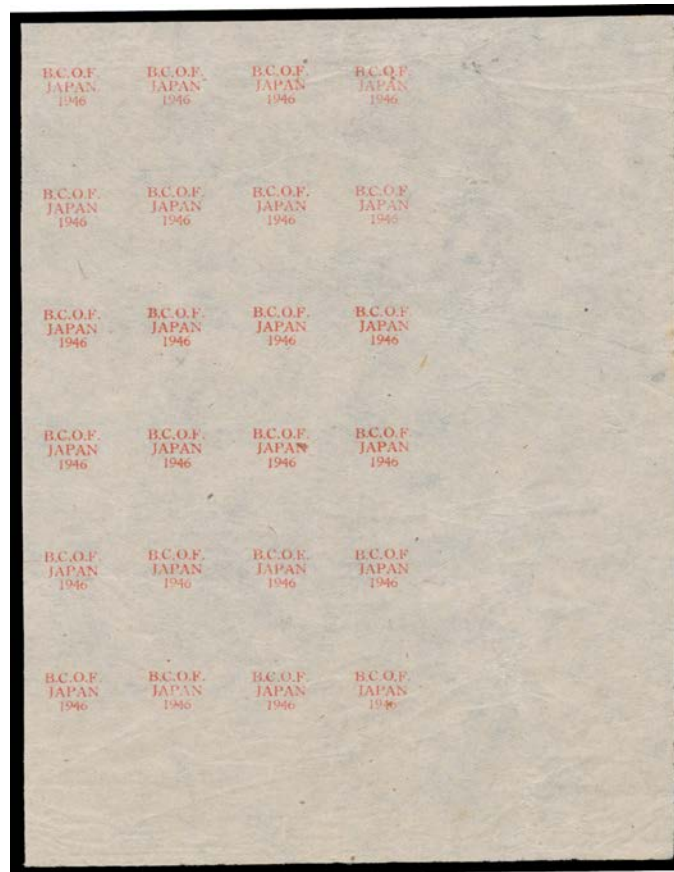


Lot Type Grading Description

Est \$A

BRITISH COMMONWEALTH OCCUPATION FORCES (B.C.O.F.)**Lot 76**

76	P	A	PROOF OVERPRINTS - THIN TYPE: Large piece (128x167mm) with 24 impressions (4x6) from the lower-right of the right-hand pane [Rows 5/10 Pos 5 to 8] in red including <i>Stop after 'JAPAN.'</i> [Row 5 Pos 5], <i>'B' in Wrong Font (Smaller 'B')</i> [Row 7 Pos 6] & the unlisted <i>Broken 'C'</i> [Row 10 Pos 8], small paper inclusions, Cat \$2600+. Ex Sybrand Bakker. [NB: Row 9 Pos 7 shows the '6' intact, which means that the unlisted <i>Broken '6'</i> variety occurred later due to wear]	750
77	P	A	<i>- Inter-panneau</i> piece (101x76mm) from the top of the sheet with 8 impressions - 4+4 - comprising left-hand pane [Rows 1/2 Pos 7 & 8] including <i>'4' in '1946' in the Wrong Font (Long Serif at Base)</i> [Row 2 Pos 7] & right-hand pane [Rows 1/2 Pos 1 & 2] in red , faint bend, Cat \$900+. Ex Sybrand Bakker.	300

BRITISH COMMONWEALTH OCCUPATION FORCES (B.C.O.F.) (continued)

Lot Type Grading Description

Est \$A

**Lot 78**

78	P	A	- <i>Inter-panneau</i> piece (101x120mm) from the base of the sheet with 16 impressions - 8+8 - comprising left-hand pane [Rows 7 to 10 Pos 7 & 8] in gold including 'B.C.O.F.' [Row 10 Pos 8] & right-hand pane [Rows 7 to 10 Pos 1 & 2] in red including unlisted <i>Broken 'C'</i> [Row 7 Pos 1] ACSC #J1(PP)1Cz, folded in the gutter, Cat \$3800+-. <i>Ex Sybrand Bakker</i> . [The largest, or equal-largest, surviving <i>inter-panneau</i> piece]	1,500
79	C	B	1945 commercial air cover with superb woodcut 'HMAS HOBART/2 SEPT/1945/TOKYO JAPAN' Surrender Day cachet in magenta, KGVI 3d cancelled on arrival at Sydney, minor blemishes.	150