

Lot Type Grading Description Est \$A

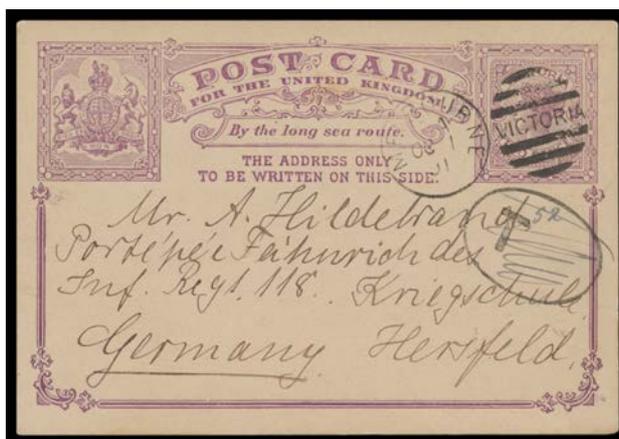
### VICTORIA - Postal History

684	C	B	1850 (Aug) large-part "On Service" entire with 2d grey-lilac SG 6 [7] (margins just touched - at upper-left - to huge), with Butterfly '10' (RRR) & 'ALBERTON/PORT PHILLIP' b/s (both poor), Melbourne arrival b/s of AU19/1850.	350
685	C	B	1859 cover from England with very fine 6d lilac SG 70 tied by 'PLYMOUTH/JU8/59 - 620' duplex, to "Mr Ford/Parish of Connaware/County of Grant/Melbourne..." with Melbourne & Geelong b/s of AU8/59, "turned" & returned to Turnchapel !! with Emblems 2d violet <i>Horizontally Laid Paper</i> SG 70 plus Perf 12 4d dull rose SG 83 tied by BN '2' of Geelong (b/s of SE9/59), superb 'PLYMOUTH/NO11/59' arrival b/s, the flaps opened-out for enhanced display, a bit soiled. <b>A truly extraordinary cover.</b> Ex Rodney Perry & Ken Barelli.	250



Ex Lot 686

686	C	A-/B	1860-63 Classic frankings comprising 1) 1860 to Scotland with <i>Queen-on-Throne</i> 6d x2 pairs unusually with no British entry mark but with 'PRESTONPANS' arrival b/s; 2) mourning cover to England "per Benares" with <i>Queen-on-Throne</i> 6d single & pair plus <i>Beaded Ovals</i> 3d blue, light BN '157' of '____ COLLINGWOOD' (oval b/s with 'EAST' removed); 3) 1861 (June 25) flapless cover to London "per Jeddo" with <i>Woodblocks</i> 6d black SG 102 (a huge marginal example, stained by the "black boy" gum used) being the <b>Earliest Recorded Usage</b> ; 4) 1862 to London "Per Northam/Via Marseilles" with Perf 12 1/- & <i>Beaded Ovals</i> 3d blue x3 (one with trimmed perfs, "black boy" gum); and 5) 1863 with <i>Beaded Ovals</i> 4d with <i>Major Cracked Electro</i> [D10], BN '84' & 'WINCHELSEA' crowned-oval b/s. (5)	750
687	CL	A-	1874 <i>Police Department</i> long cover (268x113mm) with 'CHIEF SECRETARY' Frank Stamp in blue, 'STAWELL WEST/JA26/74/VICTORIA' unframed cds and Barred Numeral '152', endorsed "Registered" but apparently not handled as such and so officially registered on arrival in Melbourne with oval 'REGISTERED' h/s struck on face superscribed "Officially" in manuscript, couple of minor blemishes & light folds. Very unusual use of a handstamp generally seen only on outward mail as an expedient where no other appropriate marking was available.	200
688	CPS	B/C	1888-89 mail from Great Britain comprising 1d Postal Cards x2 (one correctly uprated with 1d lilac), cover paid 2½d but taxed 1½d + 4d fine (opening faults), overweight cover from Ireland with 6d Jubilee & '1s/MORE TO PAY'-in-oval h/s of Melbourne, and 5d rate cover to 'HONG-KONG' (b/s) forwarded to Sydney then to Melbourne with '(2d)/MORE TO PAY'-in-oval h/s, two items with remnants of NSW black/yellow 'MORE TO PAY' dockets on the reverse. (5)	250
689	C	A-	1890 cover with Solicitor's imprint on the flap, to London with rare franking of 1/6d orange tied by 'ENGLISH MAIL TPO/DE16/90 - VICTORIA' duplex cancel on cover to London arrival b/s of 9JA91, minor blemishes. [The rate was 6d ship letter x2 + 6d late fee for posting directly onto the English Mail TPO to Adelaide]	250



Lot 690

690	PS	A+	1891 usage of 2d Postal Card to Germany with Melbourne duplex of OC1/91 being the day Victoria joined the <b>Universal Postal Union</b> & from when the foreign postcard rate was reduced to 1½d, 'T'-in-oval h/s applied & then crossed-through when the error was realised. Superb! Ex Hugh Freeman. [An exceptional item for the Victorian postal historian or collector of UPU as a subject]	300
691	C	A	1896 cover to USA with fraudulent use of Large Stamp Duty 6d blue with pen cancel erased (but still visible) plus 2d tied 'BOURKE STREET EAST' cds paying 2½d letter rate x2 + 3d registration, San Francisco arrival b/s.	200
692	C	A	1909 PPC to Breslau (Poland) with ½d Bantam & 1d pink incorrectly routed across USA then with 'TRANSATLANTIC POST OFFICE/MY26/09/ 4' cds and 'MISSENT' cachet alongside. [These markings were used on board the <i>White Star</i> Liner 'Oceanic' carrying mail between New York & Southampton from 1908 to the end of the service in 1914]	200

**VICTORIA - Postal History (continued)**

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693	PS		<b>DEAD LETTER OFFICE:</b> Range of <b>Returned Letter Envelopes</b> inscribed 'Returned Free Letter' Code 'W' (1866; 'Free' barred-out), 'RETURNED PAID LETTER' (1853), 'Returned Paid Letter' Code 'X' (1865, 'Paid' barred-out), 'RETURNED LETTER' Code 'A' (1898), Code 'B' (1894 & 1909, different printings), Code 'C' (1893), Code 'E' (1895), Code 'U' (1879), Code 'W' (1876 & 1878, different printings) & Code 'X' (1879), 'RETURNED LETTER/REGISTERED' Code 'T' (1887), 'RETURNED MORE TO PAY LETTER' Code 'E' (1891, with Postage Due 2d & 4d) and Code 'G' (1898), and 'FOREIGN ENCLOSURE' Code 'R' (1887; not previously seen by us), condition variable. A very scarce, underrated and desirable group. <b>(16)</b>	800
694	PS	A-/B	- Returned Letter Envelopes Code 'W' (265x113mm, 1872 & 1883 printings with different settings) with light but clear strikes of the scarce boxed 'DLO__PB__/REGISTERED' h/s in green (not previously seen by us) or purple (with 'PB' excised). A rare pair. <b>(2)</b>	150
695	PS		<b>POSTAL STATIONERY:</b> Small box of mostly Postal Cards & Wrappers with a few better items including two Postal Cards uprated with Postal Card cutouts & registered to Egypt or Germany, etc, condition variable. <b>(100 approx)</b>	200
696	PS	B	- <b>WRAPPERS:</b> 1873 '½ ½/HALF' on 1d green Stieg #E3 overprint essay with the <i>Surcharge in Red &amp; in Black</i> , minor blemishes. Very scarce.	300