

Lot	Type	Grading	Description	Est \$A
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COMMONWEALTH OF AUSTRALIA - First Day Covers

276	C	A	2010 Melbourne Cup 150th Anniversary 60c gold stamp on limited edition "046/500" Prestige FDC in wooden presentation box.	150
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AUSTRALIAN PICTURE POSTCARDS



Ex Lot 359

359	C		Box including Victoria with Casterton "JA Hooper - Mrs Chapman/Practical Tailor - Confectioner" <i>real photo</i> card & similar card but sign now reads "JA Hooper - Mrs Hooper" plus Main Street with Pub (over-exposed), Outtrim "Loading Hay", Emerald "Hydraulic Sluicing", Australian Rules Football "A Mark of Memory/Melbourne Football Scene" with vignette view of game in progress, ACT with "Eastlake" <i>real photo</i> aerial view, NSW Harbour Bridge x3, etc, also 1908 US Fleet x2 including "Exhibition Building" vignette view, etc. (150+)	300
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AUSTRALIAN COLONIES/STATES - General & Miscellaneous Lots

380	L	A-/B	1880s-1930s share certificates including <i>Jacksons Reef Gold Mining</i> (Kimberley WA) x2, <i>Marvel Loch Gold Development</i> (WA) x10, <i>Northern Golden Mile</i> (WA) x2, <i>Mount Zeehan Silver-Lead Mines</i> (Tas) x2, <i>Nugget Tin Mining Co</i> (Tas) x2, and a few others, filing folds otherwise generally fine to very fine. From two branches of the one family. (20)	300
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NEW SOUTH WALES - Postal History



Lot 407

407	C	B	1896 large-part parcel tag (the eyelet removed) registered to a bank in Sydney with rare franking of Centennial 6d block of 8 + 1d & 2d all tied to the reverse by neat strikes of Rays '97' of 'WALCHA' (cds on the face), minor creasing. A rare usage. [At the time, the highest parcel rate was 2/11d. It is likely that the packet contained ore samples & was sent at the Samples & Merchandise rate of 1d per 2oz x48 = 4/- + 3d registration]	250 ^T
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SOUTH AUSTRALIA - Postal History

438	C	B	1862 entire to "Nuccaleena" with Rouletted 1d SG 19 horizontal pair (a couple of faults), Port Augusta cds, postmaster's manuscript endorsement "PO/Blinman/Nov 21 1862" on the reverse, unclaimed & returned via "KANYAKA" (b/s) to the GPO (b/s) where presumably the "UNCLAIMED" h/s was applied. <i>Ex Michael Blake</i> . Blinman PO opened 1/9/1862: ten weeks later the post office "furniture" had apparently still not arrived. A PO opened at Nuccaleena in early-1864 but closed -9/1866.	300
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Lot Type Grading Description

Est \$A

VICTORIA - Postal History**Lot 504**

504	C	C	1859 cover to USA with <i>Emblems</i> Rouletted 4d SG 71b strip of 3 plus Perf 12 1d SG 76 pair tied by BN '5', oval 'BALLARAT/FE14/59/VICTORIA' b/s, Geelong & London transit cds of AP11/59 in red, rated "8"(d) = "16"(c) with superb American '5' postage due h/s (<i>Palmer</i> #US13), minor peripheral damage & light overall soiling. A rare franking of rouletted & perforated multiples. Ex <i>John Seybold, Rodney Perry & Ken Barelli. Rodney Perry Certificate</i> (2006). <i>Ben Palmer's Census USA</i> #132.	450
517	CL	B	GOLDFIELDS EXPRESS COVERS: 1858 stampless OHMS cover (267x115mm) with 'Police Department' imprint at lower-left & endorsed "Ballarat/Nov 3 1858" below, rated "8/6" & endorsed "pr Escort" in the same hand at upper-left, to the <i>Chief Commissioner of Police</i> at Melbourne, no postal markings, two vertical folds. Ex <i>Rod Moreton</i> . Nothing to look at but very rare.	350
518	C	B	- 1852 (Jan 6) return-half of an entire with defective 2d <i>Half-Length</i> & fine Melbourne b/s of JA*6/1853, light 'FORREST CK/JA*3/1853/VICTORIA' alongside indicates that this is the "reply-half" of a letter that originated at what was later Castlemaine (9km NNW of Fryers Creek). The writer states: "...On Monday next I shall send you a further sum by private escort and the letter containing the receipt will also be sent by the Escort...I enclose a printed form of the Private Escort Arrangements for the coming year and also send you a few stamps as all letters sent by the Escort must be stamped as if sent by post ".	300

