

Lot Type Grading Description

Est \$A

COMMONWEALTH OF AUSTRALIA - General & Miscellaneous Lots

15	**/*O	Accumulation with some Roos & KGV Heads, Kooka M/S with red Exhibition cancel, Pre-Decimals unmounted including a few KGV Commems, Arms set, 5/- Cattle <i>White Paper</i> , Navigators (8), also Decimals ** with Navigators 'SPECIMEN' set then to 1990 in album & packs, condition mixed but mostly fine. (Qty)	400
29	**/*	Mint accumulation 1914-70s noted KGV 1d Engraved x28 including imprint block of 8, Kookaburra 3d M/S and 6d Engraved x2, 1930s plate number blocks **, Arms set plus £2 'SPECIMEN', coil tester pairs, quantity of KGV & QEII imprint blocks, QEII 5d green booklet plate number '- 2 -' block, a few Decimals including booklet panes plus \$00.00 Frama, also KGV 5/10d parcel label cut-out, condition variable but many fine. (100s)	400 ^T



Ex Lot 36

36	**/*O	Mint & used accumulation noted KGV Heads 2d orange <i>Inverted Wmk</i> punctured 'OS' x2, 2d brown SM Wmk marginal block of 4 **, some 'OS' and 'NWPI' overprints, Arms sets x2 plus 'SPECIMEN' set *, imprint blocks & larger multiples, then huge quantity used to modern on 100s of <i>Hagner</i> pages, in albums & envelopes, possible postmark interest, condition mixed but many fine. (1000s)	500
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Lot Type Grading Description

Est \$A

COMMONWEALTH OF AUSTRALIA - Kangaroo Issues

47	O		Mostly used in quantity noted 10/- CofA x2, 5/- SM Wmk 'OS' CTO x2, 9d Large 'OS' x4, plenty of 2/- maroons plus other values on parcel pieces, bulk in envelopes to 1/-, possible postmark & variety interest. (1000+)	500
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Ex Lot 50

50	*O		Quality "Exeter" album with a mostly used collection starting with a simplified set to £2 (no £1 brown & blue) & Small 'OS' simplified to Third Wmk 5/- (mint), 10/- CTO x3 & £1 grey, then First Wmk mint to 5/- & used to 10/- (the 5/- CTO x3), Large 'OS' to 2/-; Second Wmk to 5/- plus mint to 1/-; Third Wmk to 10/- & £1 grey x2 plus mint to 5/- x2, 'OS' 5/- <i>Harrison Imprint</i> mint pair (a rare item but aged); SMult Wmk £2 plus mint to 5/-; CofA Wmk 10/- x6 £1 & £2; and a page of Specimens with First Wmk set, Third Wmk Type B 10/- £1 brown & blue and £2, Type C 10/- £1 x3 (one with unlisted <i>Damaged 'N'</i>) & £2 x2, SMult very fine £2, and CofA three sets plus an unmounted £2 with <i>Flaw on Roo's Arm ACSC #58x(V)m</i> ; the used material is generally good to very fine but many of the mint stamps have aged/toned gum so careful inspection is recommended. (100s)	5,000
54	**/*O		Accumulation including First Wmk to 9d * and Third Wmk to 2/- (both) *, CofA 10/- and £1 used plus 'SPECIMEN' set, others used in quantity including 'OS' punctures, some NWPI overprints, possible postmark interest, condition very mixed so careful inspection recommended. (100s)	500
58	*		Mint group including First Wmk 2/- brown fresh & well-centred, Third Wmk 10/- (possibly re-gummed) and £2 'SPECIMEN' Type B, SMult Wmk 1/- 'OS' puncture, etc, condition variable but many fine. (28)	500 ^T

COMMONWEALTH OF AUSTRALIA - Kangaroos - First Watermark



Lot 70

70	**	A C1	10/- grey & pink with 'Specimen' Handstamp ACSC #47x, unmounted, Cat \$3500.	450 ^T
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Lot 71

