

Lot Type Grading Description

Est \$A

VICTORIA



Ex Lot 625

625	Ω*		Selection of unused Classics comprising <i>Queen-on-Throne</i> 1d (large-part o.g.) & 6d, <i>Woodblocks</i> 'TOO LATE' 6d (rare but two margins only, Cat £3500) & 2/- blue/green, <i>Beaded Ovals</i> 3d blue (stained) & 4d, <i>Netted Corners</i> 1d, <i>Laureates</i> 6d, 10d brown/pink & 1/- and '½ ½/HALF' on 1d (large-part o.g.), generally fine, Cat £6000 approx. (11)	2,000
-----	----	--	---	-------



Ex Lot 626

626	*O		Collection remainders on <i>Seven Seas</i> pages with <i>Half-Length</i> 1d x2 2d & Perf 12 3d, 1/- 'REGISTERED', <i>Laureates</i> 10d grey, <i>DLR</i> 2d mint, <i>Bell</i> 9d brown/pink mint, <i>Emergency Printings on Coloured Papers</i> 1d on yellow & 1d on drab both mint, 1884-96 6/- apple-green (regummed), 'STAMP - DUTY' Overprints set mint, <i>Naish</i> values mint to 2/6d, 1/6d blue (regummed), <i>Charity</i> sets mint, 1901-12 simplified mint to £1, <i>Postage Dues</i> Blue & Claret 5/- mint and Red & Green mint set (5d used), etc, condition variable but many are fine to very fine, Cat £6500+. (250 approx)	2,000
627	*/**OC		Miscellany including some Classics & an array of <i>Postage Dues</i> , 1900 No 'POSTAGE' ½d mint blocks of 24 & 28, nice range of <i>Commonwealth Period</i> mint blocks to 4d (**), some postmark interest, also an array of <i>Revenues</i> including some on receipts, lovely <i>Jolley</i> Federation PPC to Greece, etc, condition variable. (100s)	250
628	ODC		Packet of pieces franked with <i>Emblems</i> , <i>Beaded Ovals</i> or <i>Laureates</i> , pieces with crowned-ovals of 'ROKEWOOD' & 'THE LEIGH' and superb 'SHIP LETTER/FREE/GEELONG-VICTORIA' cds, eleven early outers including with crowned-ovals of 'PAID/GEELONG' in black in error, 'COLAC', 'QUEENSCLIFF' & 'WINCHELSEA'. (100s)	300
629	*/O		Accumulation in stockbook with Imperfs including <i>Half-Lengths</i> very fine 1d, 1/- Octagonal pair (top unit cut into slightly), <i>Emblems</i> , etc, '8d' on 9d with <i>Misplaced Overprint</i> , then later issues in quantity noted <i>Double Perfs</i> on 1d brown x2 and 4d olive, also some mint including 'Reprint' overprints, <i>Revenues</i> to £10 including postally-used to 5/-, plenty of postmark interest with lots of numerals and quite a few TPOs, apparently unchecked for perfs & wmk, condition mixed but many fine. (100s)	750 ^T
630	*O		Mostly used collection with many useful including <i>Half-Lengths</i> 1d x13, 2d x7 & 3d x24 including Perf 12, <i>Woodblocks</i> Imperf 'REGISTERED' & 2/-, selections of <i>Emblems</i> & <i>Beaded Ovals</i> , <i>Laureates</i> to 5/- blue/yellow including 8d orange x3 & 10d grey x2, 1884 Large Stamp Duty 15/- mauve (fiscal) & 15/- brown CTO, later to 5/- x3 (one mint), etc, condition rather mixed so inspection is recommended. (100s)	750



Lot 631

631	Ω	(A-)	1850-57 <i>Half-Lengths Campbell Printings</i> 3d blue SG 24, good even margins, ironed-out crease at the base, unused, Cat £1500. <i>RPSoV Certificate</i> (2012).	750
-----	---	------	---	-----

VICTORIA (continued)

Lot	Type	Grading	Description	Est \$A
-----	------	---------	-------------	---------