VICTORIA - Barred Numeral Cancellations

We are pleased to offer the first part of the important collection formed by Max Watson from Melbourne. Considered by many collectors to be second in scale and importance only to Hugh Freeman's holdings, the collection includes many exceedingly rare and exceptional strikes. This is probably the finest and most extensive array of highly-rated strikes ever offered as single lots at public auction. To encourage competition, the estimates are very conservative. NB: A few items offered here are sub-optimal but we believe they are all correctly identified.

539	D	B	105: Of Goldborough (1) largely fine strike on 'REGISTERED' 1/- on large piece with fine 'COLDBOROUGH/JA5*/1857/VICTORIA' (mis-engraved) b/s, a bit stained. Rated RRR. PO 1.3.1856; closed 5.1.1859. [<i>Goldmining</i>]	120
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**Lot 543**

543	S	C B2	190: Of Cochrane's largely fine strike on <i>Emblems</i> 2d (stained). Rated RRRR. PO 1.4.1858; replaced by Bealiba 1.1.1864. [<i>Goldmining</i>]	150
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**Lot 546**

546	S	A B2	219: Original State (Side-Bars) of Peter's (Diggings)/Carapooee light but fine strike on <i>Laureates</i> 2d. Rated RRRR. PO 14.9.1858; renamed 26.3.1872. [<i>Goldmining</i>]	250
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**Lot 549**

549	S	B A2+	232: First Type (Side-Bars) of Cathcart (1) superb strike on <i>Emblems</i> 4d. Rated RRR. [<i>Goldmining</i>]	140
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VICTORIA - Barred Numeral Cancellations (continued)

Lot	Type	Grading	Description	Est \$A
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**Lot 552**

552	D	A B2	258: First Type Original State (Side-Bars) of Vaughan large-part strike on <i>Laureates</i> 2d. Rated RRRR. [Goldmining]	180
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**Lot 553**

553	S	A A2-	262: First Type Original State (Side Bars) of Reedy Creek largely very fine strike on <i>Laureates</i> 2d. Rated RRRR. [Goldmining]	200
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**Lot 554**

554	S	A A2-	293: First Type (<i>Reversed '9'</i>) of The Springs largely very fine strike on <i>Laureates</i> 2d. Rated RRRR. [Goldmining]	200
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**Lot 555**

555	S	B A2-	297: Of King Parrot Creek (1) very fine strike on <i>Beaded Ovals</i> 4d. Rated RRRRR. PO 7.6.1860; closed 31.1.1863. [Goldmining]	600
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**Lot 557**

557	S	A- B2	307: First Type Original State (Side Bars) of Growler's Creek/Wandiligong obvious strike - the '7' partial only - on <i>Beaded Ovals</i> 4d. Rated RRRR. [Goldmining]	150
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**Lot 558**

558	S	A A1	311: Third Type (Figures 10mm High) of Coghill's Creek very fine strike on 1d pink. Rated RRR. [Goldmining]	100
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VICTORIA - Barred Numeral Cancellations (continued)

Lot Type Grading Description Est \$A



Lot 559

559 D B A2 **317:** Original State (Side Bars) of Yandoit largely very fine strike on *Beaded Ovals* 4d (damaged) with largely very fine 'YANDOIT/MA31/63/VICTORIA' d/s alongside. Rated RRRR. [*Goldmining*] 250



Lot 565

565 S A B2 **348:** First Type (Figures 7mm High) of Alma largely fine strike on *Bell* 2d. Rated RRRR. [*Goldmining*] 150



