

Lot Type Grading Description

Est \$A

LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...to"

Our vendor considered #LC8 & #LC10 - the September 1911 printings - to be essentially the same issue. We agree. They are all on greenish grey stock but there is certainly some minor difference in both the thickness & texture of the stock across these cards that supports the suggestion that different stocks were supplied in this period. However, cards more than 100 years old often suffer from fading or discolouration that can make comparisons exceedingly difficult. The technical aspects of the two issues are not sufficiently nor consistently different to justify the division. In our opinion, the first group listed under #LC10 should be deleted. All LC8 & LC10(1) cards are listed here as LC8.



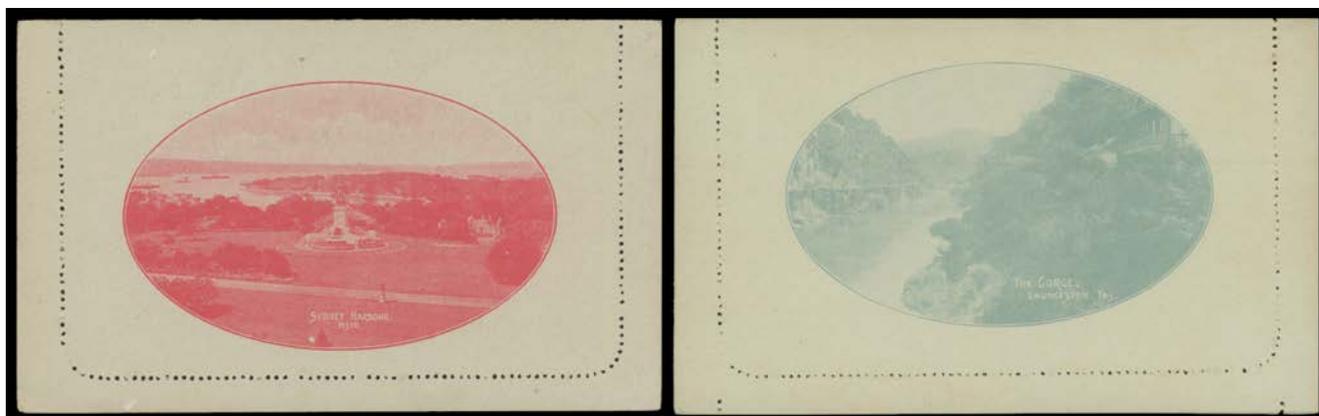
Ex Lot 2023

2023 PS A+/A- 'MOSMAN BAY...' (Ferry in Mid-Distance) to Germany, superb but philatelic; & 'LOG TRAIN...' to Holland, commercially used; both uprated with South Australian 1/2d & 1d. **Scarce CofA/State combination frankings. (2)** 150



Lot 2024

2024 PS A- **SURFACED IVORY STOCK ACSC #LC7:** 'BOTANIC GARDENS/BRISBANE Q' in sepia-brown, tiny & insignificant tone flecks, unused, Cat \$1750. Rare: the ACSC states only four examples, of only 3 views, all unused, have been recorded. [This was a very small printing on the same stock residue as #LC4 & again in sepia only. It was the first issue with the reset admonition, which was a slightly larger font than the "...any" cards, introduced because of complaints the original font was too small. Ironically, the 3 lines of the original setting were fractionally higher than the new setting!]



Ex Lot 2025

2025 PS A/A+ **UNSURFACED GREYISH/GREENISH STOCK WITH COMMA AFTER 'Australia,' ACSC #LC8:** 'BLUE LAKE MT GAMBIER SA' in dull purple (superb!), 'BUSH HUT/VIC' in sepia, 'MONTEZUMA FALLS HOBART' in violet (superb!), 'MOSMAN'S BAY/SYDNEY NSW' in bright blue, 'PINEAPPLES/Q' in dull violet, 'SYDNEY HARBOUR/NSW' in crimson, 'THE GORGE/LAUNCESTON TAS' in pale emerald (sealed) & 'ZOOLOGICAL GARDENS/PERTH WA' in sepia, unused, Cat \$1675. **(8)** 600