Ex Lot 632

632	O		1854 Shilling Octagonal Imperf 1/- blue SG 25 with <i>Large White Plume</i> over 'OR' of 'VICTORIA' & <i>Deformed 'N'</i> of 'SHILLING', a huge example with portions of the adjoining units at right & left, small fault at top - concealed by the cancellation - & associated thin, cancelled well clear of the varieties; also 'IA' of 'VICTORIA' <i>Deformed</i> [8] in a fine vertical pair, and <i>Large Coloured Flaw</i> above 'CT' of 'VICTORIA' [39] x2 (one Perf 12, rounded corner). Rare <i>Transfer Varieties</i> . Ex Geoff Kellow. <i>RPSofV Certificate</i> (2008) for the first. (4 items)	450
633	*ΩO		1859 Perf 12 by Robinson 2/- dull bluish green/pale yellow SG 82 partly annotated selection mostly on <i>Bill Purves'</i> pages, one unused, plus a large-part reconstruction of 20 of the 25 positions (one imperf & another unused with large-part o.g. but trimmed perfs at right), condition variable but many are fine to very fine, Cat £3600+. (48)	750
634	O		- 2/- dull bluish green/pale yellow SG 82 large-part reconstructions of A) 23 of the 25 positions ex [3] & [8]; & B) of 14 of the 15 positions ex [29] from the right-hand side of the plate that were utilised to make the new plate for printing the 1864 2/- blue/green; plus 2/- blue/green SG 129-130c complete reconstructions comprising 1) the 15 original woodblocks; 2) the 12 original electrotypes; 3) ditto, plus the 3 additional woodblocks forming the top row; and 4) of the complete hybrid plate of 30 (6x5) comprising 8 woodblocks plus 12 electrotypes; condition variable but most are fine to very fine, Cat £2200+ minimum. A fantastic episode in technical philately! Ex <i>Les Molnar</i> . (109)	900



Lot 635

635	*	A	1860-66 Beaded Ovals 3d maroon Perf 12 SG 91, large-part o.g., Cat £400.	300
-----	---	---	---	-----



Ex Lot 636

636	*ΩO	A/B	1863-81 Laureates Wmk Single-Line Numerals 8d orange SG 112 mostly plated examples comprising unused x4 (one with large-part o.g.) and used x7 (one on piece with 1/-), a few minor blemishes, Cat £3700+. Ex <i>JRW Purves</i> . (11)	1,000
-----	-----	-----	--	-------



Lot 637

637	*	A	- 8d orange SG 112, large-part o.g., Cat £850. [<i>Geoff Kellow</i> at page 172 states "It is a rare stamp unused"]	600
638	O		- 1867-81 Wmk V/Crown 8d lilac-brown/pink (shades) SG 137/a group large-part reconstruction of 112 of the 120 positions from Printing Groups 3-4, mostly fine used. Ex <i>Nick Holness</i> . (112)	200

VICTORIA (continued)

Lot	Type	Grading	Description	Est \$A
639	O		1864-80 Woodblocks 2/- blue/green Perf 13 SG 129 (from the 15th to 17th printings) & Perf 12 SG 129ca (from the 20th printing) complete reconstructions of 30 (6x5), includes four pairs, generally fine to very fine, Cat £690+-. (60)	300



Lot 640

640	Ω	A	1863-80 Laureates V/Crown Perf 13 5/- blue & carmine SG 140a, well centred for this issue, unused, Cat £750. <i>Chris Ceremuga Certificate</i> (2012) states "Rare".	500
------------	---	---	---	-----



Lot 641

641	*	A B1	1878 Emergency Printings on Coloured Papers 2d dull violet-mauve/brown SG 200, unusually well centred, large-part o.g., Cat £350.	250
------------	---	------	--	-----



Lot 642

642	*	A-	1884 Stamp Statute V/Crown 3d violet as SG 221 but the 1891 reprint on <i>Wmk '33'</i> paper, small gum adhesions on the face, large-part o.g. [The genuine stamp catalogues £2000. The reprint without 'Reprint' overprint is scarce]	250
------------	---	----	---	-----



