

Lot Type Grading Description

Est \$A

VICTORIA

Ex Lot 557

557	*O		Collection on Scott pages with <i>Half-Lengths</i> 1d x2 2d x3 & 3d, <i>Woodblocks Imperf</i> 2/-, <i>Laureates</i> 8d orange mint & 5/- blue/yellow, <i>Large Stamp Duty</i> £1 £1/5/- £1/10/- & £2 all CTO, both <i>Charity</i> sets mint, <i>KEVII</i> £1 mint & CTO and £2 CTO, mint <i>Postage Dues</i> Blue & Claret 2/- & 5/- and <i>Scarlet & Green</i> 2/- & 5/-, etc, condition variable but many are fine to very fine. (200+)	2,000
558	O		Handy leftovers with lots of <i>Laureates</i> including 2d "gutter" block of 6, 9d on 10d x7, 10d grey x2 and 5/- blue & red group including a pair & a block of 4, also an envelope of about 100 stamps with <i>Double Perfs</i> mostly 1d or 2d values but a few better ones noted, etc, generally good to very fine. <i>Ex Max Watson. (100s)</i>	400
559	OC		Huge carton with quantities of low denomination stamps in packets & bundles, 100s of mostly pedestrian covers with some better postmarks, etc. <i>Ex Max Watson. (many 1000s)</i>	200



Ex Lot 560

560	*QO		Useful collection with a page of <i>Classics</i> in rather mixed condition but including <i>Beaded Ovals</i> 3d maroon mint & 4d pink unused, <i>Laureates</i> including 10d brown/pink unused, later mint with <i>Bell</i> set to 2/- plus 1d green/yellow, <i>Naish</i> values to 2/- x3 colours, <i>Large Stamp Duty</i> 4/- red-orange & 5/- maroon/yellow plus CTO 15/- brown, £1, £1/5/-, £1/10/-, £2 & 45/- x2, 'STAMP - DUTY' 4d 1/- & 2/-, 1/6d blue & 1/6d orange, 1900 <i>Charity</i> duo, 'POSTAGE' to 2/-, <i>Postage Dues</i> Blue & Maroon to 2/-, etc. (240 approx)	1,250
561	L		Two cartons of <i>Max Watson's</i> notes re postmarks, perfins, municipalities etc, also photocopies including of his exhibits, etc. No reserve!	50



Ex Lot 562

562	O		1854-55 Woodblocks 'TOO LATE' 6d x9 - one with 'TOO/LATE' slightly tilted & misplaced which is quite unusual - and 'REGISTERED' 1/- x9, all with full margins - some close in places - including a few unusually large examples, generally fine to very fine, Cat £4050. (18)	1,250
563	O		1867-81 Laureates 4d annotated study on album pages, lots of shades & perfs, mostly plated examples including a few pairs & a strip of 3, some postmark interest. <i>Ex Max Watson. (100s)</i>	250

VICTORIA (continued)

Lot Type Grading Description

Est \$A



Lot 564

564 * A B1 **1884 Stamp Statute V/Crown £1 purple/yellow** Perf 12½ SG 229bb, well centred, large-part o.g., Cat £2750. A rare stamp. [Neither *Francis Kiddle* nor *Hugh Freeman* had an unused example of the £1. This is better centred than *Les Molnar's* stamp that sold at the *Prestige* auction of 29.6.2012 for \$2760]

2,400



Ex Lot 565

565 * A/B **1884-96 Large Stamp Duty** 1d, 6d, 1/-, 2/-, 4/- vermilion, 5/- maroon/yellow, £1, £1/5/-, £1/10/-, £2 & 45/- all with the spectacular Type 13 script 'Specimen' handstamp in black (1d 1/- 2/- & £2) or violet, some with the perfs trimmed on one or two sides, large-part o.g. An extremely rare group, of which **only one example of each is recorded** in private collections by *Kellow Turner & McCredie*. [*Bill McCredie's* 1/6d, 3/- maroon/blue, 6/-, 10/- brown/pink, 15/- mauve - straight edge - & 35/- sold for an aggregate of \$8395] (11)

5,000



Lot 566

566 * A B1 - *Litho* 3/- maroon/blue Perf 13 SG 237 marginal example from the right of the sheet, large-part o.g., Cat £900. Ex *Rodney Perry*.

600



Lot 567

567 * A B1 - *Litho* 6/- apple-green Perf 12½ SG 239a, large-part o.g., Cat £500. Ex *Rodney Perry*.

350

VICTORIA (continued)

Lot	Type	Grading	Description	Est \$A
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Lot 568

568	*	B C1	- Litho 10/- brown/rose Perf 12½ SG 240b, minor gum-bends, large-part o.g., Cat £1700. Ex Rodney Perry.	750
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Lot 569

569	Ω	B B1	- Litho £1/10/- deep grey-olive Perf 12½ SG 244, a little stained & no gum, Cat £7000. Ex Rodney Perry.	1,000
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Lot 570

570	*	A A1	- Typo Wmk '33' 15/- brown SG 273, large-part o.g., Cat £1500.	1,000
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Lot 571

571	*	A- B1	1884-1900 Ultra-High Denominations Recess £25 deep green SG 283b with margins at left & base and 'Specimen.' handstamp at left & right, small stain at upper-right, large-part o.g.	400
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Lot 572

572	*	A- A1	- Recess £25 deep green SG 283b with margins at left & right and 'Specimen.' handstamp at left & right, additionally with manuscript "Specimen" in red, large-part - slightly aged - o.g. [Bill McCredie's Typographed set similarly treated sold at auction in June 2011 for \$6037]	1,000
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VICTORIA (continued)

Lot Type Grading Description

Est \$A



Lot 573

573 * A A1 - Recess £50 black-violet SG 284a with manuscript "Specimen" in red, excellent centring, large-part o.g. [Bill McCredie's Typographed set similarly treated - the £25 & £50 with "considerable toning" - sold at auction in June 2011 for \$3910]

1,000



Lot 574

574 * A- A1 - Recess £50 black-violet SG 284a with almost full margins, 'Specimen.' handstamp at lower-right, additionally with manuscript "Specimen" in red, large-part - slightly aged - o.g. [Bill McCredie's Typographed set of 'miniature sheets' - with the manuscript "Specimen" only - sold at auction in June 2011 for \$7762]

1,500



Lot 575

575 V A B1 - Recess £100 aniline crimson SG 285c, CTO AP10/00, Cat £1700.

750



Lot 576

576 * A A1 - Typo £25 dull blue-green SG 289 apparently lifted from a document but with large-part o.g. & no trace of a cancellation, unpriced unused. [In the past few years, several mint Ultra High Denominations have sold for very high prices at auction, resulting in Gibbons listing Recess £25 £50 & £100 at £60,000 £70,000 & £80,000 respectively]

10,000

VICTORIA (continued)

Lot	Type	Grading	Description	Est \$A
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**Lot 577**

577	V	A A1	- Typo £50 dull mauve SG 290, CTO NO20/00, Cat £600.	250
578	L	A	LITERATURE: 'The Half-Lengths of Victoria: the Stamps & Postal History 1850-59 by <i>John Barwis</i> , 500pp leather-bound Subscribers' Edition, Number '49' of only 80 produced; plus the census of covers & John's Gold Medal exhibit on CD-ROM. [See also Lot 825]	100