

Lot	Type	Grading	Description	Est \$A
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**HUNGARY**

1096	**O		<b>Nine volume collection</b> to 1981 with some better early values, masses of Overprints including post-WWI Occupations, 1931 Zeppelin Overprints (**), many better M/Ss including 1949 Chain Bridge & 1950 UPU, 1951-81 issues apparently complete including M/Ss, most of the later material is unmounted. High thematics content. <b>(Qty)</b>	600
1097	**	A	<b>Five volume collection</b> to 1981 entirely of imperforate issues including 1926 Madonna set, 1947 Roosevelt set of 8, UPU plus part-imperf variants, largely complete from the 1960s including most of the M/Ss, virtually all unmounted. High thematics content. <b>(many 100s)</b>	500
1098	**V	A	<b>Miniature Sheets</b> mostly mint including 1934 Liszt, 1947 Roosevelt (both**), 1949 Chain Bridge (**), 1950 UPU, 1951 Stamp Anniversary set of 3 (**), 1972 Stamp Day with <i>Internal Perforations Omitted</i> , etc, also several <i>Kleinbogen</i> (sheetlets of 4 stamps), a few CTO & many are unmounted, Cat €3250+. <b>(49 items)</b>	600
1099	**O		<b>Attractive collection</b> in two <i>Schaubek</i> albums with good pre-WWI range including 1871 Litho 15kr & 25kr (superb) and Recess 15kr black-brown & 25kr, post-WWI largely complete mint or used to 1966 including 1931 Zeppelin Overprints (**), 1933 Airmail (used), a few better M/Ss including Liszt (*), 1948 Bridge both (**), 1949 Bridge (**), etc, also some FDCs in the later issues, generally very fine, Cat €4000+. <b>(100s)</b>	500