Ex Lot 643

643	*Ω	A	- V/Crown 6d 1/- & "½d/HALF" on 1d all with large-part o.g. plus 5/- with the <i>Watermark Upright</i> regummed, Cat £1450+ (the 5/- with <i>Wmk Upright</i> is not priced). (4)	750
------------	----	---	---	-----

VICTORIA (continued)

Lot Type Grading Description

Est \$A



Lot 644

644	Ω	A A1	- V/Crown £5 black & yellow-green as SG 230 with large 'REPRINT' Overprint in Red, exceptional centring, no gum.	200
-----	---	------	--	-----



Ex Lot 645

645	*	A	1884-96 Large Stamp Duty Typo Wmk '19' Perf 13 1d brown, 6d ultramarine, 1/- blue/yellow & 5/- claret/yellow, and Perf 12½ 3/- drab, 3/- olive-drab, 4/- red-orange & 5/- rosine, large-part o.g., Cat £1350. (8)	750
-----	---	---	---	-----



Lot 646

646	*	A B1	- Typo Wmk '19' 3/- maroon/blue SG 259, well centred, large-part o.g., Cat £900. Very scarce. BPA Certificate (2014).	800
-----	---	------	---	-----

647	O	A/A-	- Typo 4/- orange x7 (two pairs and a strip of three), 5/- red pair & 10/- green x2 all with 'ENGLISH MAIL TPO/+' duplex cancels, also 5/- claret/yellow (rounded corner) with two part-strikes of 'RMSS HOBSONS BAY' duplex. (12)	200
-----	---	------	--	-----



Ex Lot 648

648	V	A	- Typo Wmk '19' Perf 12½ 15/- brown, £1/5/- pink (large-part o.g.), £1/10/- olive & £10 lilac, all CTO, also 45/- with 'Specimen.' h/s (no gum), Cat £710 plus the Specimen. (5)	500
-----	---	---	--	-----

VICTORIA (continued)

Lot Type Grading Description

Est \$A



Lot 649

649	*	B B1	- Typo Wmk '19' Perf 12½ £2 blue SG 276a, well centred, small central thin, large-part o.g., Cat £2250. Rare. <i>Chris Ceremuga Certificate</i> (2013).	750
-----	---	------	---	-----



Ex Lot 650

650	V	A A1	1884-96 Ultra High Values Recess £100 aniline crimson SG 285c plus Typo £25 blue-green & £50 bright mauve SG 289 & 290, all CTO, Cat £2950. (3)	1,000
-----	---	------	---	-------



Ex Lot 651

651	V	A	1886-96 Fergusson & Mitchell £5 to £9 SG 324-8, characteristic variable centring, CTO and the £5 £7 & £9 with large-part o.g., Cat £1200. (5)	750
652	**	B	1896-99 Wmk '82' ½d pink with the <i>Watermark Upright</i> SG 330c corner example, short perfs at right, full unmounted o.g., Cat £110+ (mounted). Underrated.	150 ^T



Lot 653

653	Ω	A- B1	- 2d violet with the <i>Watermark Sideways</i> SG 334a, unused, unpriced thus by <i>Gibbons</i> . Rare.	750 ^T
-----	---	-------	---	------------------



Lot 654

654	*	A	- 10/- blue-green SG 349a, large-part o.g., Cat £1300. <i>Chris Ceremuga Certificate</i> (2013).	1,000
-----	---	---	--	-------

VICTORIA (continued)

Lot	Type	Grading	Description	Est \$A
655	V	A A1	1901-10 V/Crown Perf 12½ £2 blue CTO ACSC #V130x (SG 400), exceptional centring, Cat \$350 (£300).	240
656	*	A A2	1905-12 Crown/A Perf 12½ KEVII £1 rose punctured 'OS' BW #V127Cb (SG 431a), exceptional centring, characteristic rough perfs, large-part o.g., Cat \$600 (£300 without perfin).	250 ^T

**Lot 657**

657	*	A	- Mixed Perfs 3d yellow-orange Comb Perf 12x12½ from the left of the sheet with additional Line Perf 11 at left, the margin sensibly reinforced. [This stamp basically accords with ACSC #V85; SG 449a. However, the ACSC states that only seven units at the right of one sheet were affected. This is therefore an unlisted variant]	500
------------	---	---	--	-----