

Lot Type Grading Description Est \$A

**COMMONWEALTH OF AUSTRALIA - King George V Issues**

62	*/O		<b>Mostly used array</b> including all values in quantity noted 1d red shades, 4d lemons x3 at least one of which fits the ACSC 'lime-yellow' description "... watermark shows distinctly through the design, the details of which are difficult to distinguish", plenty of 'OS' punctures, State Government & commercial perfins, some mint including 4½d Single Harrison imprint block & 5d CofA Ash imprint block, a few Kangaroos etc, potential postmark interest, condition mixed but many fine. <b>(100s)</b>	300
63	O		<b>Box full of used</b> sorted into envelopes & bags with 1d reds x100s plus quantity of other values including 4d lemons x20, potential postmark interest also, lots of fun here. <b>(many 100s)</b>	200
64	*/O		<b>Old-time collection</b> on leaves of Single & LM Wmk issues predominantly used noted ½d 'Cyprus' green, 1d reds including <i>Single-Line Perf</i> x30+, <i>Die II</i> x25+, <i>Die III</i> x5, Large Multi Wmk x25+, 4d lemons x20+ including one 'OS', 1/4d x15, etc, some annotated varieties including ½d green <i>Flaw on Head *</i> , 1d green <i>'RA' Joined *</i> x2 and <i>Secret Mark</i> in 'OS' punctured positional pair, 1½d red inverted wmk, numerous 'OS' & State Government punctures, potential postmark interest also, plus second volume with 1d red shades x300, condition generally fine. <b>(many 100s)</b>	500
65	O		<b>Album</b> of 1½d reds, and album of 2d oranges with an array of NSW postmarks mostly from small towns. Possibly unchecked for varieties. <b>(many 100s)</b>	250
66	G/F	A	<b>Penny Red shades</b> all different including <i>Die III</i> x2 & LMult Wmk G104-7 etc, <i>Scott Starling Certificates</i> (2018) for <i>Smooth Paper</i> G15½, G23, G23½, G24, G24½, G25, G26, G28 x2 & G32, <i>Rough Paper</i> G76, and LMult Wmk G101 ( <i>Drury Certificate</i> ) & G107, mostly with cds cancels & generally very fine, Cat \$2500 approximately. <b>(49)</b>	800
67	O		<b>Penny Reds</b> accumulation in stockbook, stated to be unchecked for varieties, likely postmark interest. <b>(2000 approx)</b>	250



Lot 68

68	*/**		<b>Stockbook</b> of Multiple Watermark Issues with some better unmounted singles including SMult Wmk Perf 14 4d & 4½d and Perf 13½x12½ 4d, plus imprint blocks of 4 or 8 including SMult Wmk Perf 14 3d (block of 8) & 4½d, Perf 13½x12½ 1½d brown (**), 4d (** but light bends) & 4½d, CofA Wmk 3d & 4d, etc, some minor "suntanning" of gum & other minor blemishes but generally fine to very fine.	750
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Ex Lot 69

69	*	A	<b>PENNY HALFPENNY:</b> Annotated study of the Small Multiple Wmk Printings from Plate 4 with the 4R27, 4L47 & 4L53 <i>Re-Entries</i> including Perf 14 Pre Re-Entry <i>Ash Imprint</i> block of 8 ACSC #91(4)zc, 4L47/53 <i>Types B/A</i> pair #91(4)fb and a similar but peculiar pair, 4L47-48 <i>Types B-A</i> pair #91(4)fb, 4L53-54 <i>Types B-A</i> pair #91(4)hb (Cat \$2000), and Perf 13½x12½ 4L46-47 & 47-48 <i>Types A-B</i> pairs, and 4L53/59 pairs x2 after reversion of 4L53 to <i>Type A</i> , etc, also booklet pane of 6 & strip of 3. An exceptional lot for the specialist. <b>(21 items)</b>	1,000 <sup>T</sup>
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