

Lot Type Grading Description Est \$A

**PAPUA**

1008 \*O Collection mostly mint *Lakatois* with earlies to 1/- then 1911 set, 1916-31 semi-specialised \* to 5/- plus 5/- & 10/- used, range of 'AIR MAIL' overprints & surcharges, 1931 'OS' overprints set, a few later issues also, some duplication, condition generally fine. (100+) 200



Lot 1009

1009 Ω A C1 1907-10 Small 'PAPUA' Watermark Upright Perf 11 2½d with the Watermark Upright Reversed SG 51(var) [Pos 3], unused (no gum). [Reversed watermark varieties in this issue have been noted on the 2d 2½d 4d & 6d values. Of SG 51a(var), one used & 21 mint examples have been recorded. Despite reversed watermarks being catalogued in both the Monocolour & Bicolour series, *Gibbons* have not yet listed these varieties in the Lithographs. We expect them to do so, which will inevitably send demand through the roof] 200



Lot 1010

1010 \* A- C1 1930 Aeroplane Overprints Harrison Printings 1/- sepia & olive as SG 117 but with the Overprint in Deep Carmine, light tropicalisation as usual for this stamp. Unlisted in *Gibbons*. With an example of SG 120 for comparison of the overprint. [This is generally considered to have been a trial printing of 10 sheets of 40 but used examples are known] 200<sup>T</sup>



Ex Lot 1011

1011 P C 1937 Coronation of KGVI 1d to 5d die proofs in the issued colours on thin highly surfaced paper (55x66mm or slightly larger) each with various endorsements dated between 17th & 22nd Feb 1937, the 3d & 5d also with "Passed" at the base, 'sticky tape' stains at the top & base that fortunately don't impact on the designs. *Ex EC Harris Archive*: sold at the *Prestige* auction of 12.10.2012 for \$8912. *Chris Ceremuga Certificate* (2012) states "Great rarity being the only full set recorded". (4) 3,000