

Lot Type Grading Description

Est \$A

PAPUA



Ex Lot 946

946	*O		Collection in expensive Lindner hingeless album with better items including BNG 2/6d SG 8 used (creased; APEX Certificate) & 2/6d SG 16a mint (creased; APEX Certificate), Large 'Papua' Overprints mint set, various Small 'PAPUA' issues, Large 'PAPUA' to 2/6d x4 (one used), Bicolours two mint sets to 10/- plus some shades to 2/6d & 'OS' Overprints mint to 2/6d x2, 1939-41 Airs mint set, etc, condition variable. (few 100)	1,400 <sup>T</sup>
947	L		'Stamps of Papua' by Rosenblum (cover creased), 'Lakatoi I' (cover badly stained) & 'Lakatoi II-III' both by Croaker, and 'Plating Papua Part I: SG 47-83' by Dr Michael Ryan (2013, 564pp!). (4)	100
948	**/*O		Hesshaimer Lakatoi 'facsimile' #01628, Monocolours set plus shades, Coronation sheets of 40, 1938 Airs x2 sets, etc, also some used oddments plus some New Guinea & PNG. (few 100)	300
949	PS	A/B	Postal Cards 1d & 1½d, unusually fine for these; & 4d Registration Envelope, minor blemishes, all unused. (3)	300



Ex Lot 950

950	*	A/A-	1901-05 British New Guinea Watermark Horizontal Thick Paper ½d to 2/6d SG 1-8, well centred, a few hinge remainders, Cat £850. (8)	500
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Ex Lot 951

951	F	A B1	- Watermark Horizontal Thick Paper ½d to 2/6d SG 1-8, well centred, various cancels (the 4d with bogus cds), Cat £650. (8)	500
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Lot 952

952	*	A- A1	- Watermark Horizontal Thick Paper 2½d with Thin 'd' at Left SG 4b, excellent centring, streaky gum, Cat £375.	300
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PAPUA (continued)

Lot Type Grading Description Est \$A



Lot 953

953 \* A A1 - Watermark Horizontal Thick Paper 4d sepia & black with Deformed 'd' at Left SG 5a, excellent centring, Cat £750. [Better centred than John Williams' example that sold at the Prestige auction of 6.3.2010 for \$1265] 1,000



Ex Lot 954

954 \* A/A- - Watermark Vertical Thick Paper 1/2d to 2/6d SG 9-16a, some hinge remainders, Cat £750. (8) 450



Ex Lot 955

955 \*/\*\* C/A - Watermark Vertical Thick Paper 1/2d yellow-green & black bottom row of 5 with complete Plate Number '1' at left (advanced tropicalisation) & an unmounted corner single with large-part Plate Number '2'. Rare. [Peter Troy's corner singles - Plate '2' with no gum - sold at the Prestige auction of 28.7.2009 for \$575] (2 items) 500



Lot 956

956 \* A- B1 - Watermark Vertical Thick Paper 4d sepia & black with Deformed 'd' at Left SG 13a, well centred, hinge remainder, Cat £650. 400



Lot 957

## PAPUA (continued)

Lot	Type	Grading	Description	Est \$A
957	*	A A1	- Watermark Vertical Thick Paper 4d black & sepia with Deformed 'd' in '4d' at Left SG 13a, excellent centring, lightly mounted, Cat £650.	500 <sup>T</sup>
958	*	A-/B	1906 Large 'Papua' Overprints Watermark Horizontal Thick Paper 4d to 2/6d SG 17-20, well centred, minor problems, Cat £500. (4)	250



Ex Lot 959

959	F	A B1	- Watermark Horizontal Thick Paper 4d to 2/6d SG 17-20, well centred, Cat £450. (4)	350
960	*	A C1	- Watermark Vertical Thick Paper 2½d with Thin 'd' at Left SG 24a, lightly mounted, Cat £130.	100



Lot 961

961	*	A A1	- Watermark Vertical Thick Paper 1/- orange & black SG 27, exceptional colour & centring, lightly mounted, Cat £1800. An excellent example of this rare stamp. Ex Colonel Harrie Evans: sold at the Prestige auction of 6.10.2001 for \$1870.	2,000
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Lot 962

962	*	B C1	1907 Small 'Papua' Overprints Watermark Horizontal Thick Paper 2/6d brown & black with the Overprint Vertical (Reading Down) SG 37a [Pos 8], a little aged as is often the case with this stamp, Cat £7500. Rare: one sheet of 30 was affected.	5,000
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Lot 963