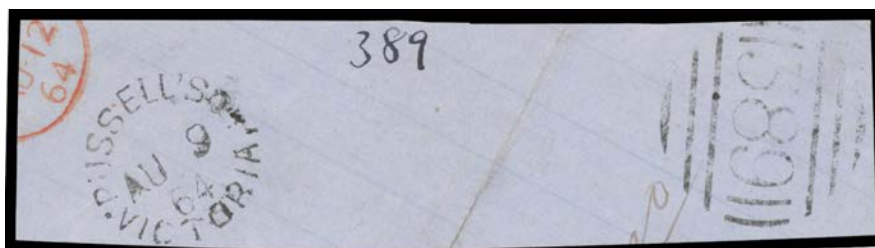
Lot 566

566 S C A1+ **350:** Of Bald Hills (1) superb strike on 2d brown (perfs trimmed-off). Rated RRR. [*Goldmining*] 100



Lot 568

568 S B B1- **363:** Original State (Side-Bars) of Welshman's Reef almost fine strike on *Laureates* 1d. Rated RRRR. [*Goldmining; Central Highlands*] 200



Lot 570

570 D A A1- **389:** Of Russell's Creek largely very fine strike on OHMS piece with very fine 'RUSSELL'S CK/AU9/64/VICTORIA' cds alongside. Rated RRRR. [*Goldmining; Gippsland*] 300

VICTORIA - Barred Numeral Cancellations (continued)

Lot	Type	Grading	Description	Est \$A
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Lot 571

571	S	A A2	417: First Type (Thick Numerals) of Donnelly's Creek very fine strike on <i>Laureates</i> 6d. Rated RRRR. [<i>Goldmining. Gippsland: 21km N of Walhalla</i>]	200
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Lot 572

572	S	A A1+	436: Of Wombat Creek superb strike on <i>Reading</i> 1d brown. Rated RRRRR: the example illustrated by <i>Freeman & White</i> , suggesting it may be the only recorded example . [<i>Goldmining. Gippsland: WNW of Benambra</i>]	750
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Lot 574

574	S	B A3	458: Framed duplex (?) - numeral-half only - of Bealiba on 2d violet. Not recorded by Freeman & White. [<i>Goldmining. The numerals are obvious & there appears to be the outer rim of a duplex datehead at left. Intriguing</i>]	100
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Lot 577

577	S	A A1	495: Of Dolly's Creek very fine strike on <i>Bell</i> 2d. Rated RRR. [<i>Goldmining: also known as Dolly's Diggings</i>]	150
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Lot 583

583	S	C A3+	536: Of Leviathan Reef superb strike but the '5' missing on <i>De La Rue</i> 2d (faded). Rated RRRRR. [<i>Goldmining. Gippsland: NE of Woods Point</i>]	200
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Lot 584

584	S	A A2-	540: Of Gooley's Creek largely fine strike on <i>Laureates</i> 2d. Rated RRRR. [<i>Goldmining. Gippsland: near Woods Point</i>]	150
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VICTORIA - Barred Numeral Cancellations (continued)

Lot	Type	Grading	Description	Est \$A
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**Lot 585**

585	S	A B2	542: First Type (Fine Figures) of Kevington largely fine strike on 1d orange. Rated RRRR. [<i>Goldmining. Gippsland</i>]	180
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**Lot 587**

587	S	C A2+	548: Of Crossover Diggings superb strike on <i>Laureates</i> 2d (faults). Rated RRRR. [<i>Goldmining. Gippsland</i>]	300
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**Lot 590**

590	S	A A2-	552: Of Upper Dargo largely very fine strike on <i>Laureates</i> 1d. Rated RRR. [<i>Goldmining; Gippsland</i>]	150
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**Lot 592**

592	S	B A2-	595: Of Swift's Creek (1) very fine strike - the second '5' damaged, as is the example illustrated by <i>Freeman & White</i> - on <i>Woodblocks</i> 2/- blue/green. Rated RRRR. [<i>Goldmining. Gippsland</i>]	300
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**Lot 593**

593	S	A B1	596: Of Cobbler's Gully fine strike on <i>Laureates</i> 1/2d on 1d. Rated RRRR. [<i>Goldmining</i>]	250
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**Lot 596**

596	S	D A2+	615: Of Twist's Creek superb strike on <i>Laureates</i> 6d (faults). Rated RRRR. [<i>Goldmining. Beechworth District</i>]	300
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VICTORIA - Barred Numeral Cancellations (continued)

