

Lot Type Grading Description

Est \$A

LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...any"



Lot 2003

2003 P A- **DIE PROOFS:** *Samuel Reading's* Fullface 1d design in brownish grey - not 'grey-brown' as in the ACSC - literally on a scrap of paper (127x102mm) from a form letter! ACSC #P1(DP2), light inconsequential soiling, folded for insertion in a non-contemporary mount (which is included), Cat \$10,000. **Unique!** *Ex Samuel Reading* and *Dr Leslie Abramovich*. [The ACSC records six die proofs across three entries. Two of them are in the *Australia Post Archives*. This example is a **progressive** proof: compare with the next lot. *Cooke* was notorious for pulling die proofs on whatever scraps of paper happened to be to hand!]

5,000



Lot 2004

2004 P A- - *Samuel Reading's* Fullface 1d design in bright ultramarine on bluish green wove paper ACSC #P1(DP)3 - not on card as noted in the ACSC - in a non-contemporary mount (which is included), Cat \$10,000. Acquired at the *Prestige* auction of 24.6.2000 for \$6469. *Ex Samuel Reading* and *Miss Julie Resch*. [This proof shows finer background lines & more detail on the uniform. There is a small adhesive-tape stain at the top which is covered by the mount]

5,000

LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...any" (continued)

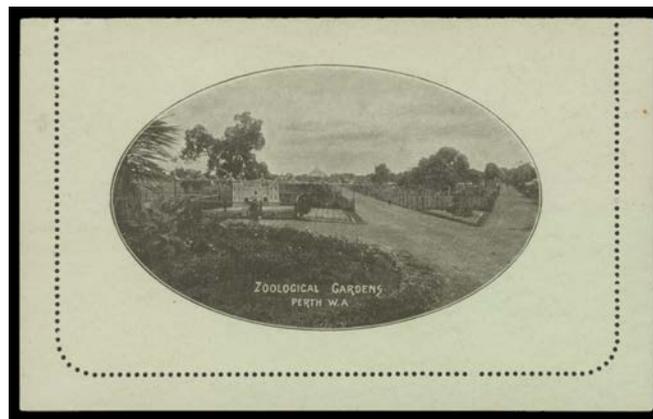
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**Lot 2005**

2005 PS B **SURFACED PALE GREEN STOCK ACSC #LC1: 'LAUNCESTON/TAS'** (King's Bridge) in brown, to GB with 'MELBOURNE/4MAY11' Krag machine cancel, superb 'BIRMINGHAM/JU5/11/ 4 ' arrival cds on the face, redirected with 'EVESHAM' arrival b/s, minor blemishes and reinforced along the fold which has slightly split. **The only recorded First Day 'Cover'** of #LC1. [There was no official release date & evidence suggests it was not uniform. The message within, from stamp dealer AH (Arthur) Davis, states "Am sending you a sample of our new Letter Card out today...Empire penny postage started for us on the 1st (Monday...)" = 1.5.1911. The ACSC states that an example used at Melbourne 4.5.1911 has a message "inferring this was the date of issue". Clearly, Davis' statement "...out today" is more than an inference. An example of #LC2 used at Launceston on 3.5.1911 is recorded]

500

**Ex Lot 2006**

2006 PS A-/A+ - 'BOTANIC GARDENS/ADELAIDE SA', 'BOTANIC GARDENS/BRISBANE Q' (used), 'BUSH HUT/VIC', 'EXHIBITION BLDGS/MELB VIC', 'LAUNCESTON/TAS', 'MOSMAN'S BAY/SYDNEY NSW' & 'ZOOLOGICAL GARDENS/PERTH WA' (superb) all in shades of brown/sepia, a few small blemishes & some minor characteristic discolouration of the stock, unused, Cat \$2200. About as fine as they come. [For the initial printing, in dull brown shades only, 12 scenes - two from each State - were intended. However, the sheets of board weren't large enough, resulting in the printing being 9-on] (6)

800

**Lot 2007**

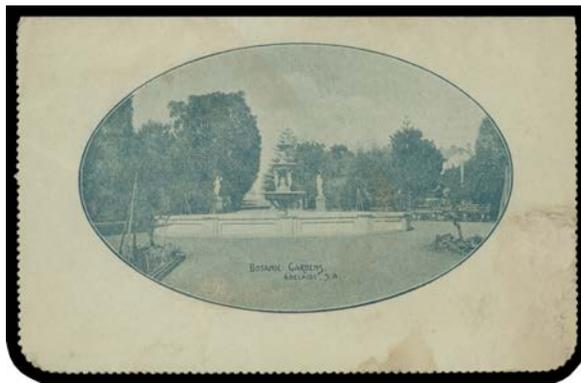
2007 C A - 'BOTANIC GARDENS/ADELAIDE SA' in bright blue, to Launceston with message headed "Westbury/June 8th" & endorsed "1d to pay late fee", Postage Due 1d tied by indelible pencil. Rare. [The ACSC states "These views should be equally scarce in any of the printed colours". This is incorrect: cards printed in black, red or blue are from the second printing & are very scarce. Our vendor stated that fewer than ten cards printed in 'colour' are recorded]

400

LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...any" (continued)

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Lot 2008

2008 PS C SEMI-SURFACED PALE GREEN STOCK ACSC #LC2: 'BOTANIC GARDENS/ADELAIDE SA' in dull blue-green, used Adelaide to Koorunga but uncanceled, faults, Cat \$1000. Rare: the ACSC states that only five examples of #LC2 have been recorded, across four views.