**PAPUA (continued)**

Lot	Type	Grading	Description	Est \$A
963	F	A- C1	- <i>Watermark Horizontal Thick Paper</i> 2/6d brown & black with the <i>Overprint Triple</i> SG 37d, a trifle aged, Port Moresby cds of 24JUL09, Cat £4500. <i>Chris Ceremuga Certificate</i> (2005) states "Extremely rare: only one sheet of 30 printed".	3,000
964	*	A B1	- <i>Watermark Vertical Thick Paper</i> 2½d with <i>Thin 'd' at Left</i> SG 41a, Cat £200.	150
965	Ω	A B1	<b>1907-10 Small 'PAPUA' Watermark Upright Perf 11</b> 2½d with the <i>Watermark Upright Reversed</i> SG 51(var) [Pos 3], unused (no gum). [Reversed watermark varieties in this issue have been noted on the 2d 2½d 4d & 6d values. Of SG 51(var), 21 mint & 1 used examples have been recorded. Despite reversed watermarks being catalogued in both the Monocolour & Bicolour series, <i>Gibbons</i> have not yet listed these varieties in the Lithographs. We expect them to do so, which will inevitably send demand through the roof]	300
966	*	A- C1	<b>1930 Aeroplane Overprints</b> <i>Harrison Printings</i> 1/- sepia & olive as SG 117 but with the <i>Overprint in Deep Carmine</i> , light tropicalisation as usual for this stamp. Unlisted in <i>Gibbons</i> . With an example of SG 120 for comparison of the overprint. [This is generally considered to have been a trial printing of 10 sheets of 40 but used examples are known]	300 <sup>T</sup>



**Ex Lot 967**

967	P	C	<b>1937 Coronation of KGVI</b> 1d to 5d die proofs in the issued colours on thin highly surfaced paper (55x66mm or slightly larger) each with various endorsements dated between 17th & 22nd Feb 1937, the 3d & 5d also with "Passed" at the base, 'sticky tape' stains at the top & base that fortunately don't impact on the designs. <i>Ex EC Harris Archive</i> : sold at the <i>Prestige</i> auction of 12.10.2012 for \$8912. <i>Chris Ceremuga Certificate</i> (2012) states "Great rarity being the only full set recorded". (4)	4,000
968	V	A B1	<b>1938 Declaration of British Possession</b> <i>Airs</i> 2d to 1/- SG 158-162 imprint blocks of 4, CTO, Cat £220+. (5 blocks)	100
969	C	A	<b>POSTAL HISTORY:</b> 1943 homemade Christmas card by <i>Captain Alec Black HQNGF</i> . Attractive item.	100



**Lot 970**

970	F	A- B1	<b>PUNCTURED 'OS':</b> 1908-10 Small 'PAPUA' Watermark Sideways Perf 12½ 6d black & myrtle-green SG O25, well centred, light diagonal bend, Port Moresby cds, Cat £1400. <i>RPSofL Certificate</i> (2017) states the bend is horizontal!	750 <sup>T</sup>
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**PAPUA (continued)**

Lot	Type	Grading	Description	Est \$A
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**Lot 971**

<b>971</b>	F	A- A1	<b>STAMP DUTY:</b> 'STAMP DUTY' on 10/- green & lilac <i>Barefoot</i> #13, excellent centring, minor blemishes, oval 'CANCELLED/ COMPANIES REGISTRATION/OFFICE PAPUA' h/s, grossly undercatalogued at £50. Rare: the first example we have seen. [Absent from <i>Tim Rybak's</i> and <i>Peter Troy's</i> collections]	
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We have been advised that this & the next lot were issued during the post-WWII Australian Period. However, the cancellation reads 'PAPUA' at the base, which suggests pre-War usage. *John Barefoot* gives the issue date for the 10/- as 1949 but for the £1 as "c.1939 (?)".

500<sup>T</sup>**Lot 972**

<b>972</b>	F	A C1	- 'STAMP DUTY/£1 £1' on 1/2d myrtle-green & yellow-green <i>Barefoot</i> #14, oval 'CANCELLED/COMPANIES REGISTRATION/ OFFICE PAPUA' h/s, Cat £250. Very scarce. [ <i>Peter Troy's</i> only example - grossly off-centre & unused - sold at the <i>Prestige</i> auction of 28.7.2009 for \$1035]	
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500<sup>T</sup>