

Lot Type Grading Description

Est \$A

**GREAT BRITAIN - Postal History****Lot 1076**

**1076** PS A **1841** (Mar 22) *Mulready* 1d Letter Sheet SG ME1, black Maltese Cross of 'LEWES' (b/s), Cat £500. Unusually fine. 250

**Lot 1077**

**1077** C A- **1852** (July 28) mourning cover to NSW with very fine Embossed 1/- with full margins & light numeral cancel of 'CARLISLE' (b/s in blue), London transit & Sydney arrival b/s of NO16/1852, insignificant blemishes, Cat £1900 on cover. 750

**Lot 1078**

**1078** C B **1874** beautifully hand-illustrated *Alice in Wonderland* envelope in the style of Sir John Tenniel featuring the *Cheshire Cat*, a Court Page (the address is on his back) & a Parrot in Legal Robes, used in Ireland with 'DUBLIN' duplex cancel on 1d Red Plate '108' (?) & fine 'GALWAY' arrival b/s, some minor soiling. [This and the next seven lots have remained in the addressee's family & have **never before been on the market**. Four of the envelopes bear the family crest 'IN TENEBRIS LUCET FIDO' embossed on the flap, which should help identify the illustrator] 500

GREAT BRITAIN - Postal History (continued)

Lot Type Grading Description

Est \$A



Lot 1079

**1079** C B - beautifully hand-illustrated *Alice in Wonderland* envelope in the style of *Sir John Tenniel* featuring the Parrot in Legal Robes, used in Ireland with 'DUBLIN' duplex cancel on 1d Red Plate '150' & fine 'GALWAY' arrival b/s, some minor soiling.

500



Lot 1080

**1080** C B - beautifully hand-illustrated *Alice in Wonderland* envelope in the style of *Sir John Tenniel* featuring the White Rabbit in Playing Card Tunic, used in Ireland with 'DUBLIN' duplex cancel on 1d Red Plate '150' & fine 'GALWAY' arrival b/s, some minor soiling.

500



Lot 1081

**1081** C B - beautifully hand-illustrated *Alice in Wonderland* envelope in the style of *Sir John Tenniel* featuring the Mad Hatter, used in Ireland with 'DUBLIN' duplex cancel on 1d Red Plate '120' & 'GALWAY' arrival b/s, some minor soiling.

500

**GREAT BRITAIN - Postal History (continued)**

Lot Type Grading Description

Est \$A

**Lot 1082**

**1082** C B - beautifully hand-illustrated *Alice in Wonderland* envelope in the style of Sir John Tenniel featuring Alice (?) Riding Side-Saddle on a Stag, used in Ireland with 'DUBLIN' duplex cancel on 1d Red Plate '150' (?) & fine 'GALWAY' arrival b/s, some minor soiling.

500

**Lot 1083**

**1083** C A- - beautifully hand-illustrated *Alice in Wonderland* envelope in the style of Sir John Tenniel featuring the 'Mad Hatter's Tea Party', used in Ireland with 'DUBLIN' duplex cancel on 1d Red Plate '157' & poor 'GALWAY' arrival b/s, some inconsequential soiling. Delightful!

500

**Lot 1084**

**1084** C B - beautifully hand-illustrated *Alice in Wonderland* envelope in the style of Sir John Tenniel featuring the Dodo, used in Ireland with 'DUBLIN' duplex cancel on 1d Red Plate '164' & fine 'GALWAY' arrival b/s, some minor soiling.

500

**GREAT BRITAIN - Postal History (continued)**

Lot Type Grading Description

Est \$A

**Lot 1085**

<b>1085</b>	C	B	- beautifully hand-illustrated <i>Alice in Wonderland</i> envelope in the style of <i>Sir John Tenniel</i> featuring the Mad Hatter Running (the address on his hat), minor soiling, unused.	250
1086	C	A-	<b>1877</b> oversize blue advertising postcard (177x146mm) for 'The City Pottery, Lamp and Lustre Galleries' with printed notice & very fine 'LONDON/ Z /PAID/ ½D /19NO77' datestamp in red, light horizontal crease, also 1900s group of 'postal mischief' used PPCs x8, condition generally fine. (10)	100 <sup>T</sup>
1087	CL	B	<b>1884</b> blue linen-lined cover registered to Australia with 1883-84 <i>Greens &amp; Lilacs</i> 2d lilac and 1/- green pair (Cat £625 for single on cover) tied 'ST ANDREWS/SP24/84 - 300' duplex cancels with oval 'R' cachet alongside paying four-times 6d rate plus 2d registration fee, 'REGISTERED/LONDON' oval transit in red and 'SYDNEY/NO 1/84' arrival cds on back, some edge faults from bulky contents.	400
1088	C	B	<b>1900</b> <i>Henry Gaze &amp; Sons, Tourist Offices</i> cover registered to Australia with <i>Jubilee</i> 10d purple & red and 1/- green & carmine SG 214 (Cat £1000 on cover) tied '...CHESTERTON RD.../OC19' d/s with blue 'R/Fee 2 paid' label alongside paying eight-times 2½d rate plus 2d registration fee, some minor aging marks. An exceptional Jubilee franking.	600
1089	CL	A-	<b>1938</b> large cover (256x175mm) express airmail to Australia with KGV 9d pair, KGVI 3d and "set" of Re-Engraved <i>Seahorses</i> 2/6d 5/- and 10/- x2 tied by London cds, Melbourne arrival b/s, couple of minor corner folds not affecting stamps. [The rate was 1/3d per ½oz x23 + 6d express delivery fee]	400
1090	PS	A/A-	<b>POSTAL STATIONERY:</b> Postal cards selection on display pages including 1870 ½d usage on <b>First Day of Issue</b> , 1882 <i>De La Rue</i> 'INLAND REVENUE/CERTIFYING STAMP' handpainted essay, postal markings including 1871 "clipped" at Manchester, 1873 arrowhead perfin at Liverpool, etc, generally fine to very fine. (20)	300 <sup>T</sup>