

Lot Type Grading Description

Est \$A

COMMONWEALTH OF AUSTRALIA - General & Miscellaneous Lots**Ex Lot 44**

44 P/*/C **TERRITORIES: Photographic Essays by Peter Morriss** including PNG 1965 United Nations composite piece with 5d value (similar to issued 6d) and three different 2/3d values side-by-side (two of which are similar to the issued 1/- & 2/- values; the other an unadopted design) and Nauru 1965 Pictorials 3/3d Bird similar to issued stamp but with different inscription format, also PNG, Nauru and Christmas Island 1950s-60s FDCs autographed *PE Morriss* and issued stamps mounted on pages signed by him, fine condition. [see also Lots 188 954 and 1224] **(90+)** 400

COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals**Ex Lot 187**

187 P/*/C A/A- **ESSAYS:** Original artwork by *Donald Cameron* for QEII definitive issues including Queen's head in ink & china white (166x121mm) dated "DJC '54" and autographed similar to 1957 7½d violet (die engraved by him in late 1954), another in ink & china white (166x74mm) autographed and endorsed "sublimation" similar to 1959 3d green, also pen & ink drawing (210x126mm) of child for 1957 Christmas issue, plus some matching stamps, FDCs and Christmas cards signed by him. **(63 items)** 400

COMMONWEALTH OF AUSTRALIA - Other Pre-Decimals (continued)

Lot Type Grading Description

Est \$A



Ex Lot 188

188	P		- photographic reductions of essays by <i>Donald Cameron</i> of unadopted designs including for 1960 NT Exploration, 1962 Christmas, 1963 Cable (4 different very similar to issued stamp but inscribed 'COMPAC' with 5d denomination) and 1964 Airmail Anniversary pair, then five designs for an unadopted 2d stamp featuring Australian Rules Football, Bottle Tree, Aborigine, Industry or Coral Pool Fish (with and without denomination) mounted on pages autographed by him, also pen & ink drawing (129x193mm) of 4d Polar Bear "stamp", etc, plus page of eight 1981 APEX 22c un-adopted designs, fine condition. [See also Lots 44 954 & 1224] (19 items)	400
189	E	A-	- c.1946 2½d original artwork in ink and wash with white gouache & titled in lower margin showing State Emblems surrounded by Aboriginal motifs - the South Australian emblem was later changed to a magpie - on art board (205x257mm), a couple of tonespots & small tears in the margins. Attractive. [Apparently submitted for the 1946 Commonwealth Stamp Design Competition]	600



Lot 190

190	E	B	- 1964 QEII Proposed Coil Issue Perf 14¼xImperf 5d brown & deep blue photogravure essay ACSC #398E(1)A, horizontal crease, officially defaced with magenta die. Rare unissued essay & an important item for the collector of QEII issues, or of coil stamps. [The ACSC states that only one undefaced example has been recorded in private hands: Cat \$10,000. It is noted that it is Perf 14¼xImperf but that may be an error. The <i>Australia Post Archives</i> contains a range of examples with various defacements that may have been related to cancellation experiments]	550
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COMMONWEALTH OF AUSTRALIA - Coil Stamps

