never hinged, Cat \$750+. | 400 ^T |
|------------|---|------|---|------------------|



Lot 150

| | | | | |
|------------|---|------|---|--------------------|
| 150 | * | A C2 | £2 purple-black & rose-carmine SG 56C, some characteristic rough/irregular perfs, very lightly mounted, Cat \$6500. | 1,400 ^T |
|------------|---|------|---|--------------------|

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 151

151 V A C2 £2 black & rose ACSC #56 with Sydney corner cds, a couple of short perfs, Cat \$4500.

1,500^T

Lot 152

152 V B C2 £2 purple-black & rose-carmine with *Three Nicks in the Bottom Frame* BW #56C(D)u, a few short perfs, CTO with Melbourne GPO cds, Cat \$6000+.

1,250^T

Lot 153

153 ** A C1 £2 grey-black & crimson with Type B 'SPECIMEN' Overprint BW #56x, unmounted, Cat \$1250.

450



Lot 154

154 ** C/B **PUNCTURED 'OS'**: 6d pale ultramarine *Broken Leg* BW #20C(3)d being the second unit in an upper-right corner pair from the left-hand pane, a little better centred than usual, large tonespot at the top of the normal unit, "suntanned" gum, Cat \$2925+ (mounted).

550

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark (continued)

Lot Type Grading Description

Est \$A

**Lot 155**

| | | | | |
|------------|---|------|--|-----|
| 155 | * | A C1 | - 2/- greyish brown BW 37H, Cat \$1500 plus a premium for the shade. A rare stamp. | 750 |
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750

**Lot 156**

| | | | | |
|------------|---|------|--|-----|
| 156 | * | A A1 | - 5/- grey & pale yellow with <i>Short Spencer Gulf</i> BW #44(D)], exceptional centring, very lightly mounted, Cat \$1250 plus a premium for the variety. | 600 |
|------------|---|------|--|-----|

600

**Lot 157**

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|------------|---|------|---|-----|
| 157 | G | A C1 | - 10/- grey & pink with minor <i>Doubling of the Frame Plate</i> BW #48c most evident at the base, Queensland cds, Cat \$3000. [The ACSC states "All double print varieties seen are minor kiss prints". The 10/- perf 'OS' is a scarce stamp commercially used &, in our opinion, is undercatalogued at \$500] | 750 |
|------------|---|------|---|-----|

750

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|-----|----|------|--|-----|
| 158 | ** | B D1 | PUNCTURED 'OS/NSW' : 1/- blue-green with the <i>Watermark Sideways</i> BW #33aa, the gum a little toned, unmounted. The only example we have seen with any official perfin. | 100 |
|-----|----|------|--|-----|

100