

Lot Type Grading Description

Est \$A

**COMMONWEALTH OF AUSTRALIA - King George V Issues****Ex Lot 140**

140	*O		<b>Collection on annotated pages</b> with all values except the Penny, numerous shades including 2d Intense Orange (Aniline), 4d Lemon-Yellow mint x3 (one punctured 'OS' but poorly centred) & Lime-Yellow ( <i>Scott Starling Certificate</i> ), also Single Wmk 1½d green on <i>Very Coarse Mesh Paper</i> mint but poorly centred, 1/4d group with Single Wmk mint x2, SMult Wmk Perf 14 mint x2, Perf 13½x12½ mint x2 & CofA mint x2, <i>Inverted Watermarks</i> including Single Wmk 2d scarlet punctured 'OS' mint but a small thin & 4d blue with 1924 cds, SMult Wmk Perf 14 ½d 'OS', a few imprint pairs including ½d green <i>Harrison One-Line Imprint</i> x2 (one with rejoined perfs) and ½d red <i>Harrison</i> , condition a bit variable but generally fine to very fine mint or used, Cat \$15,000 approximately. <b>(250 approx)</b>	3,000 <sup>T</sup>
141	*/**O		<b>Interesting mostly used collection on Hagners</b> with many better stamps including <b>Single Wmk</b> 1d green <i>Dry Ink</i> , 2d orange mint x7, 4d lemon x23 (five identified as "lime-yellow"), 4d lemon 'OS' x3, 4d olive mint No Imprint pair (**), 4d olive 'OS' mint x2 (one **), 5d <i>Rough Paper</i> 'OS', 1/4d 'OS' CTO x3; <b>SMult Wmk Perf 14</b> 1/4d, 'OS' ½d, 2d x2, 4½d & 1/4d x2 (one CTO); <b>Perf 13½x12½</b> 3d Die Ia mint x2, 4d **, 4½d <i>Die II</i> CTO, 1/4d mint x2 (one toned), 1/4d 'OS' CTO; etc, many NSW State perfins including CofA 'G/NSW' mint block of 12 & used imprint block of 4 and 3d used block of 8, many other blocks & a good number of annotated varieties, etc, condition variable but generally fine to very fine. <b>(100s)</b>	1,500 <sup>T</sup>
142	O		<b>Large accumulation</b> sorted into packets with a quantity of Penny Reds & many other better denominations, condition variable but a high percentage are fine to very fine. From an old-time collection off the market for decades & <b>completely unchecked by us for shades or varieties.</b> (many 1000s)	1,000
143	*/**O		<b>Mint and used collection on Hagners</b> with 1d Engraved Plate 2 block of 4 (stamps unmounted) & mint singles x10, Single Wmk to 1/4d */** with 4d orange <i>Wmk Inverted</i> , SMult to 1/4d */**, 2d <i>Mullett Imprint</i> and 3d <i>Mullett &amp; Ash Imprint</i> pairs, perf 'OS' to 1/4d used, CofA Wmk to 1/4d mint and used, perf 'G/NSW' and 'OS' overprints etc. condition mixed. <b>(300+)</b>	500