71	**		10/- with a trace of a second handstamp at left (rounded corner), £1 (a few short perfs) & £2 (faint bend) each with 'Specimen' handstamp, well centred, unmounted, Cat \$13,500.	2,000 ^T
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Lot 72

72	**	A/A-	10/- £1 & £2 marginal examples from the right of the sheet each with 'Specimen' handstamp, rich colours, light gum bend on the 10/-, a few short perfs & gum wrinkle on the £1, unmounted, Cat \$13,500.	2,400
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Lot Type Grading Description

Est \$A

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark



Ex Lot 82

82 *O [] **Annotated range** with 3d *Die II* x3, 9d deep violet, 9d part-imprint single, 2/- brown x3, 5/- x3 and £1 brown & blue, punctured 'OS' 2/- brown x2 (one with the *Watermark Inverted*) & 10/- CTO, 'SPECIMEN' Type B 10/- x2 and £1 brown & blue, Type C £2 x2 (one with *Hooked 'C'*) & Type D £1 grey, plus varieties including 2d 'OS' ACSC #7f j & k, 6d brown *Broken Leg* (**), 9d *Die IIB* #27(4)d g & n, 1/- *Die IIB '1' for 'l'* in 'SHILLING' in mint pair, & 5/- #44(D)m, most with cds cancels & generally very fine, Cat \$11,000. A very good basis for expansion. (81)

2,500^T



Lot 100

100 * [] A **SPECIMEN OVERPRINTS:** 10/- (well centred), £1 grey & £2 all with Type C overprint, variable centring, very lightly mounted & the £1 appears to be unmounted, Cat \$3675. [The 10/- is a very scarce stamp, with only 360 - three sheets - being printed. The example offered here is far superior to *Aubrey Pitt's* stamp - nibbled perfs & diagonal crease - that sold at the *Prestige* auction of 19.11.2011 for \$2185]

1,500^T



Lot 101

101 * [] A+ B1 - 10/- grey & pink Type C BW #48xb, well centred, very lightly mounted, Cat \$3250. **Superb!**

1,000^T



Lot 102

102 ** [] B A2 - 10/- grey & pale "aniline" pink with Type C 'SPECIMEN' Overprint ACSC #48xb, exceptional centring, a few slightly nibbled perfs & a single tonespot, unmounted. A rare stamp, of which only 360 were printed. [The ACSC does not price this stamp unmounted; mounted is \$3250. However, in the 2004 edition, prices of \$2500 for mounted & \$5000 for unmounted were given]

1,000



Lot 103

COMMONWEALTH OF AUSTRALIA - Kangaroos - Third Watermark (continued)

Lot	Type	Grading	Description	Est \$A
103	*	A C1	- £1 grey Type C normal, with <i>Hooked 'C'</i> & with <i>Shaved 'P'</i> BW #53xb xd & xf, lightly mounted, Cat \$2375.	800 ^T



Lot 104

104	*	A B1	- £1 grey Type C with <i>Shaved 'C'</i> & <i>'N'</i> BW #53xb(var), lightly mounted, Cat \$375++. Not listed in the ACSC.	250 ^T
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Lot 105

105	**	A B1	- £1 grey Type C with <i>Shaved 'P'</i> ACSC #53xe, well centred, unmounted, Cat \$1000+ (mounted; unpriced unmounted). [Aubrey Pitt's similar example sold at the <i>Prestige</i> auction of 19.11.2011 for \$1207]	500 ^T
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106	*	A C1	- £2 black & crimson Type B BW #56x with <i>Short Spencer Gulf</i> #56(D)), Cat \$600+.	250 ^T
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Lot 107

107	*	A B1	- £2 purple-black & carmine-rose Type C with <i>Shaved 'P'</i> BW #56xf, unusually well centred, lightly mounted, Cat \$1250.	400 ^T
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COMMONWEALTH OF AUSTRALIA - Kangaroos - Small Multiple Watermark