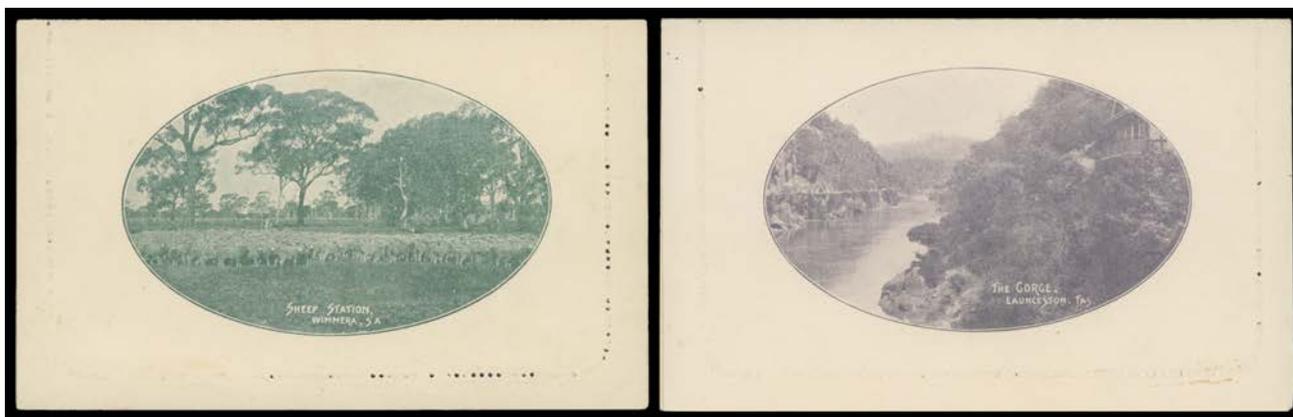
200



Lot 2009

2009 PS A- - 'EXHIBITION BLDGS/MELB VIC' in dull blue-green, to GB with 'BUSSELTON' (WA) cds of 30MAY11 & 'GLOUCESTER/JY3/11' arrival b/s, small opening fault on the reverse, Cat \$1500.

600



Ex Lot 2010

2010 PS A UNSURFACED THIN CHALKY STOCK ACSC #LC3: The complete set of twelve views in various colours, 'LAUNCESTON' (margins intact), 'MOSMAN'S BAY' & 'PINEAPPLES' are used, Cat \$3250. A remarkably fine set. [Larger sheets of board allowed for this to be the first issue featuring the originally intended 12 views. The 'new' views were 'QUEEN'S GARDENS/PERTH WA', 'SYDNEY HARBOUR/NSW' & 'THE GORGE/LAUNCESTON TAS'. The porous nature of the stock made it unsuitable for fountain pens. Resultant complaints caused new stock to be sourced] (12)

2,500

LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...any" (continued)

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**Lot 2011**

2011	PS	A	- 'MOSMAN'S BAY/SYDNEY NSW' in claret, to Germany with rare uprating with Western Australia 1/2d Swan <i>Imperforate at Base</i> ACSC #W4b (Cat \$2000+ in 2004) & 1d tied by light 'BALBARRUP/NO9/11/WESTERN AUSTRALIA'. A delightful & rare usage. <i>RPSofV Certificate</i> (1991). [The ACSC states that five examples of the error stamp are recorded, of which three are institutionalised, and "one...is used on a 1913 postcard", surely an error for this 1911 Letter Card. <i>Cecil Walkley's</i> used stamp - roughly separated at the base - sold at the <i>Prestige</i> auction of 14.4.2005 for \$4600]	4,000
2012	PS	A-	SURFACED IVORY STOCK ACSC #LC4: 'MOSMAN'S BAY/SYDNEY NSW' in sepia-brown, underpaid to Switzerland but detected only on arrival, very fine 'NEUCHATEL/EXP LETTER' arrival b/s, boxed 'PORTO' h/s & mss "T30" in blue, a couple of insignificant blemishes, Cat \$250.	125

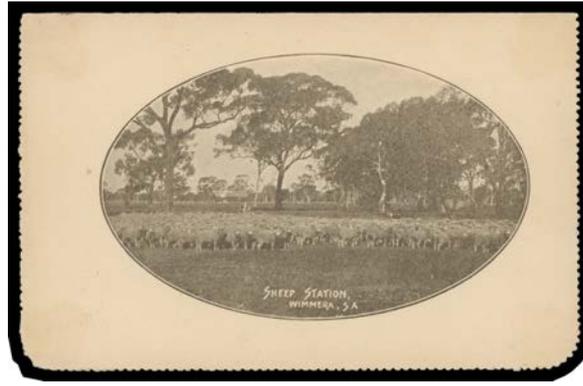
**Lot 2013**

2013	PS	(A-)	- 'SHEEP STATION/WIMMERA SA' error in sepia-brown, minor reinforced splits on the fold, unused, Cat \$600. [The Wimmera is entirely within Victoria. The mistake was reported by a member of the public, causing the offending text to be immediately corrected on remaining stock with a small 'VIC' handstamp]	250
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LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...any" (continued)

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Lot 2014

2014 PS A - 'SHEEP STATION/WIMMERA SA' in sepia-brown, local usage at Geelong, Cat \$400.

200