

Lot Type Grading Description

Est \$A

MOVIE MEMORABILIA



Ex Lot 532

532		<p>1950s MOVIE POSTERS from Pakistan, noted 'Flash Gordon' (2 different, starring Buster Crabbe, originally issued in 1936); 'The Charlie Chaplin Festival', 'Jungle King' (2 different), 'Jungle Queen' & 'Zorro's Fighting Legion'. Each about 51x76cm. Fair/Good condition. Striking images. (7)</p>	300 ^T
533		<p>CAR RELATED MOVIES: Australian day bill movie posters including for 'Hooper' (1978), 'Cannonball' (1976), 'Herbie Goes to Monte Carlo' (1977) & 'Grand Theft Auto' (1977). Generally fine condition. (8)</p>	80



Ex Lot 534

534		<p>007 JAMES BOND Collection including set of casino chips (18) from 'Licence to Kill' (1989) with CoA; packaged toys of Dr No's Dragon Tank & Secret Agent gun case, both signed by Desmond Llewelyn (who played 'Q' in 17 of the James Bond films); Corgi car of James Bond Lotus Esprit, boxed; 1979 Topps 'Moonraker' cards (99) in album. Fair to Fine condition. Inspection will reward. (123)</p>	600
535		<p>BELOVED INFIDEL Italian movie poster showing Gregory Peck & Deborah Kerr in 'Adorabile Infedele' (1959), framed & glazed, overall 58x78cm; plus original Lobby Card from 'Fantasia' (1956 re-release) showing dinosaurs. (2)</p>	100



Lot 536

MOVIE MEMORABILIA (continued)

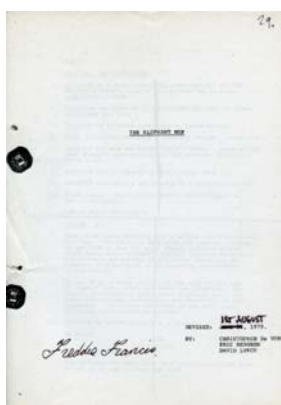
Lot	Type	Grading	Description	Est \$A
536			BILLY ELLIOT (2000) final draft script titled 'Dancer', 103pp mimeographed typescript bound in white card covers with the Working Title logo, signed on the title page by writer Les Hall and director Stephen Daldry; plus 'Billy Elliot' paperback book also signed by Les Hall & Stephen Daldry. Provenance: Donated by producer Tim Bevan (with signed letter) to Christies 2001 National Film & Television School auction.	200

**Lot 537**

537			CLOCKWORK ORANGE (1971), original British movie poster for Stanley Kubrick's controversial movie, with X rating, artwork by acclaimed British artist Phillip Castle. Folded, with some wear along folds, and repaired tear, pinholes in corners, size 102x76cm.	500
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**Lot 538**

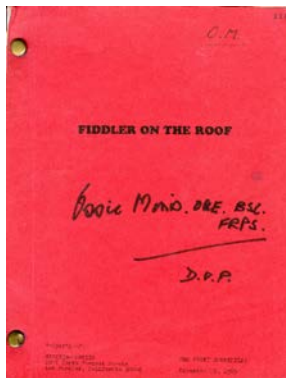
538			- A pair of lace-up 'Bovver Boots' of dark brown leather worn by Alex and his gang of Droogs. Inscribed inside in blue ballpoint pen 'J Marcus' & 'MM' (James Marcus played Georgie & Malcolm McDowell played Alex). Provenance: ex Julian Senior, President of Advertising & Publicity at Warner Brothers, and donated to Christies 2001 National Film & Television School auction where they realised £3290. With signed letter from Julian Senior, and book 'Stanley Kubrick's Clockwork Orange' showing many scenes in which the boots were worn.	4,000
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**Lot 539**

539			ELEPHANT MAN (1980), A revised script, 136pp of mimeographed typescript, showing ammendments and deletions to scenes and directions, signed on the title page by director of photography Freddie Francis. Provenance: Donated by Freddie Francis to Christies 2001 National Film & Television School auction.	200
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MOVIE MEMORABILIA (continued)

Lot Type Grading Description Est \$A



Lot 540

540 **FIDDLER ON THE ROOF** (1971), A script, 194pp of mimeographed typescript, with underlinings and annotations in various inks, signed on the front cover by director of photography Ossie Morris. Provenance: Donated by Oswald Morris (with signed letter) to Christies 2001 National Film & Television School auction. 200



**RESERVED
GEORGE LUCAS**

Lot 541

541 **GEORGE LUCAS** Group comprising director's chair with 'EXECUTIVE PRODUCER / GEORGE LUCAS' on reverse; sign 'RESERVED / GEORGE LUCAS'; script for Episode Nineteen of 'The Young Indiana Jones Chronicles' (1992-1993); plus props of map of German East Africa & Letter; and some associated ephemera including travel itineraries. (George Lucas is an American filmmaker most famous for creating the Star Wars and Indiana Jones franchises). 500

542 **SATURDAY NIGHT FEVER** (1977), UK one-sheet movie poster, size 101x69cm. Folded, otherwise fine condition. 100