

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - Aerophilately & Flight Covers****Ex Lot 338**

<b>338</b>	CPS	A/A-	<b>1945-54 Flights</b> accumulation noted 1945 first civilian service to Singapore by Flying Boat 'Coriolanus' (AAMC #1009) and Ceylon-Sydney by Liberator (#1017), 1946 KGV1 7d 'AIRLETTER' overprinted '.../RE-OPENING/AUSTRALIA-ENGLAND/EMPIRE AIR ROUTE/...' in violet to Singapore (#1036a), Great Britain KGV1 6d aerogramme for <i>Kangaroo Route</i> opening (#1039b), 1947 Norfolk Island-Sydney and Japan pair including 'BCOF' overprint, 1949 Hong Kong pair one with combination franking, 1952 South Africa & 1954 North America flights including intermediates, many with QANTAS labels & pilot-signed, also 1951 Lae-Tarawa-Lae (#P198), 1952 BOAC Comet flights with intermediates & 1953 TEAL Tonga flights, some duplication and a couple with minor blemishes but overall fine condition, Cat \$4000+. <b>(90+)</b>	600
339	C	B	<b>1946</b> (Nov 30) First Flight Brisbane-Norfolk Island per "Sunderland" Flying Boat AAMC #1080a, blemishes, Cat \$900.	200

**MISCELLANEOUS LOTS**

992	**	A	<b>Australian Territories collections</b> in <i>Seven Seas</i> albums comprising AAT 1957-2000, Christmas Island 1958-99, Cocos 1963-2001, Norfolk 1953-93, PNG 1966-93 & some pre-decimal sets, all 90%+ complete, plus some Nauru, virtually all unmounted. <b>(Qty)</b>	550
993	C	A/B	<b>Pacific Islands covers</b> 1900s-1980s including Cocos 1975 airmail to Switzerland, Cooks 1965 <i>Matson Lines</i> airmail to Australia, Fiji with airmails, taxed and 1955 KGV1 5d x2 registered to Australia, Norfolk Island including Bird \$1 overprint on 1973 registered airmail to Germany, Tokelau 1951 airmail to UK, Tonga 1907 postcard (creased) to Australia & some 1970s free-form self-adhesives, Samoa with values to 2/-, Tahiti 1921 to Australia, New Caledonia 1943 censored airmail, New Hebrides 1955 with 'NOUMEA' straight-line h/s, generally fine. <b>(96)</b>	300

**NORFOLK ISLAND**

1352	C	A/B	<b>1947-51</b> commercial airmail covers to New Zealand with Ball Bay frankings <b>1)</b> 1947 with 6d, with provisional registration label, minor spotting; <b>2)</b> 1951 with 1/2d & 6d; and <b>3)</b> c.1951 with 2d 2 1/2d & 5d and 'LATE FEE' h/s, a few blemishes; also 1952 to Scotland with 1/2d 2 1/2d 6d & 9d. <b>(4)</b>	275 <sup>T</sup>
1353	C	B	<b>1951</b> locally produced <i>real photo</i> PPC (St Barnabas Stained Glass Windows) by air to Michigan with Ball Bay 9d tied by cds of 18DE51, light damp-spotting. A rare commercial airmail item at the 9d postcard rate.	250 <sup>T</sup>