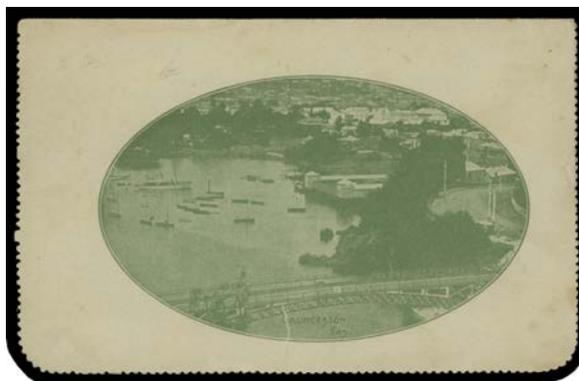
LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...to" (continued)

Lot Type Grading Description Est \$A



Lot 2026

2026	PS	B	- 'BOTANIC GARDENS/ADELAIDE SA' in dull yellow-green overprinted on the face & inside with advertising for Hobart newspapers, a few blemishes. Most unusual.	200
2027	PS	B	- 'HUON RIVER/TASMANIA' (bridge) in dull blue, faint stain above the scene, unused, Cat \$400. This shortlived scene was a substitution for the damaged 'LAUNCESTON/TAS' - see Lot 2028 - and did not reappear on the enamelled card #LC11.	150



Ex Lot 2028

2028	PS	A/B	- 'LAUNCESTON/TAS' (King's Bridge) in bright blue, fine unused; plus the same view with <i>Plate Crack through 'L' of 'LAUNCESTON' to the Bridge</i> , used to Germany with a stamp neatly removed, minor blemishes; Cat \$1175. [The fault caused this view to be substituted with 'HUON RIVER' (bridge)] (2)	500
2029	PS	A/A-	- 'PINEAPPLES/Q' in black three examples affixed together & tied to each other by the 42mm 'POSTES ET TELEGRAPHES/COLLECTION/DE/BERNE/MADAGASCAR' cachet in magenta, a couple of minor blemishes. Unique! With a fine unused example with the same view for comparison. [The 'strip' is illustrated in the ACSC]	600



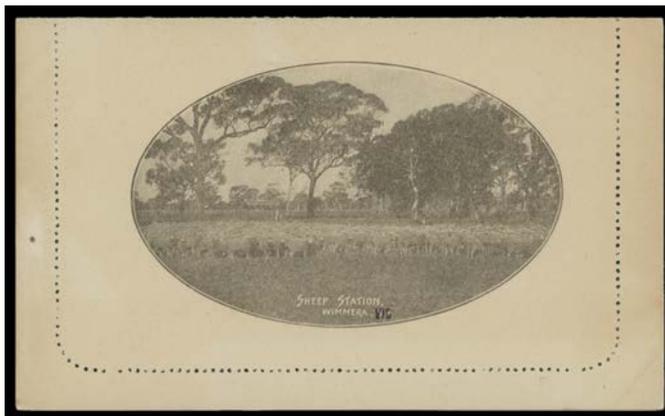
Ex Lot 2030

2030	PS	A	- 'SHEEP STATION/WIMMERA SA' in purple-black, & in dull purple the inscription amended with ' VIC Handstamp , Omeo (Vic) duplex or 'BRIGHT/SA' squared-circle (rated RRR), Cat \$1100. [A sarcastic letter to the 'Argus' of 13.7.1911 stated "...Evidently the [PMG's] department has acted hastily but lazily on the knowledge that the position of the [SA] boundary was recently in dispute". Stock on hand was handstamped the next day!]	600
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LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...to" (continued)

Lot Type Grading Description

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Lot 2031

2031 PS B - 'SHEEP STATION/WIMMERA SA' in grey-black with 'VIC' Handstamp, light even discolouration of the viewside, unused, Cat \$2000. [The ACSC states "...The original view [in this issue] is scarcer than the handstamped correction, but much less sought after"]