Lot	Type	Grading	Description	Est \$A
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Lot 597

597	S	B A2	616: Of Castle Reef very fine strike on <i>Laureates</i> 6d. Rated RRRRR. [<i>Goldmining. Gippsland: S of Gaffney's Creek</i>]	500
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Lot 600

600	S	B A1-	707: First Type ('707' 20mm Long) of Opossum Gully largely very fine strike on <i>Laureates</i> 6d. Rated RRRR. [<i>Goldmining</i>]	250
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Lot 607

607	S	A- A1-	761: Of Powlett Hill largely very fine strike on <i>Bell</i> 2d (rounded corner). Rated RRR. [<i>Goldmining. Central Highlands</i>]	120
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Lot 612

612	S	B B2	795: Of Magpie largely fine strike on 1d pink. Rated RRRR. [<i>Goldmining. Central Highlands</i>]	150
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Lot 615

615	S	A A2+	839: Of Golden Gully superb strike on <i>Bell</i> 2d. Rated RRR. [<i>Goldmining. Bendigo</i>]	150
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Lot 616

616	S	A- A1-	855: Of Bullarto (1) very fine strike on 2d mauve. Rated RRRR. [<i>Goldmining. Central Highlands</i>]	250
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VICTORIA - Barred Numeral Cancellations (continued)

Lot	Type	Grading	Description	Est \$A
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**Lot 624**

624	S	A A1-	910: Of Emu/Daisy Hill very fine strike on 2d purple. Rated RRR. [<i>Goldmining. Central Highlands</i>]	120
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**Lot 627**

627	S	A A1+	917: Of Bellevue superb strike on 2d brown. Rated RRR. [<i>Gold Mining. Central Highlands</i>]	150
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**Lot 630**

630	D	A A1+	945 (1): Of Opossum Hill/Orville (1) superb strike on 2d brown. Rated RRRR. [<i>Goldmining. Central Highlands</i>]	300
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**Lot 649**

649	S	A A2	1175: 'MC/75' of Zulu Creek largely very fine strike on 2d brown. Rated RRR. [<i>Goldmining. Gippsland</i>]	150
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**Lot 678**

678	S	A2-	1410: 'MCCCC/10' of Rathscar largely very fine strike on 1d brown. Rated RRRR. [<i>Goldmining. Central Highlands</i>]	250
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**Lot 696**

696	S	A A2-	1483: 'MCCCC/83' of Cornella East largely very fine strike on 2d violet. Rated RRR. [<i>Goldmining</i>]	100
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VICTORIA - Barred Numeral Cancellations (continued)

Lot	Type	Grading	Description	Est \$A
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Lot 697

697	D	A A1	1485: 'MCCCC/85' of Mount Hooghly very fine strike on 2d violet. Rated RRR. [Goldmining]	120
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Lot 700

700	S	A B3	1496: 'MCCCC/96' of Lawrence partly indistinct strike - the '96' is clear - on 1d orange. Rated RRRRR. [Goldmining. Central Highlands]	250
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Lot 709

709	S	A/B B1	1567: 'MD/67' of Kurraca West fine strike on Bantam 1/2d block of 4 (corner fault). Rated RRRR. [Goldmining]	250
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Lot 711

711	S	A B2	1572: 'MD/72' of Aubrey largely fine strike on 1d pink. Rated RRRR. [Goldmining]	150
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Lot 721

721	S	A A1+	1685: "1685" manuscript cancel with bars of Middle Bridge, two variants in different hands. Rare. [Goldmining. Central Highlands]	150
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Lot 739

739	S	A A2+	1818: Of Gowar East superb strike on 2d violet. Rated RRRR. [Goldmining]	250
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Lot Type Grading Description

Est \$A

WESTERN AUSTRALIA

805	Ω	A-	LOCAL STAMPS: 1897 Coolgardie Cycle Express Camels 2/- & 5/-, unused with no gum. (2)	250
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Ex Lot 806

806	*	A B1	- 1897 Coolgardie Cycle Express Camels 6d 2/- & 5/-, characteristic "sandy" gum. (3)	600
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Lot 807

