

Lot Type Grading Description

Est \$A

## QUEENSLAND



Lot 578

**578** G/F A/B **1860 Large Star Imperf** 1d carmine-rose SG 1, a large stamp with Rays '74' of Goondiwindi; 2d blue SG 2, margins just clear to large with outer framelines except at the base, tied to small piece by Rays '131' of Gladstone; and 6d green SG 3, margins just clear to large with full outer framelines & a fragment of the adjoining unit at right, Brisbane duplex; Cat £3400. A well above-average set. (3)

1,000



Lot 579

**579** F A - Imperf 1d carmine-rose SG 1, very fine but for the design being just touched at lower-right, light Rays '87' of Drayton; 2d blue SG 2, margins close to good with complete outer framelines, indistinct cancel; and 6d green SG 3, good to large margins & outer framelines except at right, Brisbane duplex cancel; Cat £3400. A finer & more attractive set. *RPSofL Certificate* (1963) for the 6d. (3)

1,500



Lot 580

**580** G A - Imperf 1d carmine-rose SG 1, margins good to large with complete framelines & at L/R a fragment of the outer frameline from the adjoining unit at right, Cat £800. *David Brandon Certificate* (1977).

500<sup>T</sup>

Lot 581

**581** F A+ - Imperf 1d carmine-rose SG 1, margins large to huge with framelines at base from the adjoining unit below & a chunk of the adjoining unit at left, superb 'Q.L'-in-Rays cancel, Cat £800. A magnificent stamp! *Giulio Bolaffi* (1963; translated "perfect...enormous margins, freshest colour...one of the finest in existence..."), *Sergio Sismondo* (2008; "...is entirely free from faults or repairs...") & *David Brandon* (2008) *Certificates*. [For this issue, it is considered that this stamp is surpassed only by *Marcel Burrus'* incredible 6d]

2,500<sup>T</sup>

## QUEENSLAND (continued)

Lot Type Grading Description

Est \$A



Lot 582

582	F	B/C	- Imperf 2d blue horizontal strip of 3, good margins & complete outer framelines except at the base where a bit cut-into, light indistinct cancels, Cat £5400+-. An extremely rare multiple. [Bernie Manning recorded seven pairs & eight strips of 3, one in the <i>Royal Collection</i> . A very fine pair sold at the <i>Prestige</i> auction of 24.1.2004 for \$8960]	1,500
-----	---	-----	---	-------



Lot 583

583	Ω	B	- Clean-Cut Perf 14-16 6d green SG 6, very well centred, minor toning, unused, Cat £1400.	600
584	P	B	1860 Small Star Watermark complete sheet of 240 impressions (12x20) with 'POSTAGE' six times in the margins, central horizontal fold, aging/damp-spotting on the reverse only.	250



Ex Lot 585

585	Ω*	A/B	1862-67 No Watermark 1d Indian red (small separation fault at lower-left), 1d vermilion, 2d pale blue, 2d blue pair, 3d, 6d apple-green, 6d yellow-green & 1/- SG 21-29 group, some characteristic irregular perfs, unused, a couple with part-o.g., Cat £1825. (9)	450
-----	----	-----	---	-----



Lot 586

586	O	B	- 6d yellow-green with Major Plate Scratch at Lower-Right SG 27b - toned perfs - with smudged cancel clear of the variety on 1866 cover to Yorkshire, backstamps of 'YAAMBA' (SE2/66), Rockhampton, Brisbane & superb Leeds arrival of 17NO66, light vertical fold at left. A rare stamp on cover.	400 <sup>T</sup>
-----	---	---	--	------------------

## QUEENSLAND (continued)

Lot Type Grading Description

Est \$A



Lot 587

**587** F A **1868-74 Truncated Star 2d blue horizontal pair**, the right-hand unit being the normal Truncated Star Watermark but the left-hand unit being *Small Star Watermark*, light Rays '48' cancels. A remarkable instance of a wrong watermark 'bit' being inserted (replaced) on the dandy roll. [Far superior quality to *Bernie Manning's* similar pair, described as the only known pair outside the *Royal Collection*, which sold for \$1840. Imagine the excitement - and the price - if this was a First Wmk/Second Wmk se-tenant pair of Kangaroos!]

400



Lot 588

**588** Ω B **1868-78 Crown/Q Perf 13 4d yellow SG 89**, well centred, minor blemishes, unused, Cat £2250. A rare stamp. [Very fine mint examples sold at the *Prestige* auctions of 10.3.2007 & 12.5.2007 for \$3450 & \$3910 respectively]

600



Lot 589

**589** \*/\*\* A - **Perf 12 3d brown SG 101 block of 4**, large-part o.g. with the lower units being unmounted, Cat £480++ (mounted).

300

**QUEENSLAND (continued)**

Lot Type Grading Description

Est \$A

**Lot 590**

**590** \* A/B - Perf 12 6d yellow-green SG 106 block of 9 from the top of the sheet, the upper units with **Horizontal Watermark Line Only (Crown/Q Omitted)**, minor stains/tonespots, large-part o.g., Cat £2250++.

1,500

**Ex Lot 591**

**591** O A/B - **Compound Perfs** annotated selection with 1d x6 including a pair, 2d x3, 3d x2, 4d x3, 6d unused & 1/-, Cat £3000 plus the unpriced 6d and the unlisted 3d & 1/-. Offered strictly 'as is'. (16)

600

**Lot 592**

**592** \* A **1880 Lithographed High Values** 20/- rose SG 127 corner example from the lower-left of the sheet, large-part o.g., Cat £2250. Ex "Chartwell": sold in May 2018 for £1080.