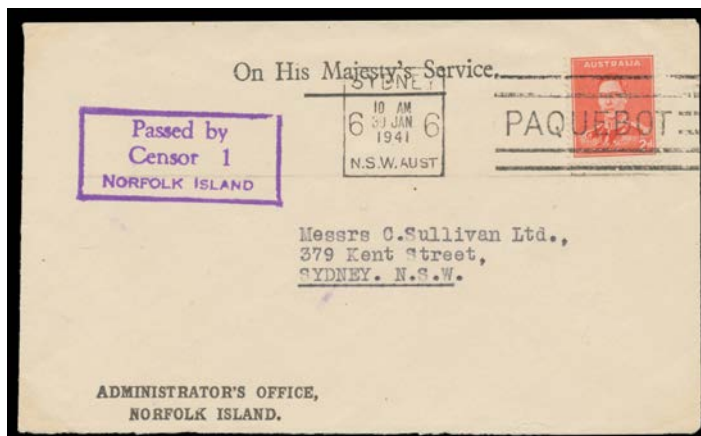
**Lot 1354**

<b>1354</b>	PS	A-	- social usage of Australian formular aerogramme BW #FA1B to Michigan uprated with Ball Bay 3d & 4d tied by cds of 13DE51, Cat \$800. [The message states "[We] are now camped on the beach...There are lots of ruins...some dating before 1800...The government seems to be all in one building..."]	400 <sup>T</sup>
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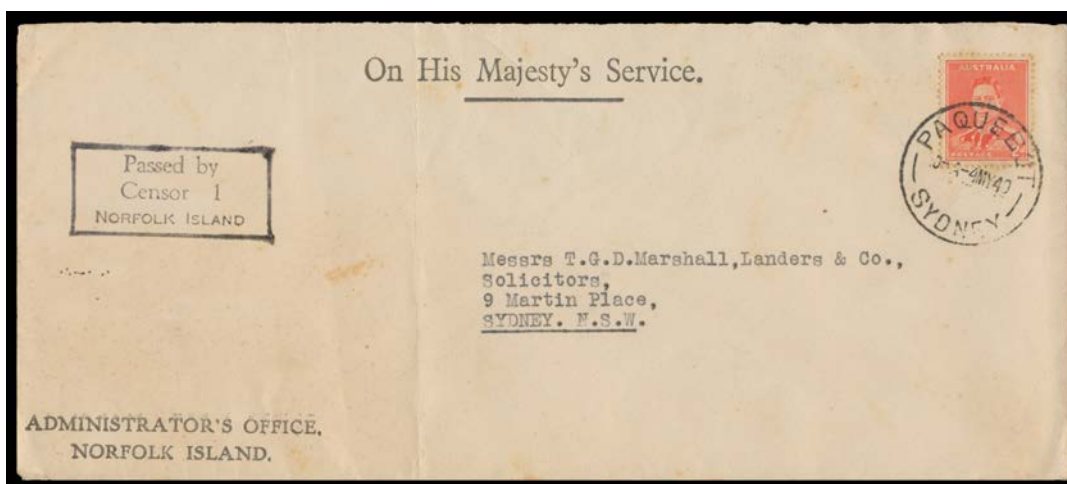
**NORFOLK ISLAND (continued)**

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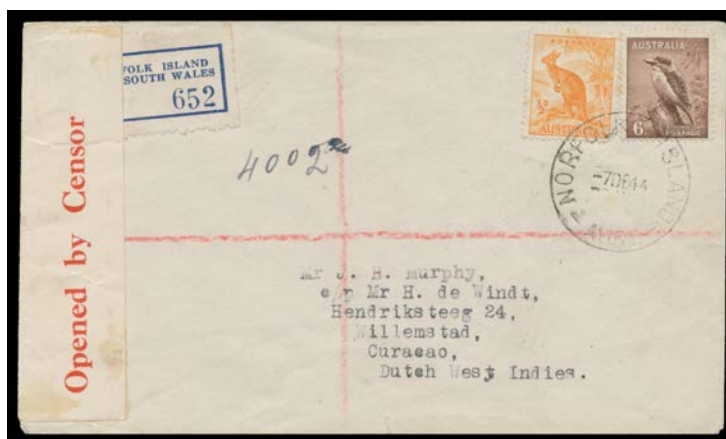
Est \$A

**Ex Lot 1355**

1355	C	A/B	<b>WORLD WAR II CENSORSHIP:</b> Boxed 'Passed by/Censor 1/NORFOLK ISLAND' superb strike on <i>Administrator's Office</i> cover with Sydney Paquebot machine cancel, similar #2 on cover to Hobart & on reverse of philatelic cover, similar #3 on stampless OHMS cover to Sydney, on cover to Hobart & on registered cover to Nowra NSW; uncensored surface & airmail covers; philatelic cover with New Zealand 'OPENED BY EXAMINER/DDA 35' label; and cover to Auckland with Australian 3d tied by 'NZEZ/FIELD/POST OFFICE' cachet and the small boxed 'CENSORED/Signature/("name")' cachet. <i>Ex Neil Russell.</i> (10)	400 <sup>T</sup>
1356	C	B	- 1939 cover to London with KGV1 2d tied by 'NORFOLK ISLAND/AUST' cds (14DE38 date error), light but clear strike of the very rare straight-line 'PASSED BY CENSOR' handstamp ( <i>Little #H1</i> ) in violet on the reverse, minor aging. <i>Ex Neil Russell.</i>	250 <sup>T</sup>

**Lot 1357**

1357	CL	B	- 1940 flapless OHMS cover with <i>Administrator's Office</i> imprint & 'Passed by/Censor 1/NORFOLK ISLAND' h/s unusually in black ( <i>Little #H2aa</i> ; stated to be the only example of the cachet recorded in black), KGV1 2d tied by 'PAQUEBOT/4MY40/SYDNEY' arrival cds, minor blemishes & some toning on the reverse. <i>Ex Neil Russell.</i>	350 <sup>T</sup>
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**Lot 1358**

1358	C	A-	- 1944 (Dec 7) registered cover to the Dutch West Indies (!) with 'Opened by Censor' #L3 (Wide 'O' in 'Opened') tied on the reverse by Censor No 2 h/s in violet, San Pedro New York & 'CURACAO/WILLEMSTAD' b/s. Terrific origin/destination combination. <i>Ex Neil Russell.</i>	500 <sup>T</sup>
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