1,000



Lot 2032

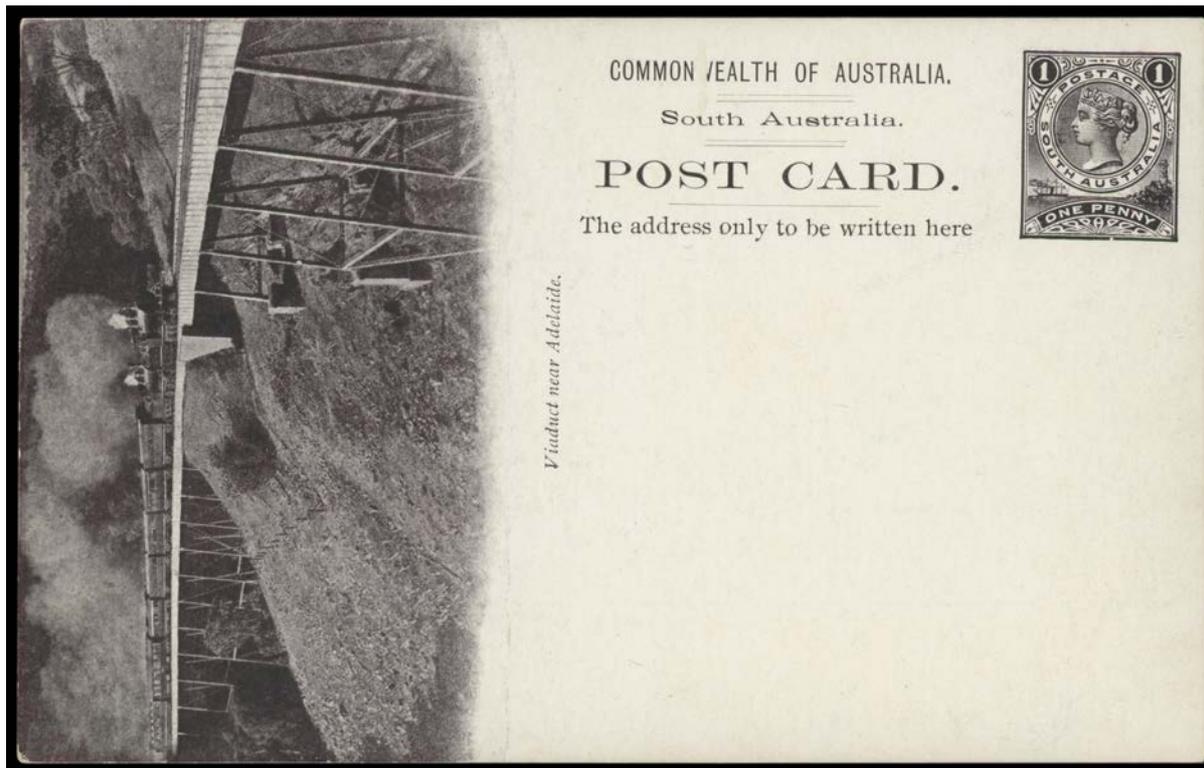
2032 PS A - 'SYDNEY HARBOUR/NSW' (Captain Cook's Statue in the middle-distance) Bicolour with the stamp & text in reddish violet & the view in brownish grey, unused, Cat \$200++. [The view is off-centre as a result of the *Perfs being Misplaced*. This was the first issue in which bicoloured cards appeared, caused by adding new colour inks to the presses before the previous colour inks were exhausted]

250

LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...to" (continued)

