

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - Decimal Issues**

Lot 229

**229** \*\* A A1 **1973 Metric Conversion 7c "Volume"** with *Olive-Brown Printing Completely Omitted* ACSC #623cb (SG 53a), unmounted, Cat \$2000 (£1500).

850



Lot 232

**232** \*\* A B1 **1977 Performing Arts 20c Violinists horizontal strip of 10** from the right-hand pane with selvedge at left & right. Unit 1 is normal; Unit 2 has *Dark Grey Printing (violin strings & the rear chair) Partly Omitted*; **Units 3 to 10 have Dark Grey Printing (violin strings and both chairs) Completely Omitted**; unmounted. **Unrecorded in the ACSC.** [Several years ago, a complete pane of 50 comprising 5 such strips was found in a safety deposit box where it had lain undisturbed for many years. Coincidentally, there are five beneficiaries to the estate and the pane has therefore been divided between them. Two of the strips sold for \$13,800 & \$18,400 (with the colour bars) at the *Prestige* auctions of 18.11.2006 & 12.5.2007]

10,000

**NEW ZEALAND**

1189 \*\* A A1 **1960-66 Pictorials 6d Clematis** with the *Lilac Printing (Highlights on Petals) Omitted* SG 788b (CP #O8a[Z]) being the lower unit in a vertical pair with normal stamp, unmounted, Cat £850+ (\$NZ650+).

240



Ex Lot 1192

**1192** \*\* A **1969-96 Decimal Errors** including *Colour Shifts, Double Prints, 1977 Health 7c+2c with Misplaced Perfs, '4c' on 2 1/2c Moth with Misplaced Surcharge, etc.*, also 1973 Westport Centennial 4c corner block of 10 with *Over-Inking* affecting all units & *Largely Obliterating 'New Zealand' on Four Units*, unmounted. **(9 errors & a few nor)**

500<sup>T</sup>

1193 \*\* A B1 **1970-76 Pictorials 4c Puriri Moth** with the *Yellow Printing (Body) Omitted* CP #P6c[V] horizontal pair, unmounted, \$NZ1500+. Unlisted by *Gibbons*.

350