

Lot Type Grading Description

Est \$A

**HORSE RACING**



Lot 2308

2308	Brass inkwell in the shape of a jockey's cap, French, 19th Century, size 18x13cm.	250
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Ex Lot 2309

2309	Melbourne Cup postcards 1907, 1908 (2 different), 1909 & 1912; plus VRC Derby Finish 1912. Mainly Fine/Very Fine condition. (6)	150
2310	Catalogues Thoroughbred Yearlings (7) from H Chisholm & Co for 1924-1930; William Yuille & Co catalogue for 1917 (very fragile); 'Broodmares of Australia' 7 volumes from 1980s.	50
2311	Racebooks 1970 Melbourne Cup (won by Baghdad Note); 1980 Melbourne Cup; 1980 VRC Derby; 1970 Epsom Derby (won by Nijinsky); 1972 York Gold Cup; 1959 Port Adelaide Cup, 1961 Port Adelaide Cup, 1965 Port Adelaide. Mainly Fine. (8)	100



Ex Lot 2312

2312	Membership badges for Victoria Racing Club 1933-34, 1937-38, 1939-40 & 1949-50; Hamilton Racing Club 1956-57 & 1958-59; Hobart Racing Club 1984-85; NSW Trotting Club 1919-20; c.1946 'Bernborough Souvenir'. Mainly Fine/Very Fine. (9)	150
2313	Horse Racing Prints including 'Fores's Racing Scenes - The Flying Dutchman and Voltigeur'. All framed, various sizes. (6)	100

**HORSE RACING (continued)**

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Est \$A

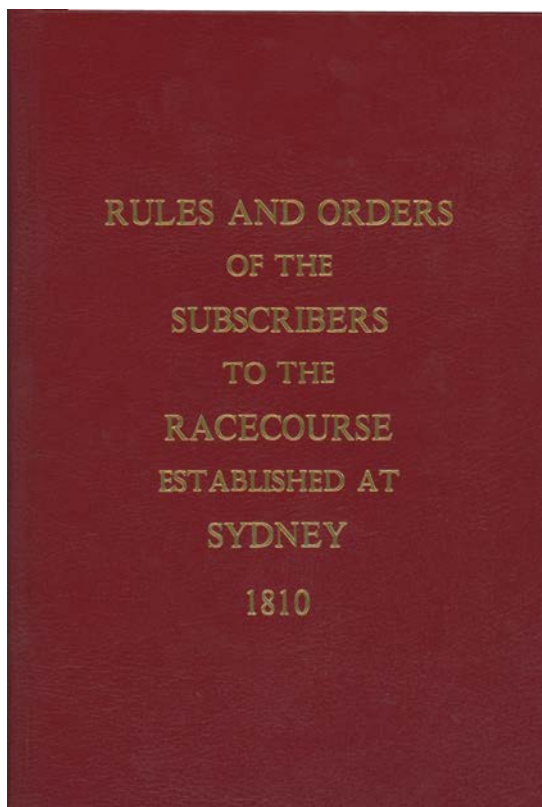


**Lot 2314**

**2314**

**Original oil painting** 'They're Racing at Beaudesert' (Queensland) by Philip Baker, framed, overall 91x65cm. Highly evocative.

200



**Lot 2315**

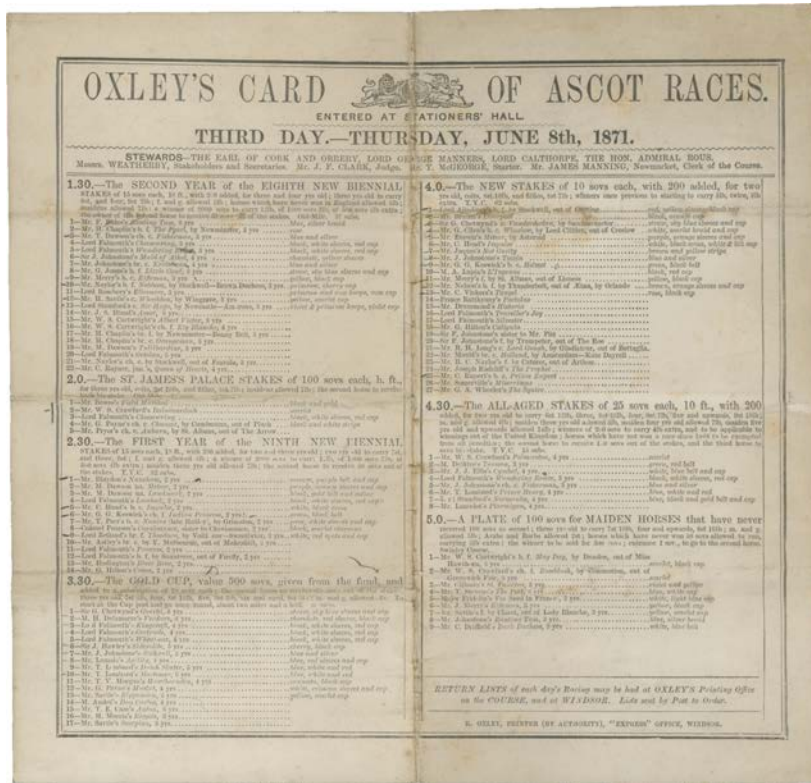
**2315**

**1810** 'Rules and Orders of the Subscribers to the Racecourse Established at Sydney 1810', originally published 1810, reprinted in a **limited edition of only 6 with leather covers** and gilt title by Caves, Reichard & Waterhouse [Sydney, 2018]. [The original publication (in paper covers) only for subscribers was produced by government printer George Howe and is believed to be the first non-government publication in the Colony; it is believed that no copy of the original has survived in Australia, and it is unknown to institutions and libraries in this country]