Lot Type Grading Description

Est \$A



Ex Lot 2033

2033	E	A-	<p>- 'VIADUCT/NEAR ADELAIDE SA' (the Melbourne-Adelaide Express) in blue, sealed & blemishes on the address side, unused, Cat \$250; also JBS PPC with the photo adopted for the letter card, unused; and South Australia 1904 1d essay 'Viaduct near Adelaide' proof in black-purple utilising the same photo, insignificant surface abrasion. The essay is unique! <i>Ex Martin Walker & Nelson Eustis</i>: acquired at a Melbourne auction in 2003 for \$2070]</p> <p><i>JB Cooke, while SA Government Printer, submitted three similar essays as suggestions for a uniform CofA issue of Postal Cards. Although rejected, they were later used by Cooke for the 1908 South Australian issue &/or for this scenic Letter Card. The similar 'WOOL CARTING' proof card sold at the Prestige auction of 24.1.2004 for \$3920. (3)</i></p>	2,500
2034	PS	A	<p>- 'ZOOLOGICAL GARDENS/PERTH WA' in sepia, underpaid to Germany with South Australian 1/2d only tied by 'CALLINGTON' (SA) cds, superb 'T/20CTS'-in-circle h/s of Adelaide but no evidence that the postage due was collected. [1 1/2d was the foreign postcard rate. However letter cards had to be paid at the letter rate of 2 1/2d]</p>	150



Lot 2035

2035	PS	A	<p>SURFACED GREYISH STOCK WITH COMMA AFTER 'Australia,' ACSC #LC9: 'MONTEZUMA FALLS, HOBART' in dull blue, the stamp with a far-more advanced state of the damage illustrated in the ACSC, unused, Cat \$1000. Rare: only several examples, all of this view and all in blue, have been recorded. [NB: Erroneously listed in the ACSC as 'white surfaced' stock. Our vendor noted it as 'off-white'. It is certainly without the greenish tinge of #LC8/10. Most accurately, it is a 'pale grey, semi-surfaced' stock]</p>	300
			<p>The inscription is an error: Montezuma Falls are near Rosebery on Tasmania's west coast & some 300km NW of Hobart. To say that Cooke was careless with his captions is a classic understatement.</p>	

LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...to" (continued)

Lot Type Grading Description

Est \$A

**Ex Lot 2036**

2036	PS	A/B	THICK WHITE ENAMELLED STOCK (OFF-WHITE TO CREAM INSIDE) ACSC #LC11 - Text Setting A with comma after 'Australia,': 'ADELAIDE SOUTH AUST' (Adelaide Savings Bank) in dull red (sealed), 'BLUE LAKE MT GAMBIER SA' in grey-green (used but with the margins intact), 'COUNTRY SCENE/TASMANIA' in light brown (sealed), 'GOVERNMENT HOUSE/PERTH' in bright violet, 'LAUNCESTON/TAS' in purple, 'MOSMAN BAY SYDNEY' in purple, 'MOSMAN'S BAY/SYDNEY NSW' in crimson, and 'QUEEN'S GARDENS/PERTH WA' in greenish blue, a few minor blemishes, unused, Cat \$1075. (8)	400
2037	PS	A	- 'GIANT RED GUM VIC' Bicolour with the stamp & inscription in grey-green & the view in dull violet, unused; plus a 1904 PPC using the same photograph. Most striking. [This is yet another of Cooke's inscriptional errors: the tree is a mountain ash] (2 items)	250
2038	PS	A	- 'MONTEZUMA FALLS, HOBART' in brown-purple, unused, Cat \$150.	100

