

Lot	Type	Grading	Description	Est \$A
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COMMONWEALTH OF AUSTRALIA - KGV Heads - Single Watermark

70	*	A-/B	Imprint Blocks comprising <i>TS Harrison One-Line</i> ½d green (block of 8), and <i>Two-Line</i> ½d orange, 1d violet, 1d green, 1½d red-brown, 1½d green, 3d blue & 4½d violet, and <i>AJ Mullett</i> 1d green x2, 1d green 'OS' block of 8, 1½d scarlet & 4½d violet, a few minor problems but of fine appearance, Cat \$7300. (13 blocks)	2,000
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Lot 71

71	**O		Stockbook with mint including 1d red shades x26 (some unmounted; five with <i>Drury Certificates</i>), 1d <i>Die III</i> , 3d x2, 4d orange x3, 4d blue x4, 4d olive, 4½d, 5d <i>Single-Line Perf</i> x2 & 1/4d, all those specified are well centred & unmounted but there is some minor gum toning, also a few varieties & smattering of used. Inspection is recommended.	1,250
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Lot 72

72	*	A B1	½d green Electro 2 'JBC' <i>Monogram</i> pair ACSC #63(2)z, lightly mounted, Cat \$1000.	400
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Lot 73

73	F	A B1	½d green with <i>Major Cracked Electro</i> at Lower-Left Corner ACSC #63(3)o, well centred, Hobart machine cancel largely clear of the variety, Cat \$2000.	600
74	**	A	½d orange Electro 7 with the <i>Watermark Inverted</i> ACSC #66a block of 36 comprising the lower 6 rows of the right-hand pane with eight listed varieties including #66(7)L m n & ra, poorly centred with perfs just touching design on some units, unmounted, Cat \$780 for mounted singles.	100
75	O		Penny Reds array on <i>Hagners</i> with numerous pairs & strips of 3, lots of shades, <i>Die III</i> x17, varieties including <i>Substituted Clichés Die I</i> x2 & <i>Die II</i> , etc, some postmark interest including dated examples. (100s)	250



Lot 76

76	F	A-	<i>Smooth Paper</i> 1d salmon eosin ACSC #71S, minor blemishes but very attractive, 'KURRI KURRI/3DE17/NSW' cds, Cat \$2500. <i>Michael Drury Certificate</i> (2018).	800
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COMMONWEALTH OF AUSTRALIA - KGV Heads - Single Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 77

77 ** A B1 Smooth Paper 1d red Die II ACSC #71(1)i, a couple of faint bends, unmounted, Cat \$1250.

400



Lot 78

78 ** A B1 Smooth Paper 1d red Plate 1 'CA' Monogram single ACSC #71(1)zc, well centred, unmounted, Cat \$450+ (*).

350



Lot 79

79 ** A C1 Smooth Paper 1d red Plate 4 TS Harrison One-Line Imprint block of 4 with Ferns & 'RA' of 'AUSTRALIA' Joined ACSC #71(4)zj, well centred, unmounted, Cat \$1500+ (mounted).

1,000



Lot 80

80 F A A2 Rough Paper 1d carmine with No Watermark ACSC #72ab, excellent centring, a few minor short perms, 'BROKEN HILL/NSW' cds, Cat \$5500. A major error. [Arthur Gray had only a mint example, that sold at auction in 2015 for \$5750]

2,500

COMMONWEALTH OF AUSTRALIA - KGV Heads - Single Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 81

81	*/**	A B1	1½d black-brown <i>TS Harrison Imprint</i> block of 8 ACSC #83(3)z, well centred, the lower units are unmounted, Cat \$750+ for a mounted block of 4.	500
82	**	A B1	1½d pink ACSC #89H, well centred, unmounted, Cat \$325. Scarce shade.	200
83	**	A C1	1½d scarlet <i>TS Harrison Imprint</i> block of 4 ACSC #89(13)z, unmounted, Cat \$675+ (mounted).	450



Lot 84

84	F	A- B2	2d orange with the <i>Watermark Inverted</i> ACSC #95a (SG 62w), one nibbled perf at the top, and a normal stamp, both with very fine 'BARRACOPPIN/5APR1922/WESTERN AUSTRALIA' cds, Cat \$8000 (£5500). A very attractive example. [The ACSC states that about 20 examples, all used, are recorded. <i>Stuart Hardy's</i> significantly off-centre example sold at auction in 2013 for \$4427]	4,000 ^T
<p>The normal stamp being dated the same day at the same small PO raises the intriguing question "Could the error be the result of a wmk bit that was inverted on the dandy roll, rather than the sheet being inverted prior to printing!?"</p>				