150

HORSE RACING (continued)

Lot	Type	Grading	Description	Est \$A
2316			1845 'Flemington Race Course from Footscray side of Salt Water River' by J Ryan, Australian Racing Print 1979, window mounted, framed & glazed, overall 100x76cm.	100
2317			1862 'The Start of the Second Melbourne Cup 1862' by Frederick Woodhouse, Australian Racing Print 1978, window mounted, framed & glazed, overall 97x59cm.	100



Ex Lot 2318

2318			1868- 71 English Racecards for 1868 Doncaster Meeting, 1868 Chester Meeting, 1870 Cheltenham Grand Annual Steeple Chases, 1870 Chester Meeting, 1871 Ascot Races, 1871 Cappelquin Races; also c1915 card advertising trotting stallion Prince Bells, scarce early group, condition variable. (6)	500
2319			1890 Melbourne Cup finish photograph 'Melbourne Cup, Flemington 1890', produced by Tony Simons, with Carbine 1st, framed & glazed, overall 71x48cm.	150



Lot 2320

2320			1890 'The Derby Day at Flemington' by Carl Kahler, photogravure by Goupil, window mounted, framed & glazed, overall 126x101cm. With the key plate identifying the participants mounted on reverse.	1,000
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**HORSE RACING (continued)**

Lot	Type	Grading	Description	Est \$A
2321			<b>1917 South Australian Derby</b> silver buckle (from winner's ribbon), engraved 'S.A, Derby 1917. Won by Messrs RS Vann & EE Ambler's bc 'Cosmos', The Welkin - Demeter Trainer J.Patterson Rider F Blake, Time: 2.37¼.	150

**Lot 2322**

<b>2322</b>			<b>1920 Melbourne Cup</b> vintage race finish photograph showing Poitrel finishing over the top of his stablemate Erasmus, handstamped on reverse 'Commonwealth Immigration Office', size 20x13cm.	250
2323			<b>1922</b> 'The AJC Spring Stakes 1922' by Martin Stainforth, Australian Jockey Club Print 1979, window mounted, framed & glazed, overall 100x51cm.	100
2324			<b>1928</b> Calendar (printer's proof without advertiser's name) featuring 5 racehorses - Heroic, Windbag, Whittier, Manfred & Pilliewinkie, size 38x50cm. Fine condition.	100
2325			<b>1938</b> Calendar 'Cavalcade of Melbourne Cup Winners', featuring 11 winners including The Trump, Phar Lap & Peter Pan, size 39x52cm. Very Fine condition.	150
2326			<b>1939</b> 'Capstan Calendar 1939' decorated with Finish of Melbourne Cup 1938, Crowd at Flemington on Cup Day, & Ajax, size 55 x90cm. Together with original tube decorated to look like a Capstan cigarette. Fair/Fine condition (minor faults).	150
2327			<b>1940 Racebook</b> 'Derby Day, Victoria Racing Club, Spring Meeting, 2nd Nov.1940, Official Programme'. Fair/Good condition.	50

**HORSE RACING (continued)**

Lot Type Grading Description

Est \$A

**Lot 2328****2328**

1958 'LOTERIE NATIONALE/Tranche Speciale Du PRIX DE L'ARC DE TRIOMPHE', lithographed advertising poster by artist Yves Fournier, printed by Publicited, Paris, linen-backed, size 114x156cm. Fine condition, minor peripheral faults. [The 1958 Prix de l'Arc de Triomphe was won by Ballymoss ridden by Australian jockey Scobie Breasley]

1,200

**HORSE RACING (continued)**

Lot Type Grading Description

Est \$A



**Lot 2329**

**2329**

**1960 Melbourne Cup** finish photograph 'Centenary Melbourne Cup Flemington 1960' with two inset photos, produced by Tony Simons, with Hi Jinx winning, overall 46x25cm.

150



**Lot 2330**

**2330**

**1977 Melbourne Cup** winner's flag '1977 (Melbourne Cup) GOLD AND BLACK' made by Evan Evans flags, believed flown at Flemington in 1978, size 268x125cm. Fair/Fine condition.