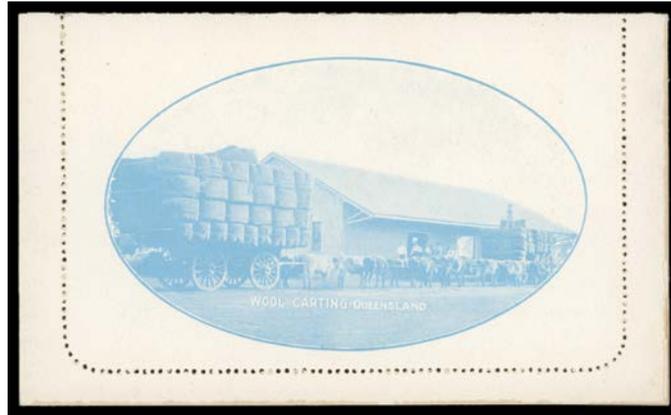
**Lot 2039**

2039	PS	B	- 'MOSMAN BAY - SYDNEY' (ferry in the middle-distance) in brown-purple, a few minor spots, CTO with 'BRISBANE/25JUL12/QUEENSLAND' cds which was the First Day of Issue . [This was the first scenic letter card issue provided in Queensland. NB: the ACSC does not record this & Lot 2049, which are the only recorded CTO Fullface cards]	500
2040	PS	A	- 'SETTLER'S HOME VICTORIA' in brown-purple, No Comma after 'Australia ', unused, Cat \$150.	100
2041	PS	A	- 'SETTLER'S HOME VICTORIA' in bright violet with margins intact, to Brisbane uprated with Queensland 1d for late fee tied by Qld TPO cds. Unusual domestic combination franking.	125
2042	PS	A	- 'WOOL CARTING QUEENSLAND' in bright violet, No Comma after 'Australia ', unused, Cat \$150.	100

LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...to" (continued)

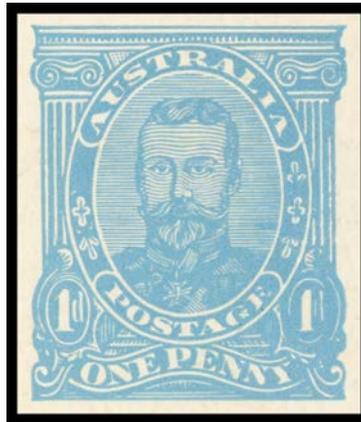
Lot Type Grading Description

Est \$A



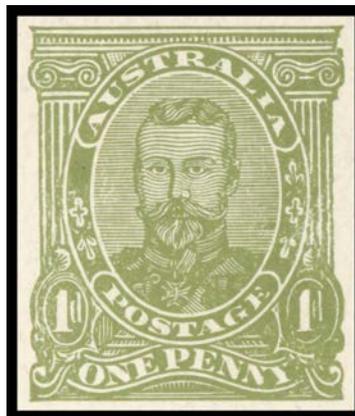
Ex Lot 2043

2043	PS	A/B	<p>THICK WHITE ENAMELLED STOCK (BUFF INSIDE) ACSC #LC12 - Text Setting B with no comma after 'Australia': 'GLENELG SOUTH AUST' in pale olive-bistre, 'HOBART FROM THE BAY' in purple, 'LOG TRAIN/JARRAH FOREST WA' in pale green, 'MOSMAN BAY - SYDNEY' (ferry in middle-distance) in dull green, 'NATIONAL PARK NSW' (boy & boat) in claret, 'NATIONAL PARK NSW' (vertical; no boat) in chocolate, 'RUSSELL FALLS/TASMANIA' in purple-brown, 'ST GEORGE'S TERRACE PERTH' in bright violet, 'SCHOOL OF MINES/ADELAIDE' in bright violet, 'TOWN HALL SYDNEY' in dull red & 'WOOL CARTING - QUEENSLAND' in bright pale blue, a few minor blemishes, unused, Cat \$1875. [The last two are in very unusual colours] (11)</p>	700
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Lot 2044

2044	PS	(A-)	<p>- 'COLLINS ST MELB' in bright blue, the stamp with <i>Missing Ornament below First 'A' of 'AUSTRALIA'</i>, minor perf separation/reinforcement, unused, Cat \$175+-. [This is an ink-clogging variety, of the same nature as the KGV 1d 'CNE PENNY' Cat \$10,000 and the Kangaroo 2½d <i>Missing '1' in Fraction</i> Cat \$65,000 unused. We query why, for the sake of consistency, this variety is not properly listed and priced]</p>	250
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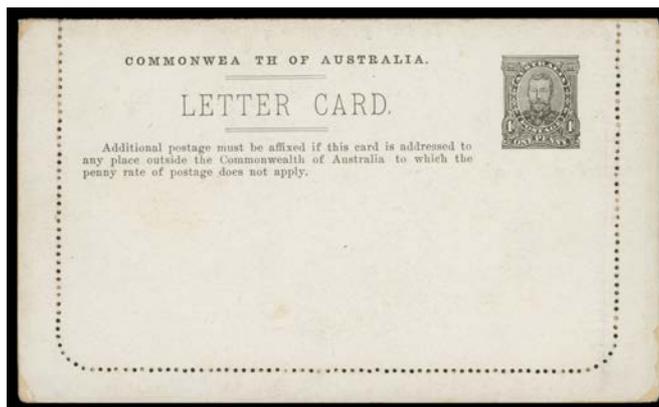
Lot 2045