**Ex Lot 144**

144	*/**O		<b>Neat collection</b> with most of the basic stamps mint (no 4d lemon or 4½d <i>Die II</i> and the <i>Single-Line Perf</i> ½d isn't correct) including 'OS' Overprints, plus good coverage of the punctured 'OS' issues mostly mint, condition a bit variable - eg the 1d red <i>Die II</i> is a bit aged & has a hinge remainder - but generally fine to very fine & a few including Single Wmk 1/4d & SMult Wmk Perf 13½x12½ 1/4d are unmounted. <b>(131)</b>	1,500 <sup>T</sup>
145	**/*	A	<b>1d green</b> SMult Wmk Perf 14 two blocks of 12, Perf 13½x12½ block of 48, and CofA Wmk imprint block of 24, likely a few varieties, most units unmounted, Cat \$1300+. <b>(4 items)</b>	250 <sup>T</sup>
146	OE		<b>Box of mostly annotated varieties</b> plus lots of 'OS' punctures, 1d bright brown-red ACSC #710 with <i>Scott Starling Certificate</i> , "Prancing Horse Essay" x4, etc, generally fine to very fine. <b>(200+)</b>	400 <sup>T</sup>
147	*O		<b>HALFPENNY:</b> This and the next 16 lots are annotated illustrated pages of mostly used plated examples with many listed varieties plus numerous positions unlisted in the ACSC. The material is generally fine to very fine.  Range with a few better items including Single Wmk Green Electro 3 [R7, <i>Shading Line Missing below L/H Value Tablef</i> ] (a bit aged), Orange Electro 7 mint block of 6 [L52-54/58-60], LMult Wmk Electro 4 mint pair [L1-2], etc, Cat \$4500+. <b>(120 approx)</b>	750 <sup>T</sup>

## COMMONWEALTH OF AUSTRALIA - King George V Issues (continued)

Lot Type Grading Description

Est \$A



## Ex Lot 148

148	*O		<p><b>ONE PENNY:</b> Neatly annotated collection on hingeless pages with <b>Single Wmk Single-Line Perf</b> mint block of 4, <i>Inverted Watermarks</i>, <i>Smooth Paper</i> mint, used block of 6 and <i>Die II</i>, <i>Rough Paper</i> mint &amp; <i>Die III</i> mint, selection of <i>Tin Shed Flaws</i> &amp; other aberrations, coil pair &amp; single with coil join, <i>Harrison One-Line Imprint</i> pair, <i>Die III</i> listed varieties x4 &amp; 'CA' <i>Monogram</i> pair (perfs rejoined/reinforced), <i>Violet Plate 4 Harrison Imprint</i> block of 12; <b>Large Multiple Wmk Red Watermark Inverted</b> with non-contemporary cds &amp; 1d deep grey-green (unlisted shade; <i>Starling Certificate</i>), <b>Small Multiple Wmk Perf 14 Mullett Imprint</b> blocks of 4 6 &amp; 8 and <b>Perf 13½x12½ Ash Imprint</b> block of 4 with <i>Defective 'JOHN ASH'</i>, etc, a few problems but generally fine to very fine, Cat \$7500+. <b>(120 approx)</b></p>	1,250 <sup>T</sup>
149	*O		<p>- Mostly used collection on <i>Hagners</i> mainly Reds with a strong section of shades including G11 x40+, G12 x8, G24 x11 (all with <i>Scott Starling Certificates</i>), G24½ x19, G26 x20 &amp; <i>Rough Paper</i> G64, <i>Die II</i> x50+ including Green mint x3, Large Mult 1d red punctured 'OS', <i>Compartment Lines</i> and annotated varieties, some postmark interest, etc, condition variable but generally fine to very fine. <b>(100s)</b></p>	1,000 <sup>T</sup>
150	*/**OC		<p><b>ONE PENNY - THE PLATES: Plate 1 Pane I</b> including SMult Wmk Perf 13½x12½ mint block of 12 [25-28/37-40] three units with <i>Dents in the Bottom Frame</i>, CofA Wmk mint block of 24 [16-18/58-60] with all six <i>Dents in the Bottom Frame</i> ACSC #82(1)df (some perf separation/reinforcing), [36] <i>Saddle on Emu</i> Red x3 including in a pair &amp; on commercial cover to America, etc, Cat \$1100+. <b>(33 items)</b></p>	200 <sup>T</sup>
151	*/**O		<p>- <b>Plate 1 Pane II</b> including an extensive study of the twenty <i>Die II</i> units including <i>Rough Paper</i> punctured 'OS' <i>Dies I-I</i> mint pair, one on a <i>Shierlaw</i> front, Greens including four <i>Dies I-I</i> pairs in mint block of 12 (**), <i>Die II</i> mint &amp; used pairs, strip of 4 [L36-R31-33] with <i>Saddle on Emu</i> &amp; <i>Die II</i> x2 and imprint block of 12 with <i>Die II</i> x4, etc, Cat \$4000+. <b>(130 approx)</b></p>	800 <sup>T</sup>
152	*/**O		<p>- <b>Plate 2 Pane III</b> including SMult Wmk Perf 13½x12½ mint blocks of 6 [17-18/29-30] &amp; 8 [23-24/41-42], 'OS' Overprint mint block of 42 [7-12/43-48], <i>Wattle Flaw First State</i> [37] Red x2 &amp; mint block of 6 [37-39/43-45] etc, Cat \$1900+. <b>(103)</b></p>	350 <sup>T</sup>



