

Lot	Type	Grading	Description	Est \$A
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WESTERN AUSTRALIA

772	*O		Small group on two pages with <i>Swans</i> 1/- pale brown imperf (4 margins; close at top) fine used with small part corner cancel & 4d blue (damaged), then later issues mostly used but noted 1885 2½d to 1/- * and 1902-11 V/Crown 9d *, <i>Postal Fiscals</i> to 1/- postally used (ex 2d) plus 2/6d & 3/- fiscal cancels, also <i>Telegraphs</i> 1d postally used, a couple with minor toning. (39)	200 ^T
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Lot 773

773	F	A+	1854 Penny Black Rouletted 1d black SG 2 horizontal pair, rouletting on all sides & between the units remarkably not intruding on the design except at L/R of the first unit, void-grid cancels in black, both units with 'RCalves' guarantee h/s, Cat £1500+. A superb & rare multiple.	1,000
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Lot 774

774	V	A	1857-59 Hillman Lithographs 6d black-bronze SG 18 with large <i>Transfer Flaw Void</i> at U/R, margins just touching to good, light void-grid cancel, Cat £650. <i>BPA Certificate</i> (2004).	350
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Lot 775

775	Ω	A-	1861 Perkins Bacon Intermediate Perf 14-16 6d purple-brown SG 36, straight-edge at the top, unused, Cat £1100. A very scarce stamp. <i>Pascal Scheller Certificate</i> (2015).	850 ^T
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776	*ΩO		1863-88 Middle Period collection on <i>Godden</i> pages with modest duplication allowing for good representation of shades, many better stamps including No Watermark 1d unused (3) & 6d used (8), CC 2d mint, 1/- mint (faults) & 1/- bright green two used pairs & 1/- sage-green used (4), 'ONE PENNY' on 2d used (4), CC Perf 14 4d used (3) & 6d unused, 1871 3d mint (3), CA Perf 14 4d unused, Perf 12x14 1d used, Perf 12 used 4d (3) & 6d (6), useful <i>Surcharges</i> including '½' on 1d mint block of 4 & 'Half-penny' in Red & in Green on 3d mint strip of 3, etc, generally fine to very fine, STC £3750+. <i>Ex "Daneswood"</i> : sold at the <i>Prestige</i> auction of 13.9.2008 for \$1840. (200+)	1,250
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WESTERN AUSTRALIA (continued)

Lot Type Grading Description

Est \$A



Lot 777

777 P B 1863 (c.) essay for a 1d White Swan die proof in pale grey-blue on thin card (32x35mm), light crease that barely detracts from the beautiful facial appearance. Rare: only three examples, in different colours, are recorded. [NB: all Australian swans are black. A plate proof of the same design sold at our auction of 24.11.2018 for \$1322]

1,500^T



Ex Lot 778

778 * A B1 1885-93 De La Rue 1/2d 2d 4d & 1/- with 'SPECIMEN.' Handstamp plus 2 1/2d & 5d with 'SPECIMEN' Overprint, large-part o.g., Cat £550. [This is a complete Specimen set] (6)

350



Lot 779

779 P A/B 1902-10 V/Crown the unique complete set of die proofs in issued colours on ungummed unwatermarked paper & Line Perf 12 1/2, comprising 8d (tiny thin spot), 9d, 10d (perfs trimmed at left), 2/- (a couple of trimmed perfs at the base), 2/6d (a couple of trimmed perfs at the top), 5/- & 10/- (tiny thin spots), the 9d 2/- & 2/6d with part-Papermaker's Watermark, each with manuscript "X" cancel, Cat \$37,500. Each stated by the ACSC to be unique! Individual Chris Ceremuga Certificates (2016) each state "...the only such example recorded".

The ACSC states "...possibly pulls from the zinc dies". In our opinion, there is no doubt about these items being die proofs. They were produced in Melbourne, where the same technique of perforating die proofs was employed for the KEVII £1 & £2.

8,500