2045	PS	B	<p>- 'COLLINS ST MELB' in bright olive, the stamp with <i>Missing Ornament below First 'A' of 'AUSTRALIA'</i>, the halves stuck together, unused, Cat \$175+-. 250</p>
2046	PS	A-	<p>- 'RUSSELL FALLS/TASMANIA' <i>Bicolour</i> with the stamp & upper portion of the view in purple, the heading & lower portion of the view in grey/black, unused. [The original photo was taken by <i>John Watt Beattie</i>, the official Tasmanian government photographer. With a <i>Beattie</i> PPC of the same view & 1907 Perf 11 4d corner example. This was the only Letter Card view also used for a postage stamp] 250</p>
2047	PS	(B)	<p>- 'SETTLER'S HOME VICTORIA' in black-brown with '<i>L' of 'COMMONWEA TH'</i> Omitted in the Heading, the halves separated & rejoined, a little soiled, unused, Cat \$1000. [Only five examples - one used - have been recorded] 200</p>

LETTER CARDS - 1911 KGV Fullface 1d with the first line of text ending "...to" (continued)

Lot Type Grading Description

Est \$A



Lot 2048

2048	PS	B	- 'SETTLER'S HOME VICTORIA' in black-brown with 'L' of 'COMMONWEALTH' Omitted in the Heading, minor blemishes, unused, Cat \$1000. [Only five examples - one used - have been recorded]	350
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Lot 2049

2049	PS	A-	- 'SETTLER'S HOME VICTORIA' in purple-black, a few minor spots, CTO with 'BRISBANE/25JUL12/QUEENSLAND' cds which was the First Day of Issue . [See also Lot 2039]	500
2050	PS	A/B	REINTRODUCTION OF GREENISH GREY STOCK WITH NO COMMA AFTER 'Australia ' ACSC #LC10 (2): 'CAIRNS RAILWAY/QUEENSLAND' in brown, 'CENTRAL RLY STN/SYDNEY' (an inscriptional error for 'BRISBANE'; full message but not addressed) in greenish black, 'LAKE ST CLAIR/TASMANIA' in black, 'LORNE/VICTORIA' in magenta, 'MT LOFTY RANGES/SOUTH AUSTRALIA' in dull green, 'NATIONAL PARK/NS WALES' - vertical with boat - in greenish blue with <i>Griffith Bros</i> address & advice, 'THE GORGE/LAUNCESTON TAS' in bright blue, 'THE TWO BROTHERS/QUEENSLAND' in grey-black, & 'VICTOR HARBOUR/SOUTH AUSTRALIA' (another of <i>Cooke's</i> errors: oddly, the spelling has always been the American-style 'HARBOR') in brown (used at Brinkworth SA but with the margins intact), a few minor blemishes, Cat \$1375. Chronologically, the September 1912 printing was the last of the Fullface issues. A completely new set of electros was created: the stamps all show minor damage at the U/L corner, in effect a new die state, and in the text the comma after 'Australia ' was removed. And 11 of the 12 views were completely new. So this group need their own catalogue number. For all these reasons, we suggest that LC11 & 12 should be renumbered LC10 & 11, and the September 1912 printings should become LC12. (6)	500
2051	PS	A	- 'BOTANIC GARDENS/PORTLAND VIC' Setting A with comma after 'Australia,' in blue-black, unused, Cat \$175. [This was the only card in this series on which the comma was inadvertently retained]	100