

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - King George V Issues**

Ex Lot 128

128	***/O		<p><b>Mint &amp; used collection</b> complete by watermark &amp; perforation with the mint including extra shades noted 4d Lemon, 1d red Die III, SM Wmk Perf 13½x12½ 1d green Die II, 3d Die I &amp; II, 1/4d x2 plus 2d on 1½d Surcharge study with plate dot blocks &amp; imprints including <i>Sliced 'O'</i> x3, CofA Wmk 1/4d gutter pair; the used largely complete with extras, also 1d red study with Die II x16 and range of flaws plus similar for 1½d red including Inverted Wmk x2, condition variable but many fine. <b>(100s)</b></p>	800
129	***/O		<p><b>Mint &amp; used array</b> including 1d reds some with annotated varieties noted <i>Substituted Cliché Die I</i>, 1d green block with <i>Thin 'G' and Wattle Line</i> ** (toning), ½d orange 'OS' Overprint block of 17 CTO, plus bulk in envelopes, plenty of perfins, possible postmark &amp; variety interest. <b>(1000s)</b></p>	500

## COMMONWEALTH OF AUSTRALIA - King George V Issues (continued)

Lot Type Grading Description

Est \$A



## Ex Lot 130

130	**/*	<b>Mint accumulation</b> with values to 5d noted ½d pale green block of 22, 1d red inverted wmk block of 4, some imprints including Small Multi Wmk 2d brown Plate 1 & Plate 2 imprint blocks of 4 and 2d red imprint block of 6 with double perforations in margin, a few 'OS' and 'OS/NSW' punctures, condition variable but many fine. (350+)	500 <sup>T</sup>
131	*O	<b>Neatly annotated collection</b> with numerous plated varieties including a page of Penny Engravings, <b>Single Wmk</b> 2d orange mint block of 4 with 'AUSTRALIA', 2d scarlet <b>Roman Nose</b> , 4d orange <b>Line through 'FOUR PENCE'</b> x2, page of 4d blues including <b>Thin 'FOUR PENCE'</b> , 5d <b>Rough Paper</b> punctured 'OS' x2 (one [1L45]), 1/4d <b>Thick '1'</b> x2 & mint <b>Retouched L/L Corner</b> ; <b>LMult Wmk</b> ½d <b>Thin Fraction</b> in mint pair; <b>SMult Wmk Perf 14</b> 2d brown '21' in <b>Left-Hand Tablet</b> , 1/4d mint & used x2; <b>Perf 13½x12½ 4½ Die I</b> CTO, 5d [2L47] mint; <b>CofA Wmk</b> 1/4d listed varieties x4; etc, generally fine to very fine, Cat \$8500+. (100s)	2,500 <sup>T</sup>
132	O	<b>Old-time used collection complete</b> by Wmk & Perfs with extras including ½d "Cyprus" green, range of 1d red shades stated to include Brick, Salmon, Pink, Rosine & Brown-Red plus Die III (mint), 4½d Die II CTO, then <b>punctured 'OS'</b> selection including 1d red LM Wmk, 4d lemon, 5d <b>Rough Paper</b> & <b>Smult Wmk Perf 13½x12½ 4½d</b> , also 'OS' Overprints complete, condition mixed with some toning but many fine. (175)	500

**COMMONWEALTH OF AUSTRALIA - King George V Issues (continued)**

Lot	Type	Grading	Description	Est \$A
133	O		<b>Partly annotated collection</b> with loads of shades, multiples, varieties, 'OS' & commercial punctures etc, many higher denominations, some postmark interest, generally very fine. <b>(many 100s)</b>	500