## Ex Lot 153

153	*O		<p>- <b>Plate 2 Pane IV</b> including <i>Rough Paper</i> G74 punctured 'OS' mint block of 8 [15-18/21-24], <i>Pre-Rusted Clichés</i> [34-35] in used block of 12 on piece &amp; with <i>Thin 'G'</i> in pair [34/40], <i>Rusted Clichés</i> [34] &amp; [35], <i>Substituted Clichés Die II</i> [34] x4 including in 'OS' pair with <i>Thin 'G'</i> [34/40] and <i>Die I</i> x4, <i>Second Substitutions</i> on Green blocks, <i>Thin 'G'</i> [40] x2, etc, Cat \$5000+. <b>(117)</b></p>	1,500 <sup>T</sup>
154	*/**OC		<p>- <b>Plate 3 Pane V</b> including [1] Red &amp; LMult Wmk Red both mint, Red <i>Smooth Paper</i> mint strips of 6 [1-6] &amp; [7-12] &amp; mint block of 4 [1-2/7-8] and <i>Rough Paper</i> mint block of 9 [1-3/13-15], Violet mint blocks of 4 [1-2/7-8], 9 [13-15/25-27] &amp; 12 [10-12/28-30], LMult Wmk Red [30] &amp; [31], No Wmk mint block of 12 [25-30/31-36], etc, a few on covers or PPCs, Cat \$3500+. <b>(230 approx)</b></p>	750 <sup>T</sup>
155	*/**O		<p>- <b>Plate 3 Pane VI</b> including <i>Dot before '1'</i> [21] LMult &amp; No Wmk in mint pair, <i>Smooth Paper</i> blocks of 6 [52-54/58-60] &amp; 9 [38-40/50-52], <i>'JBC' Monogram</i> single, etc, Cat \$2500+. <b>(150 approx)</b></p>	500 <sup>T</sup>
156	*/**O		<p>- <b>Plate 4 Pane VII</b> including <i>Secret Mark</i> LMult Wmk Red &amp; mint SMult Wmk Perf 13½x12½, [7] LMult Wmk Red punctured 'OS', <i>Wattle Line</i> [31] LMult Wmk Red &amp; SMult Wmk Perf 14 in mint pair, <i>Flaw under Neck</i> [37] LMult Wmk Red mint &amp; SMult both perfs plus Perf 14 pair [31/37], with <i>First Retouch</i> in pair, <i>First Re-Entry</i> in block of 4 [31-32/37-38] &amp; <i>Retouch to First Re-Entry</i> in block of 4 [31-32/37-38] all mint, <i>Ferns</i> [54] LMult Wmk Red &amp; SMult Wmk Perf 13½x12½, 'RA' <i>Joined</i> LMult Wmk Red mint single &amp; in block of 4 [53-54/59-60] and 1d violet mint block of 4 [53-54/59-60], etc, Cat \$8000+.</p>	1,500 <sup>T</sup>
157	*/**O		<p>- <b>Plate 4 Pane VIII</b> including <i>Thin 'ONE PENNY'</i> [14] LMult Wmk Red, 'NY' <i>Joined</i> [25] <i>Smooth Paper</i> &amp; LMult Wmk Red, <i>Corner Dot</i> [54] <i>Single-Line Perf</i> &amp; LMult Wmk Red plus mint block of 4 [53-54/59-60], <i>Roo's Tongue</i> [56] LMult Wmk Red, <i>Run 'N'</i> [60] LMult Wmk Red, etc, Cat \$3800+. <b>(130 approx)</b></p>	750 <sup>T</sup>
158	*/**O		<p><b>THREE HALFPENCE:</b> Mostly used collection on <i>Hagners</i> with an array of shades, some mint &amp; a few **, many 'OS' including No Wmk (poorly centred), many annotated varieties including SMult Wmk Perf 14 <i>Types A-B Pair</i> *, some postmark interest, etc, condition variable but generally fine to very fine. <b>(100s)</b></p>	400 <sup>T</sup>