Ex Lot 113

113	*O		Annotated selection with 1/- & 2/- CTO, 5/- x3, 5/- 'OS' CTO, 10/-, 'SPECIMEN' Overprints 10/- x2 (one with <i>Hooked 'C'</i>) & £2 with variety ACSC #57x(V)m, a few varieties including 9d #28(4)i, 1/- #34(4)ha (parcel cancel), etc, generally very fine, Cat \$5000+. (28)	1,000 ^T
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COMMONWEALTH OF AUSTRALIA - Kangaroos - Small Multiple Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 117

117	*	A B1	10/- grey & pink overprinted 'SPECIMEN' with <i>Shaved 'P'</i> ACSC #49xd, well centred, Cat \$1750.	450 ^T
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Lot 118

118	**	A- B1	10/- grey & pink overprinted 'SPECIMEN' with <i>Shaved 'P'</i> ACSC #49xd, well centred, faint corner bend, unmounted, Cat \$1750+ (mounted).	800 ^T
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COMMONWEALTH OF AUSTRALIA - Kangaroos - CofA Watermark

120	*O		Annotated selection with 5/- CTO x2, 10/- x2 & £1, 10/- with <i>Type C 'SPECIMEN'</i> Overprint, etc, a few varieties, generally very fine, Cat \$2600+. (32 + 2 covers)	500 ^T
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Lot 123

123	*	A- B1	10/- grey & pink with <i>Type C 'SPECIMEN'</i> Overprint with <i>Hooked 'C'</i> BW #50xb, well centred, minor hinge remainder, Cat \$2000.	500 ^T
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Lot 124

124	**	B C1	10/- grey & pink with <i>Type C 'SPECIMEN'</i> Overprint with <i>Shaved 'P'</i> ACSC #50xd, aged gum but unmounted, Cat \$2000+ (mounted; unpriced unmounted).	300 ^T
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COMMONWEALTH OF AUSTRALIA - Kangaroos - CofA Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 125

125	**	B B2	10/- grey & pink with Type C 'SPECIMEN' Overprint with <i>Shaved 'P'</i> ACSC #50xd, well centred, a couple of short perfs, unmounted, Cat \$2000 mounted but unpriced unmounted.	700
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Lot 127

127	*	A C1	£2 grey & rose-carmine with <i>Fox-Faced Roo Slightly Misplaced into the Bight</i> overprinted 'SPECIMEN' ACSC #57x(V)s, very lightly mounted, Cat \$900+-. [NB: the catalogue number is (V)s but the illustration is (V)t]	350
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COMMONWEALTH OF AUSTRALIA - Decimal Issues

222	**	A	1966-91 issues complete plus extras including gutter pairs, blocks of 4 & booklet panes noted QEII 4c x4, 1971 Christmas block of 25 x2, also M/Ss with Cook ANPEX & Show overprints, reprints, peel & stick, frama button sets, 'SPECIMEN' overprints including Navigators (4), then AAT 1957-99 **, unmounted. (100s)	400 ^T
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COMMONWEALTH OF AUSTRALIA - Postal History

307	C/CX	A/B	1928-34 Midget 3 meters with unnumbered proof impressions with <i>Herald</i> or <i>Cyclone Fencing</i> slogans, then commercial covers with '16' for C&G (registered), 'A7' for <i>William Adams</i> (large front with 2d & 3d x4), 'B1' for <i>Melbourne Electric Supply Co</i> (registered), 'B4' with 'GLASS CONTAINERS' slogan, 'B7' with <i>Remington Typewriters</i> slogan, & 'D1' for <i>United Press & Pictorial Newspapers</i> . (9)	150
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NEW SOUTH WALES

