Lot Type Grading Description Est \$A

COMMONWEALTH OF AUSTRALIA - KGV Heads - Small Multiple Watermark Perf 14

235	*0	HALFPENNY: Selection with punctured 'OS' used x3, varieties including ACSC #67(8)m on cover, five Mullett Imprint	
		pairs, etc. (110 approx)	500
236	*/**O	ONE PENNY: Extensive array with <i>Inverted Watermark</i> very fine marginal block of 16 (**), lots of 'OS' punctures,	
		mint blocks with varieties, good range of Mullett & Ash Imprint blocks & pairs, etc. (few 100)	1,500



Ex Lot 237

237 */**O

PENNY HALFPENNY: Extensive array with a wide range of shades, *Watermark Inverted* mint x13 including two blocks of 4 & two punctured 'OS', *Double Perfs at Base* mint x2, *Void Corner* various states x6, *Plate 1a Mullett Imprint* pairs from both panes (both with some tonespots), *Plate Dot* block of 4 & ACSC #91(1a)f mint, other Plate Dot & Imprint blocks including *Mullett* block of 12 with *Type B Re-Entry*, etc. (few 100)

1,000



Ex Lot 238

238 */**O

TWO PENCE: Range including mint blocks of 4 & 6, *Translucent Paper* ACSC #98a *Mullett Imprint* block of 4 (a bit aged), punctured 'OS' mint x3 & used x7, highly catalogued group of varieties, *Mullett Imprint* pairs x2 & a block of 4, etc. **(109)**

1,500

COMMONWEALTH OF AUSTRALIA - KGV Heads - Small Multiple Watermark Perf 14 (continued)

Lot Type Grading Description

Est \$A



Ex Lot 239

239 */**O

THREE PENCE: Range including used block of 4, used *Types A-B pair*, page of punctured 'OS' stamps several with the *Watermark Inverted* including two marginal *Types A-B pairs*, *Mullett Imprint* blocks of 4 from Plate 3 (hinge remainders) & Plate 4, etc. **(220+)**

1,000



Ex Lot 240

240 */**O

FOUR PENCE: Selection with mint x21 including a block of 4 with ACSC #115(4)d, punctured 'OS' mint & used x11, good range of varieties, *Ash Imprint* blocks of 4 from Plate 3 (thin in the margin) & Plate 4 (very fine), **(120 approx)**

1,500

COMMONWEALTH OF AUSTRALIA - KGV Heads - Small Multiple Watermark Perf 14 (continued)

Lot Type Grading Description

Est \$A



Ex Lot 241

241 */**O

FOURPENCE HALFPENNY: Selection with mint x13 including an unmounted corner block of 6, punctured 'OS' used x4, *John Ash Imprint* blocks of 4 with variety ve & block of 8 with variety vea, etc. **(110 approx)**

1,000



Ex Lot 242

242	*/**O		ONE SHILLING FOUR PENCE: Selection with mint strip of 3, used x17 including a pair, punctured 'OS' mint (**), <i>Thick</i> '1' x3 (one in a marginal block of 4; lower units unmounted), and a <i>Mullett Imprint</i> pair, some gum-aging. A very scarce group. (31)	2,000
243	*/**	A C1	½d orange Mullett Imprint block of 4, 2d brown block of 4 with part Mullett Imprint & 4d olive Ash Imprint block of 4 ACSC #115(4)z with Diagonal Line on Kings Neck [4R55], the latter with fold in centre margin, Cat \$1200. (3 blocks)	300
244	**	A B1	½d orange with the Watermark Inverted ACSC #67a marginal block of 6 (3x2) from the right of the sheet, well centred, unmounted, Cat \$1950+.	500



Lot 245

245	*	A B1	1d green horizontal pair, the second unit with Saddle on Emu ACSC #80(1)e, lightly mounted, Cat \$3500+.	1,250
246	**	A B1	1½d red Translucent Paper ACSC #91aa marginal block of 9 from the top of the sheet, unmounted, Cat \$1350+.	500
247	**	A B1	4d greenish olive Plate 3 <i>John Ash Imprint</i> block of 4 ACSC #115(3)z, well centred, small hinge remainder in the gutter but the stamps are unmounted, Cat \$1200+ (mounted).	500

Est \$A

COMMONWEALTH OF AUSTRALIA - KGV Heads - Small Multiple Watermark Perf 14 (continued)

Lot Type Grading Description



Lot 248

248 */*

A B1

PUNCTURED 'OS': 3d blue with the *Watermark Inverted* ACSC #106aa Plate 4 *AJ Mullett Imprint* block of 8, the upper units are very lightly mounted & the lower units are unmounted, Cat \$5000+.

1,750