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SEYCHELLES - Postal Stationery

1279	PS		<p>ENVELOPES: Mostly unused group comprising Turtle First Issue 8c both sizes & 15c, 30c philatelic usages x2 + the 3 values with 'SPECIMEN' Overprint, 'SIX CENTS' on 15c & '18 CENTS' on 30c x2, and 'SIX CENTS' on 8c & '18 CENTS' on 30c with different 'Specimen' Overprints, 1895 8c carmine "Square" Format <i>Hopson & McCloy (H&M)</i> #E1a endorsed "Pattern Post" to GB in 1896 and "Rectangle" Format <i>H&M</i> #E1b local usage to the <i>Chief Commissioner of Police</i> in 1895 with scarce code '5' cds, 15c blue "Square" Format <i>H&M</i> #E2a with fancy 'VENTILATOR' (ship?) impressed in red wax on the flap to GB with '1' code cds, and 1900 'SIX CENTS' on 8c carmine "Square" Format <i>H&M</i> #E5a to London in 1903 with 3c <i>Die II</i> tied by code 'B' (Sideways) cds, condition variable but all presentable to fine. (17)</p>	600
1280	PS	B	<p>- 1895 15c blue "Square" Format <i>H&M</i> #E2a to an Armenian at "Trebizonde/Turquie d'Asie/Mer Noire" (= Black Sea; extraordinary origin/destination usage) with light 'TREBIZONDE/TURQUIE D'ASIE' arrival; 1895 30c brown Envelope <i>H&M</i> #E3 registered to Missouri with 12c <i>Die II</i> tied by code '5' cds & 'ST LOUIS MO/AUG 11 1895' arrival d/s in purple; and 1902 'SIX CENTS' on 8c carmine Envelope "Rectangle" Format <i>H&M</i> #E5b to England with two strikes of the scarce 'PRASLIN BAY ST ANSE' cds & code 'B' (upright) transit cds; a little aged. A rare trio. (3)</p>	750