## COMMONWEALTH OF AUSTRALIA - King George V Issues (continued)

Lot Type Grading Description

Est \$A



Ex Lot 159

159	*/**O		- <b>DIE I:</b> Collection with a few better items including Single Wmk Brown Electro 5 mint strip of 4 [L43-46] & Electro 7 [R54], Red Electro 19 mint block of 4 [L51-52/57-58], <i>Cracked Electro</i> ACSC #89(U)n & a <i>Substituted Cliché</i> not listed in the ACSC, LMult Wmk Black-Brown Electro 1 unmounted block of 4 [R49-50/55-56], No Wmk Electro 17 mint block of 4 [R21-22/27-28], etc, Cat \$9500+. ( <b>few 100</b> )	1,500 <sup>T</sup>
160	*O		- <b>DIE II:</b> Range with a few better items including SMult Wmk Perf 14 Plate 1a [L20] mint, Perf 13½x12½ Red Plate 1 mint block of 4 [L49-50/55-56] with <i>Double Perfs at Base</i> , several <i>Void Corners</i> , etc, Cat \$2000+. ( <b>102</b> )	400 <sup>T</sup>



Ex Lot 161

161	*O		<b>TWO PENCE:</b> Range with a few better items including Single Wmk Orange Electro 2 [R50] mint, Electro 8 <i>Cracked Electro</i> [R45] punctured 'OS' & Electro 14 <i>Retouched Face</i> [L12], Brown Electro 12 [R51] ** & Electro 16 [L56] mint, etc, Cat \$3000+. ( <b>95</b> )	500 <sup>T</sup>
162	*O		<b>FOUR PENCE:</b> Selection with a few better items including Single Wmk <i>Line through 'FOUR PENCE'</i> Orange & <i>Thin 'FOUR PENCE'</i> Violet & Blue (mint), <i>Horned Emu</i> Orange punctured 'OS' & mint Violet, ' <i>PE</i> ' of ' <i>PENCE</i> ' <i>Joined</i> Orange & Violet both mint, Plate 1 [R11] Orange Violet & Blue, Plate 2 [L7] Orange mint, SMult Wmk Perf 13x12 Plate 4 [L25] mint, etc, Cat \$3000+. ( <b>67</b> )	600 <sup>T</sup>



Ex Lot 163

163	*O		<b>OTHER DENOMINATIONS:</b> 3d including Single Wmk Plate 3 [R54] mint, SMult Wmk Perf 14 [3-4L28] mint, Perf 13½x12½ [3-4R1] mint & Plate 3 [L21-22] pair mint; 4½d SMult Wmk Perf 14 Plate 1 [R55] mint, Perf 13½x12½ Plate 1 [L58] & [R21] mint; 5d Single-Line Perf Plate 1 [L13] & [L59] x2, SMult Wmk Perf 13½x12½ Plate 2 [R4] mint; 1¼d <i>Thick '1' at Right</i> [R57] Single Wmk, SMult Wmk Perf 14 mint & CofA Wmk <i>Retouch</i> , and [L11] CofA Wmk mint; etc, Cat \$4500+. ( <b>83</b> )	850 <sup>T</sup>
-----	----	--	---	------------------