200

2331

**1981 'Notable Australian Thoroughbreds'** by Moutier, Barrie & Clark [Waiura NZ, 1981], limited edition in slip-case.

200

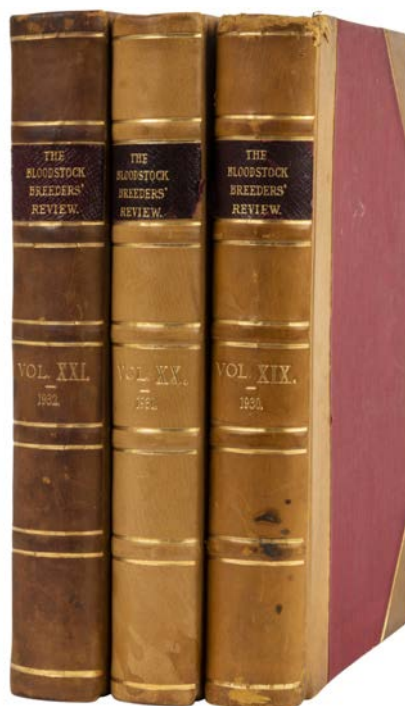
**HORSE RACING (continued)**

Lot Type Grading Description Est \$A



**Lot 2332**

<b>2332</b>		<b>Melbourne Cup Winning Jockeys: VATC silks</b> with 30 signatures, noted Bob Skelton, Corey Brown, Roy Higgins, Jim Cassidy, Glen Boss, Pat Hyland, Y Iwata.	500
2333		CARBINE: attractive hoof-shaped ashtray 'The Carbine Club', created by Crown Lynn Potteries, New Zealand. Superb condition.	100
2334		MANIKATO: Pastel drawing of Manikato by Peter Barlow, awarded to the winning trainer of 2006 MV Manikato Stakes, framed & glazed, overall 59x56cm.	100
2335		PHAR LAP: Scarce tin 'Phar Lap, Fine Cut Tobacco', manufactured by Myona Cigar Co. Melbourne. Fair condition, with some of brown background colour touched-up.	300



**Lot 2336**

<b>2336</b>		PHAR LAP: 'The Bloodstock Breeders' Review. An Illustrated Annual devoted to the British Thoroughbred' Volumes XIX, XX & XXI (1930, 1931 & 1932). The chapters titled 'The Thoroughbred in Australasia' have numerous mentions of Phar Lap.	300
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**HORSE RACING (continued)**

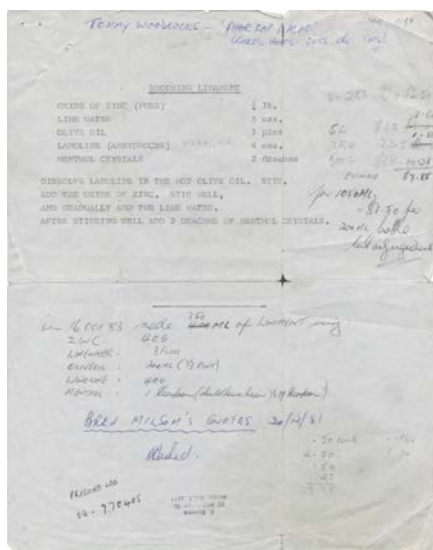
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**Lot 2337**

**2337** PHAR LAP: c.1931 32mm badge 'Phar Lap'. Superb condition. 200

**2338** PHAR LAP: c.1931 tin picture of Phar Lap, some fading and tape repairs, though scarce contemporary image, size 22x18cm. 50



**Lot 2339**

**2339** PHAR LAP: 1983 letter from Tommy Woodcock with recipe for the Phar Lap Balm that was applied to Phar Lap's cracked hooves. Together with a CD of a 1982 interview with Tommy Woodcock in which he discusses the 'Soothing Linament' and undertakes to find the formula and send it to interviewer Ern Browne MBE. 500



**Ex Lot 2340**

**2340** PHAR LAP: Prints 'Phar Lap, Melbourne Cup 1930, Flemington Racecourse. Jockey - J.Pike' by Robert Wettenthal, quantity of 100 (numbered 3003-3102), each with facsimile autograph of Tommy Woodcock, size 43x35cm. (100) 800

**2341** PHAR LAP: Tommy Woodcock signature on piece; book 'Phar Lap - The Story of the Big Horse' by Carter [Melbourne, 1964]; photo of Winx signed Hugh Bowman & Chris Waller; Black Caviar booklet signed Luke Nolen & Peter Moody; Emirates cap signed by Makybe Diva connections Glen Boss & Lee Freedman. 200



**HORSE RACING (continued)**

Lot	Type	Grading	Description	Est \$A
2342			RISING FAST: c.1954 32mm badge 'Rising Fast Souvenir'. Fine condition. [In 1954 Rising Fast became the only horse in history to win the Melbourne Cup, Caulfield Cup & Cox Plate races in the same year]	50
2343			TOMMY J SMITH: display with signed photograph window mounted with two other photos; racebooks (5) including 2012 Melbourne Cup; race finish photograph. [Tommy Smith was the sire of current trainer Gai Waterhouse]	60
2344			SURROUND: oil painting by unknown artist, titled on reverse 'Surround IV, grf 1973 Sovereign Edition - Micheline by Le Filou R.V.Ansell', framed, overall 102x88cm. [Surround won the VRC Oaks, AJC Oaks & Queensland Oaks, and she is the only filly to win the Cox Plate; she was the Australian Racehorse of the Year in 1977, and was inducted into the Australian Racing Hall of Fame in 2014]	200