807	Ω	C	- 1897 Lake Lefroy Goldfield Swan 6d pink/green, good colour, perf faults, unused. A presentable example of this scarce Goldfields local. [Unrecorded in the <i>Pope & Reynolds Census</i>]	600 ^T
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PHILATELIC LITERATURE

913	L	A	NEW GUINEA: "Not a Poor Man's Field: The New Guinea Goldfields to 1942" by Michael Waterhouse (2010), the special leather & boxed edition with 1939 Bulolo 1/- 2/- 5/- & £1 VFU (Cat £400+) in a mount recessed into the front cover!! Number 9 of only 110 produced; also the standard hardbound edition with d/j. (2 books)	250
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WORLD PICTURE POSTCARDS

Ex Lot 950

950	C		SOUTH AFRICA: Two large albums of mostly topographicals from Cape Town, Durban, Johannesburg & some from smaller towns, a few Boer War & Goldmining, also a few Rhodesia, condition variable but many are fine to very fine with some postmark interest. (500+)	350
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Lot Type Grading Description

Est \$A

NEW GUINEA - Mandated Territory Issues



Ex Lot 1155

1155 */**O 1925-39 Issues complete including 'OS' Overprints, the 1935 Bulolo £2 (browned gum) & £5 are marginal & unmounted, about 99% mint, also a few imprint blocks, condition rather mixed. (150+)

750



Ex Lot 1156

1156 *O 1925-39 Issues with mint Huts, Hut Airs, Dated Birds, Dated Airs, Undated Birds, Undated Airs, 1939 Bulolos etc, and used 1935 Bulolo £2 & £5, 'OS' Overprints Huts, Dated Birds to 2/- & Undated Birds to 2/-; also NWPI mint group to 10/- including 1918 Surcharges & an extra 1d on 1/- used; generally fine to very fine. (164)

1,500



Ex Lot 1157

1157 F/V A/B Undated Birds 2/- to £1, 1935 Bulolo £2 & £5, 1939 Bulolo 9d to £1, and a few low values, a few minor blemishes, Cat £1700+. (22)

750



Ex Lot 1158

1158 * A B1 1925-27 Hut Airs (the 5/- a corner example with Short 'l' in 'AIR', unmounted), and 1939 Bulolo Airs, mostly lightly to very lightly mounted, Cat £1350. (27)

500

1159 V A 1932-34 Undated Birds 2d 3d 5d 6d & 2/- to £1, 1939 Bulolo 5d (vertical) & £1, all in horizontal pairs, Cat £760+. (20)

400

1161 C B/C 1939 Bulolo Airs First Day Covers with all values to 9d on five plain covers with Rabaul cds of 1MAR39, some toning/soiling. [Most "FDCs" are from later releases at outlying post offices]

150

NEW GUINEA - Mandated Territory Issues (continued)

Lot Type Grading Description

Est \$A



Ex Lot 1162

1162	V	A/B	- 4d 5d and 1/- to £1 SG 217 218 & 221-5 blocks of 4, some minor staining/aging consistent with having been removed from bullion tags, all with 'BULOLO' cds of various dates, Cat £3400+ as single sets. Used blocks are rare. (7 blocks)	2,000
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NEW ZEALAND

1186	P	A	1940 Centennial vertically <i>se-tenant</i> stampsize photographic proofs of <i>James Berry's</i> essays for 1) ½d Arrival of Maori, 1½d Abel Tasman (with the central vignette replaced from a different sheetlet in scarlet) & 2½d Immigrants in yellow-brown; and 2) 4d Flag Raising, 8d Transport & 5d Gold Mining (with the central vignette replaced from a different sheetlet in grey-green). Important developmental proofs for this key commemorative issue. [<i>James Berry</i> was responsible for 10 of the 12 issued designs] (2 items)	350
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PAPUA NEW GUINEA

1258	CL	B	1946-48 batch of airmail covers to <i>Cuthbert's Misima Goldmine Ltd</i> in Sydney with various Australian adhesives tied by 'SAMARAI' or 'BWAGAOIA' cds, one of the earliest underpaid with Postage Due 3d pair tied by Sydney cds. (35)	250
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