

Lot	Type	Grading	Description	Est \$A
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SOUTH AUSTRALIA - Postal History

440	C	C	1887 cover with DLR 2d tied by very fine 'JUBILEE EXHIBITION/JY13/87/S-A' squared-circle & a second fair strike alongside, to NSW with Manly arrival b/s, some toning & repaired tear at upper-left well clear of the datestamp. PO -.8.1887; closed -.3.1888. Ex John Bell. [Recorded JU13/87 to JA5/88 only: very few covers recorded]	300
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WESTERN AUSTRALIA - Postal History

813	C/CL	B/A	1899 OPSO envelope with 'WESTERN AUSTRALIAN INTERNATIONAL/MINING AND INDUSTRIAL EXHIBITION/COOLGARDIE, 1899' imprint (upper-case) at lower-left, 'WESTERN AUSTRALIAN [EXHIBITION]/FRANK/[swan]/STAMP/COOLGARDIE 1898' large-part very fine strike, unusually not cancelled, opened a little roughly; also 1937 Marvel Loch Gold airmail cover Kalgoorlie-Adelaide. (2 items)	250
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REST OF THE WORLD - GENERAL and MISCELLANEOUS LOTS

Ex Lot 834

834	*/**O		"Cinderellas" extensive array with strength in Europe including Spanish Civil War, Poland WWII three different sheets of 50, Trade Shows, Christmas & Exhibition labels etc, United States with lots of TB issues & Boys Homes setenant issues, also Britain with lots of Royalty, Canada, New Zealand, Australia including Railway Stamps & NSW Laureates 6d reprint sheet of 25, etc, loads of modern mullock but plenty of better earlier material including numerous poster stamps & some Revenues, Thailand progressive plate proofs, condition variable but generally fine to very fine, most unused/mint with some unmounted; also 13 woven flags noted as World War I "cigarette cards" (not previously seen by us). Many hours of fun. (Qty)	600
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WORLD PICTURE POSTCARDS

921	C		Exhibitions from Great Britain with 1891 Royal Naval Exhibition Lighthouse with special postmark, 1904 Earls Court x10 & 1904 Midlands artist card of the Exhibition Ablaze; Europe with 1900 Paris Exposition Universelle x9, 1902 Dusseldorf x3, 1910 Brussels x6, 1925 Paris Decorative Arts x3 & 1930 Liege x3; United States 1904 St Louis x2 & 1909 Alaska-Yukon-Pacific x5, condition rather mixed but generally fine to very fine. (63)	100 ^T
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