Lot 85

85	V	A B1	2d orange with <i>Cracked Electro (Vertical Crack through Right of Stamp)</i> ACSC #95(1)L, Melbourne cds clear of the affected area, Cat \$600. [This is an unlisted early state that shows the crack extending from the base of the stamp to the value tablet, and from the Emu's Head to the base of the Wattles. The damage through the Wattles is not evident]	300 ^T
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COMMONWEALTH OF AUSTRALIA - KGV Heads - Single Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 86

86 * A- 2d orange *TS Harrison Imprint* block of 4 with *Small White Flaw on Roo's Tail* [L60] ACSC #95(1)z, a couple of minor spots on the gum, Cat \$2750. [The imprint is 5½mm below the base of the stamps]

750^T

Lot 87

87 ** A 2d orange *TS Harrison Imprint* strip of 4 with *Thinned Frame at Left* [L60] ACSC #95(2)z, unmounted, Cat \$2750 for a mounted block of 4. [The imprint is 7½mm below the base of the stamps]

1,000^T

Lot 88

88 **/* A 2d orange *TS Harrison Imprint* block of 8 ACSC #95(8A)z, the imprint block of 4 is unmounted, Cat \$2750 for a mounted block of 4. [The imprint is 4½mm below the base of the stamps]

1,500^T

COMMONWEALTH OF AUSTRALIA - KGV Heads - Single Watermark (continued)

Lot Type Grading Description

Est \$A



Lot 89

89	F	A C1	2d orange <i>Cracked Electro (from Top Frame through Emu's Head)</i> ACSC #95(U)m, 'JERVIS BAY/NSW' cds slightly impinges on the affected area, Cat \$600. [Note: Jervis Bay was part of the ACT but this cds was introduced before the transfer from NSW, & continued in use until c.1944]	300 ^T
90	**/*	A B1	2d brown <i>TS Harrison Imprint</i> block of 4 ACSC #97(16)z, the lower units are unmounted, Cat \$675 (mounted).	300



Lot 91

91	*	A/A-	4d orange ' <i>JBC</i> ' Monogram strip of 3 with <i>White Flaw on Diagonal of '4' at Left</i> ACSC #110(2)z, well centred, a couple of minor tonespots that don't detract from the very fine facial appearance, Cat \$1500 as a corner pair.	500
92	**/*	A	4d olive <i>TS Harrison Imprint</i> block of 4 with <i>Diagonal White Line on King's Neck</i> ACSC #114(4)z, one unit very lightly mounted, three units are unmounted, Cat \$650 (mounted).	300



Lot 93

93	F	A C1	<i>Comb Perf</i> 5d chestnut ACSC #123, superb 'ELIZABETH ST/ 2 /12JL17/[MELBOURNE]' cds being the Earliest Recorded Usage for this stamp. [The ACSC states the printing was in April 1915 and the ERD is 15.8.1917. This usage is 4½ weeks earlier]	100 ^T
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Lot 94

94	**	A B1	<i>Comb Perf</i> 5d chestnut ' <i>JBC</i> ' Monogram pair with <i>Retouched U/R Corner (State III)</i> and <i>Flaws on 'P' of 'PENCE' & '5' at Left</i> ACSC #BW123zb, well centred, unmounted, Cat \$1750+ (mounted).	1,000
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COMMONWEALTH OF AUSTRALIA - KGV Heads - Single Watermark (continued)

Lot Type Grading Description Est \$A



Lot 95

95 C B *Rough Paper* 5d bright chestnut perf 'OS' ACSC #124 (poorly centred) tied by 'WAGIN' (WA) cds to 1921 small OHMS cover to 'WOODANILLING' (light arrival cds), 'WAGIN' h/s on scarce red & black/white provisional registration label, mss "AR" in red, unclaimed & returned, Cat \$1500 on cover. 500



Ex Lot 96

96 ** A **PUNCTURED 'OS'**: ½d green, 1½d black-brown, 2d orange, 3d blue, 4d orange, 4d violet & 4d olive, unmounted, Cat \$1650. (7) 600



Lot 97

97 H A B1 - *Comb-Perf* 5d chestnut with the *Watermark Inverted ACS* #123ba (SG O42cw), Melbourne cds of 25MY18, Cat \$1250 (£700). 500