

Lot Type Grading Description

Est \$A

**QUEENSLAND**

525 \* /O **Accumulation** in stockbook from Chalons with a few imperfs then range of perforated including Small Star 1d \*, Q/Crown 6d \*, Large Chalon 10/- \* and £1 \*, also 'SPECIMEN' overprints on 4d, 6d, 5/- pink and Large Chalon 2/6d & 5/- plus used to 2/-, quantity of Sidefaces with many numeral cancels, datestamps including TPOs and other postmark interest noted 'OFFICIALLY R[EGISTERED]/SYDNEY/4d MORE T[O PAY]' on 2d, a few multiples and also some mint, Revenues with Stamp Duty to £1 and Impressed Duty to £6 including some KEVII issues, apparently unchecked for perf & wmk varieties, condition mixed but many fine. (100s)

500<sup>T</sup>**Lot 526**

526 \* A **1860-61 Small Star Clean-Cut Perf 14-16 'REGISTERED'** (6d) olive-yellow SG 11, well centred, part o.g., Cat £1000. A very attractive example of this scarce stamp.

500<sup>T</sup>**Lot 527**

527 V A A1 - 'REGISTERED' (6d) olive-yellow SG 11, exceptional centring & full perfs, superb 'CANC[ELLED]' handstamp, Cat £10,000. An outstanding rarity of the Australian Colonies. *Chris Ceremuga Certificate* (2005) states "Genuine in all respects. Extremely rare as only six made".

Six examples each of the so-called "Ormond Hill Specimens" were produced by *Perkins Bacon* for all of "their" Colonies at the request of *Rowland Hill's* nephew and gifted to him, action that resulted in the *Agent for the Crown Colonies* terminating *Perkins Bacon's* printing contracts. 75 different stamps were involved, of 20 British Colonies and four stamps of Chile. The 'CANCELLED' h/s was applied to blocks of 6 that were later separated, often with scissors or a blade, resulting in many of the individual stamps having trimmed perfs on one or two sides.

For Queensland, the recorded stamps are 1d x4 (all with some perfs trimmed), 2d x4 (2), 6d x3 (2), 1/- x4 (1) and 'REGISTERED' x4 (3). A full "set" is in the *Royal Collection*. The stamp offered here is by far the finest of the 'REGISTERED's and is one of only seven of the Queensland stamps that has full perfs. It is at least the equal of *Colonel Harrie Evans' 1/-* that sold at the *Prestige* auction of 4.5.2002 for \$10,640. At that time, these items Cat £3500 each. [See also Lot 854 for a copy of 'CANCELLED' by *Perkins Bacon*' by *Peter Jaffé*]

15,000

**QUEENSLAND (continued)**

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**Lot 528**

**528** \*\*/\* A - **Rough Perf 14-16** 3d brown SG 16 block of 9, well centred, large-part o.g. with four units being unmounted, Cat £765++. An exceptional multiple. [Apart from a block of 16, blocks of 9 are the largest recorded multiples]

2,500<sup>T</sup>**Lot 529**

**529** \* A **1866-67 Lithographs** 5/- pale rose SG 58, characteristic rough perfs & cut from the sheet at left to preserve the design, large-part o.g., Cat £1200.

1,000<sup>T</sup>**Lot 530**

**530** Ω A+ **1868-78 Crown/Q** 6d apple-green *Imperforate* SG 92a block of 4, margins close to good, rich colour, Cat £1400+. **Gorgeous and superb!** [The *Dale-Lichtenstein/Robert Jenkins* block sold at the *Prestige* auction of 10.3.2007 for \$4140. *Bernie Manning's* marginal block of 4 sold at the *Prestige* auction of 12.5.2007 for \$5750]

3,000<sup>T</sup>

## QUEENSLAND (continued)

Lot Type Grading Description

Est \$A



Lot 531

**531** P A- **1882-95 Large Chalons master die proof with blank value tablets** below the Queen's portrait & in the four corners, in black on thin card (40x46mm), insignificant blemishes. *Ex Bradbury Wilkinson Archives*. [This most beautiful of all Australian Colonial designs was engraved by *Herbert Bourne*. *Bernie Manning's* example affixed behind a larger recessed card sold at the *Prestige* auction of 13.6.2009 for \$14,950]

6,000<sup>T</sup>

Lot 532

**532** P A - £1 perforated plate proof in plum on thick watermarked paper. [*Basset Hull* at page 160 states that this was a colour trial made in March 1897, apparently for a proposed change of colour]

200



Lot 533

**533** G A **1882 Second Sidesfaces with Lined Background Perf 12 2d blue horizontal pair Imperforate Between** SG 168a, indistinct Barred Numeral cancellation, Cat £3000. *RPSofL Certificate* (2007). [*Ken Scudder* at page 122 states "On at least one occasion, a vertical line of perforations was omitted, as pairs imperforate between are known". Both stamps are also imperforate at the top]

1,500<sup>T</sup>

Lot 534

**534** E A- **1890 New Values 2½d essay with Small Numerals in the Upper Corners** plate proof in carmine-pink - close to the issued colour - on ungummed paper with sheet watermark "UEE", good even margins, insignificant imperfections. *Rare. Ex "Besancon" II* (May 2018). [*Sir Harrie Evans's* very fine examples in deep green & in deep blue sold at the *Prestige* auction of 4.5.2002 for \$4032 & \$3808 respectively]

1,500<sup>T</sup>

## QUEENSLAND (continued)

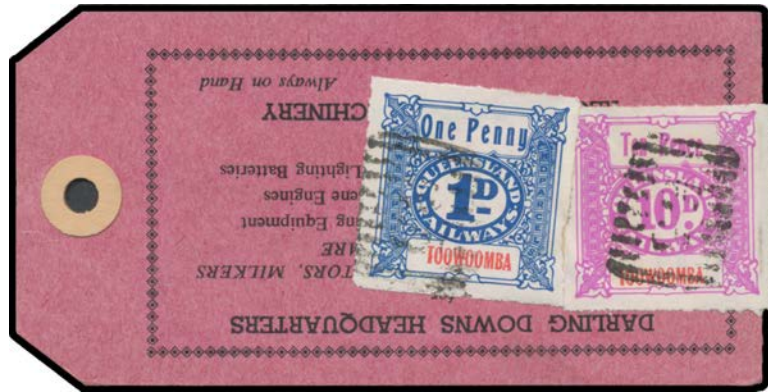
Lot Type Grading Description

Est \$A



Lot 535

**535** \* B C1 **1895 1/2d green Void Background** Perf 12½,13 with *Double Impression* SG 208a, light horizontal crease, large-part o.g. with a hinge remainder, Cat £2000. *BPA Certificate* (2009). Stated to be **the only unused example recorded**. [The first print was quite faint & was obviously considered unsatisfactory; the strong second print is 2mm to the right; with normal stamp for comparison. *Ken Scudder* at page 179 states "Clear double prints exist...probably all...from the same sheet of stamps". Unpriced by *Gibbons* until 2011, now listed at £2000 unused or used]

1,500<sup>T</sup>

Lot 536

**536** C B **RAILWAY STAMPS:** c.1950s *Russell & Sons Dairy Engineers (Toowoomba)* complete parcel tag to Warwick with 1d blue & 10d purple both inscribed 'TOOWOOMBA' & Railway Numeral '55' cancels. A scarce survivor.

180