

Lot Type Grading Description

Est \$A

**OFFICIAL STAMPS - DEPARTMENTAL OVERPRINTS**

*This is the tenth significant offering of these fascinating stamps that we have been privileged to present, including the collections of Les Munn (15.5.2004), "Sir Humphrey" (Brian Farmer, 8.10.2005), Harry Lower (12.5.2007), Victor Bullock (1.9.2007), Frederick Hall (9.2.2008), Rodney Attwood (23.9.2011) and 'Novocastrian' (unnamed, 14.11.2014). All of these sales are available for your inspection on our website. The 'Tamiami' Collection is the best of them all, with many mint stamps including from the Rev James Mursell Collection sold in London in 1964, & so offered for the first time in more than half a century. Those stamps were acquired by F Houston Wynn, longtime editor of the SAS/Oceania journal 'The Informer'. 'Tamiami' acquired Hugh Wynn's collection intact. However, only where we are certain of that provenance have we stated 'Ex Houston Wynn'. Bidders should be mindful that defective sheets were often used for overprinting, resulting in many Departmentals being poorly centred, often exhibiting separation faults, irregular or trimmed perforations, etc. Fine examples are thus the exception rather than the rule: those graded 'B' or even 'C' are generally at least average quality for the particular type. It should also be noted that Butler's rarity ratings are severely compromised by his inclusion of unspecified numbers of stamps from the Royal Collection & other institutionalised holdings. Until Stanley Gibbons properly lists and prices these stamps, they will remain grossly undervalued. Our estimates are conservative, based on previous results - including the 2018 sale in Switzerland of the exceptional 'Besancon' Collection - to which attention is drawn where appropriate. NB: this offering includes many stamps that are at least the equal of the 'Besancon' examples, and many others that were absent from 'Besancon'.*



Lot 617

**617** F A **HOSPITAL:** Black 'H.' on DLR Crown/SA Perf 10 2d orange, GPO cds of AP7/73. Underrated at R.

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