

Lot Type Grading Description

Est \$A

NAURU**Ex Lot 1144**

1144 F/V A **GERMAN PERIOD:** 1901 Marshall Islands Yachts 3pf to 5mk Mi 13-25 plus duplicates to 50pf, all with 'NAURU' cds, the High Values dated twice as required by the Regulations, Cat €1300+. (13) 450

**Ex Lot 1145**

1145 F A - 1901 Marshall Islands Yachts 1mk on piece, 2mk & 5mk Mi 22 23 & 25 each with 'NAURU' cds struck twice as required on the High Values, Cat €840. *Chris Ceremuga Certificates* (2002) for the 2mk & 5mk. (3) 350

**Ex Lot 1146**

1146 */**VC - **1916-23 Overprints on Great Britain KGV Heads** annotated exhibit pages with shades, 1½d x6 singles, 2d Die I with the *Watermark Inverted & Reversed* and vertical gutter pair with *Double Overprint One Albino* on the upper unit only, 2d Die II x6, *Thick/Thin Overprint Pairs* of all values except the 1½d, numerous Overprint Varieties including *Short 'N'* [R1/8] ½d to 6d complete in multiples (the 1½d 5d & 6d in unmounted strips of 3) plus 9d & 1/- singles, etc, a few CTO including ½d 1d & 2½d blocks of 4 cancelled on First Day of Issue, and a few philatelic covers, condition a bit variable but generally fine to very fine. A very good lot. (194 + 3 covers) 750

1147 C A/A- - philatelic registered covers with Low Overprints to Australia (10 values, front only), GB (10 values), USA (½d, 1d x4 & 2½d) or Switzerland x2 (with ½d 1d & 2½d pairs; or ½d 1d 2d & 2½d), two with manuscript "Registered/Nauru..." in red, the others with boxed cachet (very fine early impression on the first item); also Central Overprints 1½d pair on philatelic cover to Canada. (6 covers) 350

**Ex Lot 1148**

1148 */** A/A- - ½d green with 'NAUP.U' SG 1a being the central unit in a marginal strip of 3 [R6/1-3], the last unit with *Short 'N'* (unmounted); 1d scarlet with *NAUP.U'* (Early State); 2d orange Die I with 'NAUP.U' SG 4a being the second unit in a block of 4, a little aged & perfs reinforced; and 2½d blue with *NAUP.U'*, hinge remainder; Cat £2075++ (mounted). *BPA Certificate* (1989) for the 2½d & *Chris Ceremuga Certificate* (2002) for the 2d block. (4 items) 750

NAURU (continued)

Lot Type Grading Description

Est \$A



Ex Lot 1149

- 1149** * A/B - *Double Overprints (One Albino)* comprising ½d (unmounted), 1d (heavy hinge remainder), 2½d (a little aged but unmounted), 3d (minor hinge remainder), 4d, 5d, 6d & 9d SG 1b, 2cb, 6b to 10b & 11a, Cat £2090. A scarce group. *BPA Certificate* (1971) for the 6d with odd comment "...not unusual in this issue", and *Peter Holcombe Certificates* (1992) for the 5d & 9d. (8)

750



Lot 1150

- 1150** ** A A1 - 5d yellow-brown with 'NAUP.U' (*Early State*) SG 9a, unmounted, Cat £2250+ (mounted).

750



Lot 1151

- 1151** * A- B1 - 6d purple with 'NAUP.U' SG 10a, faint toning, lightly mounted, Cat £1600. [*Keith Buckingham* didn't have a mint or used example of this stamp, which is the highest denomination on which 'NAUP.U' appears]

550



Ex Lot 1152

- 1152** * A/B - **SPECIMEN OVERPRINTS:** 1/- x2 with italicised 'SPECIMEN' (one with *Broken 'S' in 'SPECIMEN'*), 2/6d SG 19 (well centred, aged gum) & 5/- SG 22 (small surface abrasions), Cat £950+. *BPA Certificate* for the 2/6d. (4)

350



Ex Lot 1153

- 1153** ** A+ B1 - ½d 1d & 2½d each with irregular Upright Sans-Serif 'SPECIMEN' Handstamp (*Samuel #GB26*), no defacement on the reverse, unmounted. Superb! *Ex National Postal Museum, Keith Buckingham & John Darnell*. (3)

220

- 1154 V A/B **1923 Central Overprints on Great Britain KGV Heads** ½d green SG 13 complete sheet of 120 (12x10) with full margins & 'U 23' Control at lower-left, some minor toning & perf separation, except for the upper-right corner block of 8 all are CTO 13JL23, Cat £6200++.

750

- 1155 ** A B1 - 1½d brown with *Double Overprint One Albino* SG 15a, unmounted, Cat £225+ (mounted). [*Keith Buckingham's & John Darnell's* mounted examples sold for £195 & \$368 respectively]

250

NAURU (continued)

Lot Type Grading Description

Est \$A



Lot 1156

1156 F A C1 **1916-23 Overprints on Great Britain Seahorses - WATERLOW PRINTINGS:** 5/- rose-carmine SG 17, CTO with non-contemporary *Madame Joseph* 'PO PLEASANT ISLAND/NO2/24/(NAURU)' cds forgery, large-part o.g., Cat £2250. *Friedl Certificate* (1980).

350



Ex Lot 1157

1157 * A/B - **DE LA RUE PRINTINGS:** 2/6d shades comprising Sepia-Brown SG 19 with 'SPECIMEN' Overprint (minor toning), Yellow-Brown SG 20 x4 (one noted as "Deep Yellow Brown - a rare shade"), Brown SG 21 x3 (one noted as "Chestnut" & one as "Rare Deep Brown", also 5/- carmine SG 22 x3 (shades), Cat £1140 minimum. (8)

480



Lot 1158

1158 ** A- B2 - 2/6d deep sepia-brown with *Double Overprint One Albino* SG 19a marginal example from the right of the sheet, a couple of short perfs at upper-right, unmounted, Cat £1700. *BPA Certificate* (1968). [*Keith Buckingham's* very fine but mounted example sold for £1725]

950

1159 P A+ **1966 Decimals \$1 Map die proof** in the issued colour in recessed presentation mount. Rare & superb! [This is a genuine die proof. Some alleged "proofs" of similar appearance actually have had issued stamps inserted: usually, the perforations are visible! We have even seen some of the photogravure denominations offered as "die proofs"! Only those values produced by the engraved process can exist as "die" proofs]

600



Lot 1160

1160 C A- **WORLD WAR II CENSORSHIP:** 1941 (May 24) apparently commercial cover to Tennessee with plain label with two strikes of the boxed 'OPENED BY CENSOR' h/s (*Little #L2*) & superb strike of the boxed 'PASSED BY/CENSOR/ NAURU' cachet (#H2), also with diamond '3 /PASSED/BY/CENSOR/ - ' with No Censor's Number cachet applied at Melbourne. *Ex Neil Russell*. [*John Little* recorded only three examples of the label. His beautiful illustrated cover to British Guiana sold at the *Prestige* auction of 5.3.2011 for \$1265]

500^T

NAURU (continued)

Lot	Type	Grading	Description	Est \$A
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**Lot 1161**

1161	C	B	- 1941 (Oct 4) <i>British Phosphate Commission</i> cover to Melbourne with diamond 'NAURU/NOT/OPENED BY/ CENSOR' (<i>Little #H3</i>) in violet on the face, minor opening faults at the top. <i>Ex Neil Russell</i> . [<i>John Little</i> recorded only four examples of the label. His similar cover sold at the <i>Prestige</i> auction of 5.3.2011 for \$483]	350 ^T
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