Ex Lot 134

134	**/*		<b>Mint range</b> including Single Wmk 1d red Die II, 5d & 1/4d, SM Wmk Perf 14 2d, 4d & 1/4d, Perf 13½x12½ 1d green <i>Die I/III pair</i> *, 3d Die Ia, 4½d & 1/4d, CofA Wmk 1/4d, variable centring, most apparently unmounted but a few with gum issues, Cat \$6500+. <b>(60)</b>	1,000 <sup>T</sup>
135	**/*/O		<b>Selection</b> mostly used noted LMult Wmk <i>Cooke</i> 1d carmine-pink x2 with Feb 1918 cds, <i>Harrison</i> x6 *, <i>Die III</i> x5 * and x4 used (one wmk inverted), values to 1/4d, some shades & varieties, condition generally fine. <b>(200+)</b>	200 <sup>T</sup>
136	O		<b>Used accumulation</b> with ½d green x200, 1d red x1500 including dated range of shades, 1d violet x100, 1d green x700, 1½d x1500 including greens, 2d orange x300, 3d x200, 4d orange x200, 5d x200, 1/4d x50+ (all approx), plenty of postmark interest including numerals, lots of WA noted 'DAMBORING' and 'KRONKUPP', mostly fine condition. <b>(1000s)</b>	500 <sup>T</sup>
137	O		<b>Array</b> in two 64-page stockbooks including ½d green x400+ noted Single Wmk <i>Single-Line Perf</i> , 1d red x3000+ with <i>Die I/III</i> block of 4, 1½d green x400+, 2d brown x100+, 2d 'OS' overprint x 100+, etc, lots of 'OS' punctures, some multiples, a few identified varieties & inverted watermarks, postmark interest, good study lot, condition generally fine. <b>(1000s)</b>	400
138	O		<b>Large stockbook</b> with a partly sorted array with lots of shades, numerous 'OS' punctures including SMult Wmk Perf 14 1/4d, completely unchecked by us for varieties. <b>(100s)</b>	250
139	O		<b>Attractive mostly used collection</b> apparently complete by watermark including four pages of Penny Reds some with identified varieties, 1½d red varieties, LMult Wmk 1d carmine-pink, CofA 1/4d x30, multiples including a few blocks of 4, 'OS' punctures including better values, some CTO including CofA set, etc, a smattering of mint stamps including 4d lemon, generally fine to very fine. <b>(many 100s)</b>	400
140	G/F		<b>Annotated varieties</b> with 4d values comprising Oranges x8 including <i>Line through 'FOUR PENCE'</i> , Violet, Blues x16 & Olives x17, 1/4d Single Wmk with <i>Thick '1' at Right</i> and another with <i>'Tin Shed' flaw</i> , generally very fine. <b>(44)</b>	350



Ex Lot 141

141	*O		<b>THREE HALFPENCE:</b> The first part of a two volume annotated mostly used collection with lots of shades, paper variations & 'OS' punctures, literally hundreds of plated varieties with lots of better items mostly Single Wmk including <b>Brown</b> <i>Electro 7 Cracked Electro</i> ACSC #85(7)h & <i>Cracked Electro</i> #85(U)k (cds impinges on the variety), LMult Wmk <i>Pre-Substituted Cliché</i> #86(7)m, <b>Red-Brown</b> #87(11)j x2 & k, #87(12)h j x2 k m & p and #87(14)i mint, <b>Green</b> #88(1)i & j in mint block of 4, <i>Cracked Electro</i> #88(12)n, #88(18)e mint, <b>Red Watermark Inverted</b> pair, #89(21)efg mint strip of 3, <i>No Imprint</i> pair, <i>Cracked Electro</i> #89(24)p, <i>Mullett Imprint</i> pair #89(26)z, #89(29)d/e in mint block of 4, <i>Cracked Electro</i> #89(29)o x2 (one 'OS'), etc, generally very fine, Cat \$15,000+-. <b>An excellent lot for the specialist.(many 100s)</b>	4,000 <sup>T</sup>
142	*O		- the second volume with numerous plated varieties including <i>Red Void Corner</i> x9 & <i>Corrections</i> x3 all used, strength in the imprint blocks including Single Wmk <i>Black-Brown Harrison</i> block of 8 (very fragile), <i>Green Harrison</i> pair, LMult Wmk <i>Brown Harrison</i> block of 4, <i>No Wmk Red Harrison</i> block of 4, SMult Wmk Perf 14 <i>Red Plate 1a Plate Dot</i> pair, <i>Harrison</i> block & <i>Mullett</i> block of 8 with <i>Void Corner</i> , Perf 13½x12½ <i>Red Mullett</i> block of 8 with <i>Void Corner</i> , etc, also CofA <i>Brown CTO</i> block of 6, a few problems but generally very fine, Cat \$11,000+. <b>(100s)</b>	2,500 <sup>T</sup>



Ex Lot 143

**COMMONWEALTH OF AUSTRALIA - King George V Issues (continued)**

Lot	Type	Grading	Description	Est \$A
143	O		<b>COMMERCIAL PERFINS:</b> Array including Engraved 1d pair, Penny Reds x70+, Single Wmk 1d violet x33, 1½d green x22, 2d orange x9, 4d orange x5, 4d violet x2, 4d blue x40, etc, also 4d olive x13 & 5d brown x15, some unusual patterns, duplication should be expected, condition variable. A very difficult lot to assemble. <b>(500 approx)</b>	500