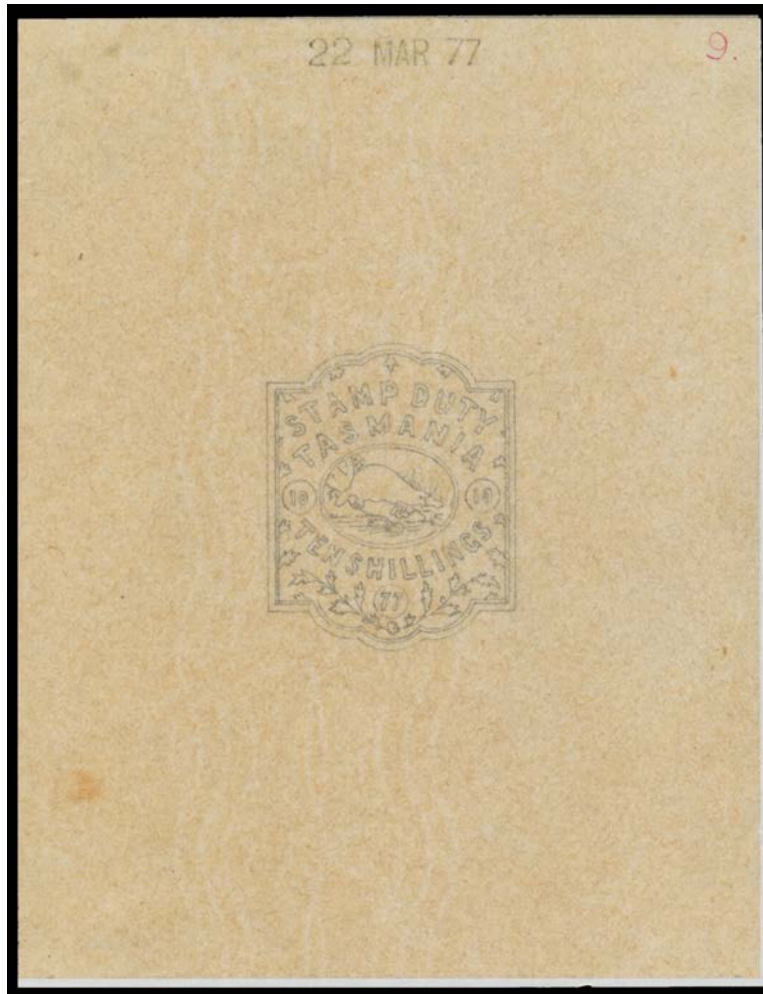


Lot 245

245	E	A	1964 QEII Proposed Coil Issue Perf 14¼xImperf 5d brown & deep blue photogravure essay ACSC #398E(1)A vertical pair with the perfs reinforced, officially defaced with magenta die. Rare unissued essay & an important item for the collector of QEII issues, or of coil stamps. [The ACSC states that only one undefaced example has been recorded in private hands: Cat \$10,000. It is noted that it is Perf 14¼xImperf but that may be an error. The <i>Australia Post Archives</i> contains a range of examples with various defacements that may have been related to cancellation experiments]	1,100
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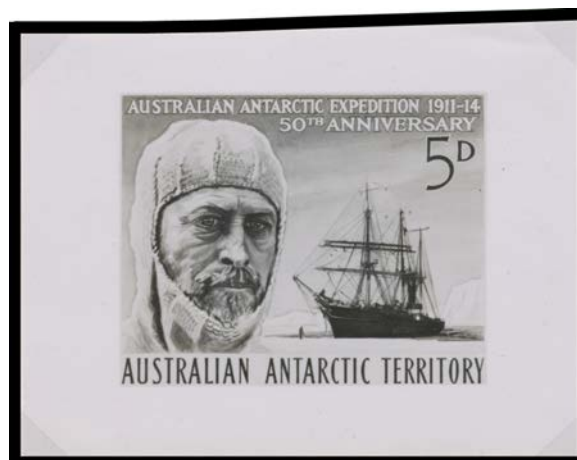
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TASMANIA**Ex Lot 459**

459 E A **REVENUES - IMPRESSED STAMP DUTY:** 1877 original artwork for the 10/- & £5 Platypus designs in pencil on yellow tracing paper (88x114mm) numbered "9" or "11" in red at upper-right & both with '22 MAR 77' h/s at upper-central. Unique! *Ex De La Rue Archives.* (2)

900

ANTARCTICA**Ex Lot 954**

954 E/C A **AUSTRALIAN:** 1961 Mawson photographic essay by *Donald Cameron* of unadopted design showing portrait of Mawson (similar to the issued stamp) alongside the "Aurora" in the Antarctic, also FDC of the issued stamp autographed by "Donald Cameron" and "PG Law" (*ANARE* leader). (2 items)

100

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NEW ZEALAND

1186	P	A	1940 Centennial vertically <i>se-tenant</i> stampsize photographic proofs of <i>James Berry's</i> essays for 1) ½d Arrival of Maori, 1½d Abel Tasman (with the central vignette replaced from a different sheetlet in scarlet) & 2½d Immigrants in yellow-brown; and 2) 4d Flag Raising, 8d Transport & 5d Gold Mining (with the central vignette replaced from a different sheetlet in grey-green). Important developmental proofs for this key commemorative issue. [<i>James Berry</i> was responsible for 10 of the 12 issued designs] (2 items)	350
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Lot 1187

1187	E	A	1953 Coronation original watercolour artwork for 1d Portrait in brown & emerald on art paper (220x258mm), pencil notations in the margins & non-contemporary ballpoint signature "J Berry". One of the most beautiful items in <i>James Berry's</i> entire body of work. Ex Marcel Stanley and Sir Gawaine Baillie.	750
1191	E	A	1965 ANZAC Commemoration original watercolour artwork for 3d Anzac Cove design in bistre & grey on artboard (365x270mm), pencil notations regarding the origins of the design & signed "James Berry". Ex Sir Gawaine Baillie. [A beautiful piece of work that would look terrific framed]	350

NORFOLK ISLAND

Ex Lot 1224

1224	P/*/C		ESSAYS: Photographic Essays by Peter Morriss of unadopted designs including 1960 Pictorials with QEII 1d & 2d values (and issued 1d, 2d, 5d & 9d values all with sloping "N" not used in final versions), others in issued but unfinished states, 1960 Local Government unfinished and 1964 Anniversary with issued & unadopted design side-by-side, also 1950s-70s FDCs autographed <i>PE Morriss</i> and issued stamps mounted on pages signed by him, fine condition. (64 items)	600
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Lot Type Grading Description

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PAPUA

Lot 1249

1249	E	A	<p>1932 Pictorials original India ink & watercolour design for the ornamental frame by <i>FE Williams</i> on art paper (184x247mm), affixed in the central void are a rough sketch of a portion of the border & a typed advice: "The shading should be deepened a good deal...", a few insignificant blemishes. Unique and one of the most important pieces for this issue. <i>Ex EC Harris Archive</i>: sold at the <i>Prestige</i> auction of 12.10.2012 for \$1552. [With a typed note: "...the Committee thought that it would be advisable to embody some of the Broadside or horizontal designs & are of the opinion that Mr Williams's border can be so adapted..." In fact, it was used only for the 11 vertical designs]</p>	1,000
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PAPUA NEW GUINEA

1261	E/C/L	A	<p>1994 Cars of our History <i>Graham Wade's</i> design folio with original letters from the <i>PTC</i>, copy letters to the <i>PTC</i>, source materials, rough sketches, set of five watercolour designs on a single piece of artboard (285x128mm) with the proposed values added & the last design noted as "Reserve", designs for FDC & stamp pack, etc.</p>	300
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