

Lot Type Grading Description

Est \$A

## NAURU



Ex Lot 1152

**1152** \* A/B **1916-23 Overprints on Great Britain KGV Heads SPECIMEN OVERPRINTS:** 1/- x2 with italicised 'SPECIMEN' (one with *Broken 'S' in 'SPECIMEN'*), 2/6d SG 19 (well centred, aged gum) & 5/- SG 22 (small surface abrasions), Cat £950+. *BPA Certificate* for the 2/6d. (4)

350



Lot 1156

**1156** F A C1 **1916-23 Overprints on Great Britain Seahorses - WATERLOO PRINTINGS:** 5/- rose-carmine SG 17, CTO with non-contemporary *Madame Joseph 'PO PLEASANT ISLAND/NO2/24/(NAURU)'* cds forgery, large-part o.g., Cat £2250. *Friedl Certificate* (1980).

350



Ex Lot 1157

**1157** \* A/B - **DE LA RUE PRINTINGS:** 2/6d shades comprising Sepia-Brown SG 19 with 'SPECIMEN' Overprint (minor toning), Yellow-Brown SG 20 x4 (one noted as "Deep Yellow Brown - a rare shade"), Brown SG 21 x3 (one noted as "Chestnut" & one as "Rare Deep Brown", also 5/- carmine SG 22 x3 (shades), Cat £1140 minimum. (8)

480



Lot 1158

**1158** \*\* A- B2 - 2/6d deep sepia-brown with *Double Overprint One Albino* SG 19a marginal example from the right of the sheet, a couple of short perfs at upper-right, unmounted, Cat £1700. *BPA Certificate* (1968). [*Keith Buckingham's* very fine but mounted example sold for £1725]

950