1,600

**Lot 593**

**593** Ω A/A- **1879-81 First Sidefaces** Wmk 6 6d yellow-green SG 143 horizontal strip of 4, unusually well centred for this issue, some characteristic irregular perfs, unused, Cat £720+.

300

## QUEENSLAND (continued)

Lot	Type	Grading	Description	Est \$A
-----	------	---------	-------------	---------



Lot 594

594	P	A	c.1880 <i>Waterlow essay</i> for a 'QUEENSLAND/TWO PENCE' issue imperforate plate proofs in greenish black, slate-violet or carmine-lake on unwatermarked paper, all closely trimmed but with complete outer framelines. Rare. [The <i>Robson Lowe Encyclopaedia</i> states "Little is known about these essays". Given the amateurishness of the ugly First Sidefaces, we expect the design was prepared in an unsuccessful bid to encourage Queensland to lift its game]	3,000 <sup>T</sup>
-----	---	---	--	--------------------



Lot 595

595	P	A	1880 <i>Bell Essay</i> 'HALF PENNY/QUEENSLAND' with 'Q' <i>Corrected</i> imperforate plate proof pair in carmine-pink on un gummed Q/Crown paper, each unit with characteristically underinked 'SPECIMEN' h/s.	500
596	F	B	1882-95 <i>Large Chalons Thin Paper Wmk 6 (?) 5/- rose Imperforate</i> single, three large margins with a chunk of the adjoining unit at left & just shaved at the base, tied to thin piece of card by unframed 'GYMPIE' apparently of OC4/92, framed 'REGISTERED/GYMPIE' cds & blue registration line. Rare: unlisted in <i>Gibbons</i> . [Ken Scudder at page 71 notes that an example of this error was recorded as early as August 1892. This item is endorsed on the reverse "Basset Hull/Johnstone"]	250
597	F	A	1895-96 <i>Void Background</i> Perf 12½, 13 ½d green with <i>Double Impression</i> SG 208a vertical strip of 4, light indistinct cancellations, Cat £8000+. Almost certainly the largest recorded used multiple. With a normal stamp for comparison. [The first print is quite faint & was obviously considered unsatisfactory. The strong second impression is 2mm to the left and slightly lower]	3,000
598	**	A/B	1897-98 <i>Figures in Four Corners</i> ½d to 2/- between SG 231 & 254 - no 4d but the 2/- is a pair - all with small 'SPECIMEN' Overprint in black or red, some blemishes/aging & the 2d with rounded corner, unmounted. (10)	300



Lot 599

599	P	A	- 2/- (2½d) six perforated colour trials in different colours with the watermark upright or inverted, large-part o.g., Cat \$1800. [The ACSC states "Colour trials for the 2/- stamp were prepared using the 2½d 4-Numeral plate"]	450
600	*/**O		1897-98 <i>Experimental Separations</i> 1d group including <i>Uncoloured Zigzag Roulette</i> SG 257 unmounted corner block of 20 (5x4), <i>Uncoloured Zigzag Roulette &amp; Perf 12½, 13</i> SG 259 unmounted corner block of 30 (6x5), <i>Zigzag Roulette in Black &amp; Perf 12½, 13</i> SG 260 mint block of 4 (lower units creased), <i>Zigzag Roulette in Black &amp; Uncoloured &amp; Perf 12½, 13</i> SG 261 blocks of 4 & 10 (5x2), etc, also <i>Widow's Weeds</i> ½d used selection including Perf 12 x2, etc, Cat £2400+. (140+)	350

## QUEENSLAND (continued)

Lot Type Grading Description

Est \$A



Lot 601

**601** P A **1897 Silver Jubilee 1/2d Widow's Weeds** essay with '1837 - 1897' in the lower corner tablets in rose-pink on un gummed unwatermarked paper. Scarce. [The issue was not proceeded with but the design - with the dates removed - was issued as a definitive]

250



Lot 602

**602** \* A C1 **1903 'COMMONWEALTH' V/Crown 9d** brown & blue SG 265 with fancy 'Specimen' handstamp applied by BSAC/Rhodesia, large-part o.g. Rare: absent from *Bill McCredie's* exceptional collection. *Ex Ron Butler, Lionheart* and *Bernie Manning*: acquired at the *Prestige* auction of 13.6.2009 for \$719. [The handstamp is known colloquially as the 'Frankland' type]

450



Lot 603

**603** F A- A2 **1906-10 'COMMONWEALTH' Crown/A 9d** brown & blue Perf 11 Type B ACSC #Q45B (SG 285), well centred, a couple of minor blemishes, light 1911 cds cancel, Cat \$3000 (£800). Rare & underrated. [Acquired at the *Prestige* auction of 17.2.2012 for \$2990]

2,000

**QUEENSLAND (continued)**

Lot Type Grading Description

Est \$A



Ex Lot 604

**604** \*O A 1907-11 Crown/A Large Chalons with mint 2/6d shades x7, 5/- shades x4 & 10/- black-brown, and used 2/6d x6, 5/- x5 & 10/- x2, Cat \$3500 (£1900). Scarce group. (26)

750



Lot 605

**605** G A A1 PUNCTURED 'OS': 1906-10 'COMMONWEALTH' Crown/A Perf 11 9d brown & blue Type B ACSC #Q45Bb, well centred, indistinct cancellation, Cat \$1500. Ex *Bernie Manning*: acquired at the *Prestige* auction of 13.6.2009 for \$1667.

1,200



Ex Lot 606

**606** \*OV A/A- - Large Chalons mint 5/- (with 'OS' Reversed) & 10/-, used 2/6d x3 (two with *Reversed*, the other in a most unusual shade) and CTO 2/6d & 5/-. Rare group: the 10/- is not listed in the ACSC which also doesn't record the reversed perfin varieties. (6)

450