390	*O		Oldtime mostly used collection on leaves with <i>Sydney View</i> 2d & 3d, <i>Laureates</i> 6d & 8d (both of very fine appearance but the 8d has a thin), <i>Diadems</i> Imperf 6d pair with full margins, good range of middle issues, 5/- Map x3 & 20/- Governors x3, <i>Charity</i> 1/- on local cover, some mint including <i>Diadems</i> 1d & later issues to 1/- including 10d block of 4 & <i>Charity</i> duo, 'SPECIMEN' group x38 to 10/- & 20/-, good range of 'OS' Overprints with better mint values including <i>Diadems</i> 8d pair & 'SPECIMEN' Overprints x10 including QV 10/- & Governors 20/- (**), etc, the earlies with some faults but generally good to very fine. (few 100)	1,200 ^T
399	Ω	C D1	'OS' OVERPRINTS: 1887-90 Seriffed 'OS' 10/- mauve & claret SG O37 with <i>Double 'SPECIMEN' Overprint</i> , thinned & no gum. Rare.	200 ^T

SOUTH AUSTRALIA



Ex Lot 420

420	*O		Collector's untidy array of duplicates with many handy items noted including a few imperfs, unused 'TEN PENCE' on 9d yellow, modern reprints of 2/- "die proof", lots of middle period including numerous 'O.S.' Overprints, "Long Toms" including 'POSTAGE & REVENUE' 10/- & Thin 'POSTAGE' mint to 10/-, multiples, commercial perfins to 2/-, a few Revenues, small 'POSTAL CUSTOMS/SOUTH AUSTRALIA/Passed...' label, 'REPRINT' & 'SPECIMEN' Overprints including £4 yellow, etc, also several Departmentals forgeries & a page of numeral cancels, condition variable but generally fine to very fine. Inspection is sure to be rewarded. (many 100s)	1,000
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Lot	Type	Grading	Description	Est \$A
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TASMANIA

455	*/**	A	1896-1909 Ninepence annotated selection with shades including Ultramarine, corner block of 4 with 'SPECIMEN' Overprint, Crown/A Perf 12½ pair with <i>Double Perfs at the Base, Irregular Compound Perfs</i> Perf 12½x11, Perf 11x12 x2 shades, Perf 11x11x11x12, horizontal pair Perf 11x12 & Perf 11x12x12x12, horizontal pair Perf 12½x11 & Perf 12½x11x11x11 (**), etc, generally very fine. A very desirable group. (37)	600 ^T
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VICTORIA

Lot 488

488	*	B/A	1884-96 Large Stamp Duty Litho £1/5/- pink & Typo £2 blue SG 243 & 276 both with diagonal Type 21 'SPECIMEN' Overprint Reading Upwards, the first a little aged, large-part o.g. Rare. [Kellow Turner & McCredie recorded a mere two & one examples respectively]	400 ^T
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Ex Lot 489

489	Ω	A- B1	- Typo 10/- grey-green, 15/- brown, £1/5/- pink, £1/10/- olive, £2 blue & 45/- between SG 272a & 277, plus Wmk V1 £1 orange/yellow SG 262a each with italicised Type 24 'Specimen.', no gum. Ex <i>Les Molnar</i> : acquired at the <i>Prestige</i> auction of 29.6.2012 for \$776. (7)	500
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REST OF THE WORLD - GENERAL and MISCELLANEOUS LOTS

829	*/**	A	Australian Territories with Nauru Ships (*), Norfolk Ball Bay plus <i>White Papers</i> , PNG 1952 set plus 10/- & £1 'SPECIMEN' duo, 1960 (Mar) Postal Charges - no SG D1 - & 1964 Birds blocks of 4, unmounted, Cat £650+. (97)	250
854	**/*O		Pacific Islands array in a carton with better sets & lots of other pickings. (Qty)	200



Lot 869

869	**/*		Pacific Islands mint comprising Nauru 1916-81 complete simplified, Freighter sets <i>Rough Paper</i> & <i>Surfaced Paper</i> , then ** from 1954 Pictorials; Norfolk Island 1947-81 complete ** including Ball Bay <i>White Paper</i> issues, 10/- Bird 'SPECIMEN' 15½mm Overprint with <i>Broken 'N'</i> ; PNG 1952-78 complete ** (ex Dues) including 'SPECIMEN' overprints; Samoa from 1890s Palm Trees, NZ overprints with KGV <i>Two-Perf Pairs</i> , then complete 1921-77 the last few years **, also Germany 'SAMOA' overprint set, Yachts, a few GRI overprints including 2½d <i>No Fraction Bar</i> , many fine but some toning evident so careful inspection required, Cat £3000+.	800
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Lot Type Grading Description

