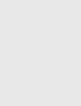


Lot Type Grading Description


Est \$A

AUSTRALIA - COINS - Patterns**Lot 499**

499 P  **1855 Taylor Pattern Sixpence** 6d Copper Plain Edge (19mm, 3.51g), R #563C (R8), original patina, Uncirculated *Fleur de Coin*, *Renniks* Cat \$55,000. [Between 1853 & 1857, the British engraver *William James Taylor* created a series of speculative designs for submission to Victoria. They are now considered to be of international significance. Very few of these unapproved 'coins' remain in private hands]


25,000

**Lot 500**

500 P  **1967 Swan Dollar Pattern** \$1 Silver plain edge Proof by Andor Meszaros, attractive even gunmetal tone, Uncirculated. Mintage 750.

1,400

**Lot 501**

501 P  - \$1 Silver milled edge by Andor Meszaros, in PCGS plastic slab graded MS66, Uncirculated. Mintage 1500

1,200

AUSTRALIA - COINS - Patterns (continued)**Lot** **Type** **Grading** **Description****Est \$A****Lot 502****502**

P

- \$1 Silver milled edge by Andor Meszaros, in original burgundy case with crowned 'AUSTRALIAN/PATTERN' inscribed on lid, Uncirculated. Mintage 1500

1,200