

Lot	Type	Grading	Description	Est \$A
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COMMONWEALTH OF AUSTRALIA - Postal History

315	C/CL		1957-64 commercial covers all with AAT frankings including 5d Surcharge surface to GB, 8d Surcharge airmail postcard to Hong Kong, 1/- underpaid to India & taxed, 1/- pair air to USA, 2/- Map stamp including commercial airmails +3d to Rumania, x3 & x4 multiple-rates to GB, pair + 10/- Arms septuple rate to GB, block of 6 - with <i>Flagstaff Retouch</i> - sextuple rate to USA, also single & block of 4 on registered philatelic cover to East Germany. Unusual lot. (16)	250
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NEW ZEALAND

1186	P	A	1940 Centennial vertically <i>se-tenant</i> stampsized photographic proofs of <i>James Berry's</i> essays for 1) ½d Arrival of Maori, 1½d Abel Tasman (with the central vignette replaced from a different sheetlet in scarlet) & 2½d Immigrants in yellow-brown; and 2) 4d Flag Raising, 8d Transport & 5d Gold Mining (with the central vignette replaced from a different sheetlet in grey-green). Important developmental proofs for this key commemorative issue. [<i>James Berry</i> was responsible for 10 of the 12 issued designs] (2 items)	350
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UNITED NATIONS

1332	**/*VC	A	New York Issues 1951-91 complete in <i>Lindner</i> pages & albums with the first few years * then unmounted from 1955 10th Anniversary M/S onwards & used/CTO from 1984, Geneva issues 1969-91 ** & used/CTO, Vienna issues 1979-91 ** & used/CTO, Souvenir Folders & FDCs from 1970s onwards, plus later issues to 1997 **/CTO loose with Year Sets & FDCs, three albums of Flag Series singles, multiples & sheetlets **/CTO, also Belgium 1958 World's Fair UN Pavilion set ** & CTO, France UNESCO issues & UNTEA overprints on Netherlands New Guinea set (19) **, two <i>Lindner</i> binders in original boxes, lots of thematic interest. (1000s)	400
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