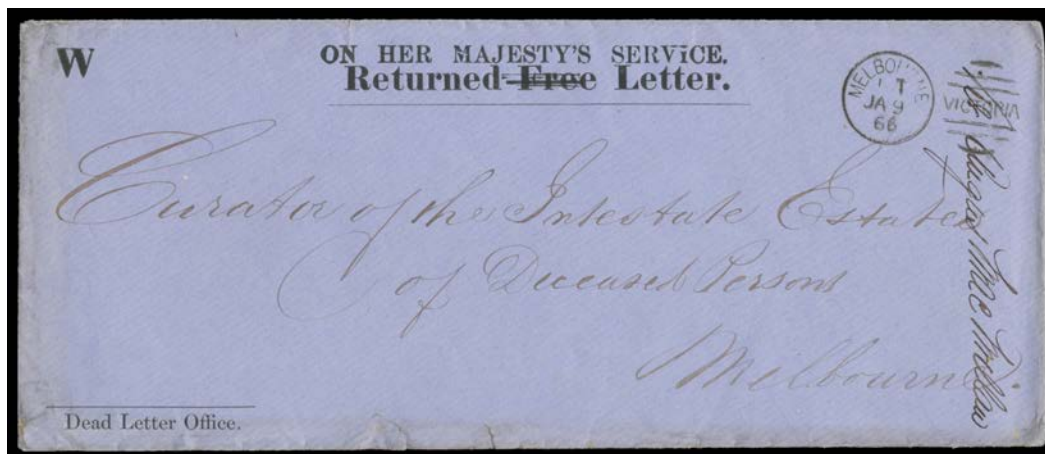


Lot Type Grading Description

Est \$A

VICTORIA - Postal History



Ex Lot 515

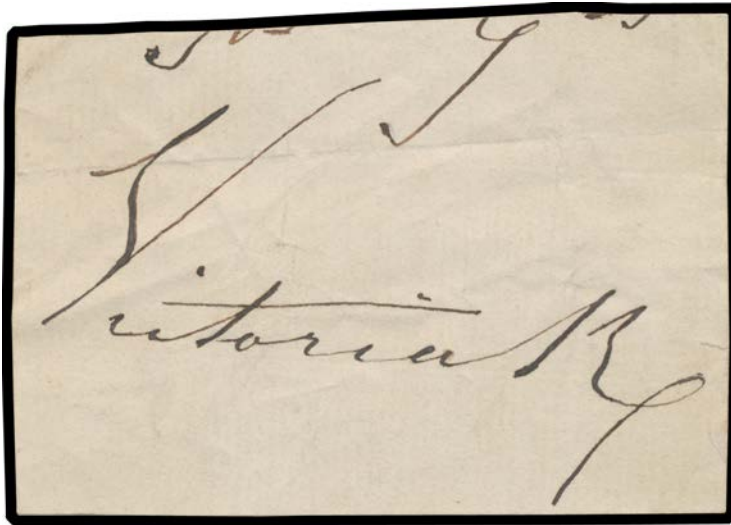
515	PS		<p>DEAD LETTER OFFICE: Range of Returned Letter Envelopes inscribed 'Returned Free Letter' Code 'W' (1866; 'Free' barred-out), 'RETURNED PAID LETTER' (1853), 'Returned Paid Letter' Code 'X' (1865, 'Paid' barred-out), 'RETURNED LETTER' Code 'A' (1898), Code 'B' (1894 & 1909, different printings), Code 'C' (1893), Code 'E' (1895), Code 'U' (1879), Code 'W' (1876 & 1878, different printings) & Code 'X' (1879), 'RETURNED LETTER/REGISTERED' Code 'T' (1887), 'RETURNED MORE TO PAY LETTER' Code 'E' (1891, with Postage Due 2d & 4d) and Code 'G' (1898), and 'FOREIGN ENCLOSURE' Code 'R' (1887; not previously seen by us), condition variable. A very scarce, underrated and desirable group. (16)</p>	1,400
516	PS	A-/B	<p>- Returned Letter Envelopes Code 'W' (265x113mm, 1872 & 1883 printings with different settings) with light but clear strikes of the scarce boxed 'DLO__PB__/_REGISTERED' h/s in green (not previously seen by us) or purple (with 'PB' excised). A rare pair. (2)</p>	300

CEYLON - Postal History



Lot 974

974	C	A	<p>1842 entire to Kandy with light but fine strike of the rare octagonal '[crown]/COLOMBO/POST FREE/14NO14/1842' with Reversed 'S' d/s in red (Proud #OPD8; the later of only two recorded examples) partly across a very fine colourless embossing of the rare 'CEYLON/[crown]/DIEU ET MON DROIT/GOVERNMENT' device (the earliest of only 5 examples recorded). One of the most important items of the pre-stamp period, and of remarkable quality, being thought to be the finest of the five recorded examples. Ex Ted Proud. [This Colombo Free marking doesn't conform to any of Oxley's listings]</p>	1,750
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GREAT BRITAIN - Postal History**Ex Lot 1079****1079**

DC

EPHEMERA: Collection of autographs mostly 1830s Free Franks on fronts or pieces affixed in three old albums with many notable personages including "Victoria R", "Robt Peel" (PM), "Charles James Fox", "Rowland Hill" (piece) & "Victor Hugo" x7 (pieces), many from peers with abbreviated signatures including "Palmerston" x3, "Norfolk", "Melbourne", "Granville", "Queensberry" (piece) & "Sandwich" plus a brief letter signed "Wellington", etc. The third album is annotated with details of titles/lineage/political affiliation again with numerous peers including "Somerset", "Wellington", "Abergavenny", "St Vincent", "Cardigan" & "Churchill". The condition is rather mixed with most stuck in place & the albums showing their age. A fascinating lot crying out for re-mounting and research. **(100s)**

1,000