

Lot Type Grading Description Est \$A

**PAPUA NEW GUINEA**

1015	**C	A	<b>1952-2000</b> Collection in two <i>Seven Seas</i> hingeless albums, mostly complete mint (ex 1952 £1 Fisherman & 1960 Postal Charges), plus 1989-96 Year Albums and FDCs. Weighs 12kg. <b>(100s)</b>	300
1016	*/**	A/B	<b>1952-86</b> Pre-decimals complete mounted (ex 10/- Rabaul CTO) then appears complete unmounted with duplicates including blocks in stockbook plus some sheets including 1960 'Postal Charges/1d' on 6½d SG D2. <b>(few100)</b>	400
1017	*/**OC		<b>1952-88</b> Collection on <i>Hagners</i> including 1958-60 Cattle 1/7d & 2/5d <i>imprint</i> and 1963 10/- Rabaul blocks of 4 unmounted, plus album with British New Guinea 1d & 1½d Postal Cards, 'Registered' covers and FDCs condition mixed. <b>(100s)</b>	250



Ex Lot 1018

<b>1018</b>	**	A B1	<b>1985 Ceremonial Structures</b> <i>Smaller Format &amp; Without 't' in the Design</i> 10t to 60t marginal blocks of 4, unmounted. <b>Unissued.</b> With a set of the issued stamps for comparison. <b>(8 blocks)</b>	600
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Lot 1019

<b>1019</b>	**	A B1	<b>2001 Surcharges</b> '50t' on Olympic Games 25t <i>Triple Surcharge</i> , unmounted. Unlisted in <i>Gibbons</i> . <i>Chris Ceremuga Certificate</i> (2004) states "only one sheet of 50 believed printed".	250 <sup>T</sup>
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Lot 1020

<b>1020</b>	D	A	<b>REVENUES:</b> Very fine Robes Thick Paper 10/- tied to piece by superb 'COLLECTOR OF CUSTOMS/[Arms]/PAPUA NEW GUINEA' cachet in violet.	50
1021	CPS		<b>POSTAL HISTORY: Commercial official &amp; philatelic covers</b> with a few better frankings, Australia Used in PNG commercial registered covers from Rabaul x4 (one with 'RABAUL' h/s on back of airmail label used as makeshift R label), Last Day of Oz Stamps' Validity cover with cds of 28FE53, PNG 1/0½d Registration Envelope commercially used in 1953 (opened-out), 1959 registered with 1/7d Cattle tied by 'RELIEF No 6' cds & 'RABAUL SPC' h/s, etc, condition variable. <b>(19)</b>	300