Est \$A

PHILATELIC LITERATURE

899	L	A	Group with Victoria "Emblems" & "Barred Numerals" both by Purves, <i>Prestige Philately</i> auction catalogues "Walkley WA Postal History", "Nelson CofA Postal History", "McNamee Registered Mail of Tasmania", "Blake South Australia", "Bakker BCOF" & "Australian Postal Stationery" (Sinfield Postal Cards & Diserio Wrappers), and a few early journals.	50
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WORLD PICTURE POSTCARDS

917	C		Advertising for postcard wholesalers mostly British bundle of mainly Topographical overprinted handstamped or roneo'd on the address side for postcard wholesalers marvellous <i>real photo</i> card for <i>FR Hinkins & Son (Alton)</i> ; another offering card-stock plus a <i>Wellington & Ward</i> packet with illustrated packet-label & four samples of 'Ordinary Bromide Paper'; then a batch of cards with various forms of 'SPECIMEN' or 'SAMPLE' overprint or h/s on the address side; condition a bit mixed but most are fine to superb. (75)	250 ^T
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CEYLON - Postal History

Ex Lot 977

977	PS		POSTAL STATIONERY: Well-developed collection on pages with Postal Cards x148 including 1879-80 UPU Overprint Essay <i>Rodrigo</i> #P2 2Aa & 3d plus unlisted type with 'Universal Postal Union,' in One Line, then used 6c blue #P4, '2½ cents' on 6c #P7, '2½ cents' on 8c #P8 & with <i>Misplaced Surcharge</i> #P8a, '10 cents' on 8c #P14 (& unused with unlisted <i>Stop after 'cents.'</i>), '5 CENTS' on 6c #P16, good range of KEVII & KGV usages, KGV No Dividing Line 5c #P102; Letter Cards x13; Envelopes x58 (plus 1857-59 1d to 2/- set of 10 cutouts) including 1d unused & used and 1/- unused, then used including QV 'FIVE/CENTS' on 4c in Black (<i>Inverted</i>) & in Rosine, KEVII 2c, KGV 6c carmine 241x114mm (*), '5 Cents.' on 6c carmine, 5c purple with Trilingual Pricing in Purple (stamps removed) & in Black, KGV 6c 241x114mm (*); Registration Envelopes x17 with used including QV <i>DLR</i> 10c x2 sizes, KGV 10c 202x126mm x2, formular types x3; Wrappers x11 with used including KGV 6c rose, 3c green x2 (one with <i>No Text</i> & unlisted thus), 3c yellow-olive, KGV 'THREE CENTS' on 2c, STO QV 2c 'ANNUAL TEA CIRCULAR'; and Aerogrammes x87 including KGV 10c+10c+10c+10c First Issue #A1a (*), #A2, #A3-6 group x4, 10c+10c+10c+5c #7-9 group x14 (*), 35c on Rough Buff with <i>Horizontal Wmk Line</i> #A12a, 20c with 'Fold here - ...' only 58½mm long & unlisted thus, Republic 30c+50c #A31 (*) & 80c #A32 (*), 1955 & 1968 different 'OHMS' types (both unlisted); etc.	
			The condition throughout is well above-average with probably 90%+ grading fine to superb. Apart from the scarce/rare items noted, the strength is in the usages including postmarks, registered, taxed, unusual destinations etc, plus some 'SPECIMEN' Overprints, all providing an outstanding basis for a serious collection or exhibit.	
			Items priced at £50+ in <i>Chanda Rodrigo's</i> catalogue alone total £12,000+. This doesn't include the Envelopes & Registration Envelopes, which have not yet been listed. Considering also the quality and range of the collection, the estimate must be viewed as being very conservative. (320+ items)	3,000
978	PS	A/B	- WRAPPERS: Selection with 'SPECIMEN' Overprints on QV 2c & 5c, KEVII 6c (tape stain) & KGV 4c green (folds), used STO issues for "Times of Ceylon" QV 5c, KEVII 5c & 6c, KGV 6c x2 (one with text in blue, 2c 'T/O/F/C' perfin added), two others fine to very fine. (11)	250

