

Lot Type Grading Description

Est \$A

VICTORIA



Ex Lot 474

474	O		1854-55 Woodblocks Imperf 6d orange (shades) group including large-part reconstruction of 48 of the 50 positions including two pairs, also <i>Experimental Separations</i> Rouletted 7-9 x4 (one a huge marginal example), Serpentine Roulette 10-10½, and Compound of Serrated 18-19 & Serpentine Roulette 10-10½ x2. (120+)	950
476	O		- 2/- dull bluish green/pale yellow SG 35 complete reconstruction of the forme of 25 comprising Imperf (16, nine have full margins) & Perf 12 SG 82 (9), a few faults but generally good to very fine, Cat £3700+. A fine achievement. <i>Ex Les Molnar</i> : sold at the <i>Prestige</i> auction of 29.6.2012 for \$1725.	1,250
480	*QO		1859 Perf 12 by Robinson 2/- dull bluish green/pale yellow SG 82 partly annotated selection mostly on <i>Bill Purves'</i> pages, one unused, plus a large-part reconstruction of 20 of the 25 positions (one imperf & another unused with large-part o.g. but trimmed perfs at right), condition variable but many are fine to very fine, Cat £3600+. (48)	1,000
481	O		- 2/- dull bluish green/pale yellow SG 82 large-part reconstructions of A) 23 of the 25 positions ex [3] & [8]; & B) of 14 of the 15 positions ex [29] from the right-hand side of the plate that were utilised to make the new plate for printing the 1864 2/- blue/green; plus 2/- blue/green SG 129-130c complete reconstructions comprising 1) the 15 original woodblocks; 2) the 12 original electrotypes; 3) ditto, plus the 3 additional woodblocks forming the top row; and 4) of the complete hybrid plate of 30 (6x5) comprising 8 woodblocks plus 12 electrotypes; condition variable but most are fine to very fine, Cat £2200+ minimum. A fantastic episode in technical philately! <i>Ex Les Molnar</i> : acquired at the <i>Prestige</i> auction of 29.6.2012 for \$1552. (109)	1,200
485	O		1863-81 Laureates 1867-81 Wmk V/Crown 8d lilac-brown/pink (shades) SG 137/a group large-part reconstruction of 112 of the 120 positions from Printing Groups 3-4, mostly fine used. <i>Ex Nick Holness</i> . (112)	300
486	O		1864-80 Woodblocks 2/- blue/green SG 129-130c group with a range of shades, one apparently unused, condition variable (70); also two very fine complete reconstructions of the 25 positions (one <i>Ex Charles Lathrop Pack</i> , the other including two pairs). (120)	300
487	O		- 2/- blue/green Perf 13 SG 129 (from the 15th to 17th printings) & Perf 12 SG 129ca (from the 20th printing) complete reconstructions of 30 (6x5), includes four pairs, generally fine to very fine, Cat £690+-. <i>Ex Roland Geitenbeek</i> . (60)	450
493	*O		POSTAGE DUES: Large-part "reconstruction" of the Frame Plate with 106 of 120 positions, mostly "Blue & Claret" ½d mint with many strips & blocks but with a few other denominations including "Blue & Claret" 5/- [72] with 'Specimen.' handstamp. No Reserve! (106)	100 ^T