FRENCH COMMUNITY

Lot 1020

1020	*	A B1	NEW HEBRIDES: 1925 Dual Currency Postage Dues 5d/50c with 'CHIFFRE TAXE' Overprint Doubled, additionally overprinted 'SPECIMEN', large-part o.g. Offered "as is" but we are confident it is genuine. [We can find no record of this error & New Hebrides "guru" Roland Klinger advises he has never recorded it]	250
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Lot Type Grading Description

Est \$A

GREAT BRITAIN

Lot 1071

1071	**	A+ B1	1913-19 Seahorses De La Rue 2/6d deep yellow-brown SG Spec #N64(5) with italicised Type 23 'SPECIMEN' Overprint, well centred marginal example from the right of the sheet, unmounted, SG Spec Cat £1400+ for mounted.	750
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MIDDLE EAST

1132	*	A	TRANS-JORDAN: 1925-26 Overprints on Palestine SG 143-157 additionally overprinted 'SPECIMEN', lightly mounted, Cat £350. A very fine set. (15)	300
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ST. HELENA

1271	*	A/B	1864-80 Surcharges 'TWO PENCE' yellow Perf 14, 'FOUR PENCE' carmine Perf 14x12½, 'ONE SHILLING' yellow-green Perf 14 & 'FIVE SHILLINGS' orange Perf 12½ (creased) SG 28 24 30 & 20 plus 1884-94 CA 'THREE PENCE' reddish lilac SG 42 each with 'SPECIMEN' handstamp in violet, large-part o.g. (5)	150
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SEYCHELLES - Postal Stationery

1278	PS		POSTAL CARDS: Mostly unused group of QV Postal Cards including Specimen Overprints & 6c Reply-Half with 'REPLY' Barred-Out, plus apparently commercial 1911 usage of the '3 Cents' on 6c 'LOCAL' issue uprated with KEVII 2c & 3c, also philatelic usages including three with 'LIGNE T/PAQ FR No 4' marine sorter d/s, condition variable. (38)	200
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1279	PS		ENVELOPES: Mostly unused group comprising Turtle First Issue 8c both sizes & 15c, 30c philatelic usages x2 + the 3 values with 'SPECIMEN' Overprint, 'SIX CENTS' on 15c & '18 CENTS' on 30c x2, and 'SIX CENTS' on 8c & '18 CENTS' on 30c with different 'Specimen' Overprints, 1895 8c carmine "Square" Format <i>H&M</i> #E1a endorsed "Pattern Post" to GB in 1896 and "Rectangle" Format <i>H&M</i> #E1b local usage to the <i>Chief Commissioner of Police</i> in 1895 with scarce code '5' cds, 15c blue "Square" Format <i>H&M</i> #E2a with fancy 'VENTILATOR' (ship?) impressed in red wax on the flap to GB with '1' code cds, and 1900 'SIX CENTS' on 8c carmine "Square" Format <i>H&M</i> #E5a to London in 1903 with 3c <i>Die II</i> tied by code 'B' (Sideways) cds, condition variable but all presentable to fine. (17)	600
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ZANZIBAR

Ex Lot 1333

1333	P*PS	A	Two exhibit pages with 1913 master die proof with blank value tablets & faint guidelines in the margins in black on thin card recessed in a larger mount, 6c violet Postal Card in the same design with 'SPECIMEN' Overprint, 1936 25c imperf colour trial pair in purple on white paper with ruled blue lines on the reverse, 1936 Jubilee set on registered philatelic cover, 1952 20c & 50c Aerogrammes unused, etc. <i>Ex "Whiskers"</i> . (12)	800
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